

60x60 Order of Magnitude Mix

COMPOSERS AND PIECES

(compiled by Eldad Tsabary)

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|----|---|--|
| 1 | Fernando Leppe Alvarez | <i>Displaced</i> |
| 2 | Yves Gigon | <i>Éphémère II</i> |
| 3 | Barry Truax | <i>Beneath The Tor (Excerpt)</i> |
| 4 | Hélène Prévost | <i>PQP C</i> |
| 5 | Jeffrey Mettlewsky | <i>Trump Study</i> |
| 6 | Ricardo Dal Farra | <i>Words through the Worlds</i> |
| 7 | Tova Kardonne | <i>Undertow</i> |
| 8 | Adrian Borza | <i>UNE MINUTE CINEMA POUR L'OREILLE</i> |
| 9 | Jared Davison | <i>60-Second Stress Test</i> |
| 10 | Tyler Fitzmaurice | <i>Anything you can do I can do similarly</i> |
| 11 | Jeffrey Rabena | <i>Tundra</i> |
| 12 | Roxanne Turcotte | <i>Bestiaire (Bestiary)</i> |
| 13 | alcides lanza | <i>excerc III [2009-III]</i> |
| 14 | Terry Gambarotto | <i>Detour Through Fez</i> |
| 15 | Eldad Tsabary | <i>Fire in the Wire</i> |
| 16 | David Krajic | <i>Europa</i> |
| 17 | Aaron Acosta | <i>outside for a minute</i> |
| 18 | Lia Pas | <i>cavea</i> |
| 19 | Alex Olsen | <i>Rust</i> |
| 20 | Pierre Desmarais | <i>Gutter Walk</i> |
| 21 | Ede Cameron | <i>still</i> |
| 22 | Michael Pinsonneault & Alexandre Matheson | <i>Path to Inspiration</i> |
| 23 | Ambrose Pottie | <i>Bellwoods</i> |
| 24 | Julian Stein | <i>Tettigoniid (60x60)</i> |
| 25 | Scott Peterson | <i>Ancestor Call</i> |
| 26 | Adam Basanta | <i>A Door Opens</i> |
| 27 | I.Tobin Lippold | <i>L'enfant Joue Au Loup! (french kid plays tag)</i> |
| 28 | Cléo Palacio-Quintin | <i>Glimpse 2</i> |
| 29 | Todd Griffiths | <i>MetaLogique</i> |
| 30 | David Ogborn | <i>Footsteps with Context</i> |
| 31 | Jim Harley | <i>Icefancy</i> |
| 32 | Florence Masson | <i>Granulated</i> |
| 33 | Hildegard Westerkamp | <i>KlangTraumMusik or Dumky Dream (2009)</i> |
| 34 | Daryn Bond | <i>Harmonic Hypercube [6-8-9-12]</i> |
| 35 | Anthony St.Pierre | <i>Wet Whistles</i> |
| 36 | Kevin Austin | <i>Doggy Trot (4KK)</i> |
| 37 | Arne Eigenfeldt | <i>In Equilibrio</i> |

38	NIMALAN YOGANATHAN	<i>QUANTUM PRAYER BELLS (FOR RON HALLIS)</i>
39	Diana McIntosh	<i>Kiss Dancing</i>
40	Jamie Allen	<i>chrispy</i>
41	Steven Naylor	<i>Revisit 1-10: pianoply</i>
42	Jennifer Wicks	<i>Dismembering Dismember</i>
43	Yota Kobayashi	<i>Kakusei</i>
44	John Oliver	<i>Abstract Wind 1</i>
45	Michael Filimowicz	<i>Stepping on the Light (excerpt 2)</i>
46	Philippe-Aubert Gauthier	<i>Contemporary study #1 for fretless bass guitar</i>
47	Dan Campbell	<i>avcxves</i>
48	David Parfit	<i>Bend Unbend</i>
49	Hector Centeno	<i>Zocalo</i>
50	James O'Callaghan	<i>Scavengers</i>
51	Chantal Dumas	<i>Fragment 1</i>
52	Rosemary Mountain	<i>Fragments of memory</i>
53	Maxwell Stein	<i>Bahnhof Erlangen</i>
54	Mark Hannesson	<i>mer</i>
55	Dominique Ferraton	<i>Snapshots</i>
56	Sarah Boothroyd	<i>People Find What They Expect To Find</i>
57	Mark Corwin	<i>Spelunkextract</i>
58	Constantine Katsiris	<i>Monday</i>
59	Nancy Tobin	<i>LG-60</i>
60	Brian Wong	<i>Pythongorean Wanderers</i>
61	Francis Dhomont	<i>SIXTYSEC</i>
62	Sean O'Neill	<i>Denali</i>
63	Peter Hudston	<i>Disseminate</i>
64	Kamen Zenov	<i>Fractal Poem</i>
65	Sarah Peebles	<i>Lifting</i>
66	Steve Wadhams	<i>Sweet Dreams</i>
67	Todd Harrop	<i>Calypso</i>
68	John Halfpenny	<i>Revisitors</i>
69	Raphaël Néron-Baribeau	<i>BlingBlang</i>
70	Georges Forget	<i>En l'air</i>
71	Shawn Ferris	<i>Density 10</i>
72	Bentley Jarvis	<i>Machine Excerpt</i>
73	Laurence Stevenson	<i>The Inuit Dreams</i>
74	Dancers	<i>Fixed Anaby – Aging von Sleeping</i>
75	Matt Campbell	<i>Porta-mento Bro!!!</i>
76	shaw-han Liem	<i>20hz6060-fadeout</i>
77	The Dry Heeves	<i>Tako to Boga</i>
78	Erin Fisher	<i>Upgrades</i>
79	Alex Eddington	<i>to the north saskatchewan river</i>
80	Matthew Wood	<i>Last Words</i>

81	Jack Kelly	<i>Rodan Battles Cosmic Dogfighters</i>
82	Ian Crutchley	<i>Pins</i>
83	Gabriel Duceppe	<i>Dernier Soupir</i>
84	Jean Routhier	<i>reeltap</i>
85	Martine H. Crispo	<i>open your eyes</i>
86	Zorina Bacchus	<i>Cellular Activity</i>
87	Patrick Sébastien Coulombe	<i>Sauterelle</i>
88	François Girouard	<i>Worldcup</i>
89	David Campbell	<i>Industry 1</i>
90	Martin Gotfrit	<i>Agnaganga</i>
91	Frederick Schipizky	<i>Variation IX</i>
92	Robert (Bob) Bauer	<i>Bamboo</i>
93	Jed Bundy	<i>The Collapse of Reason</i>
94	Gustav Ciamaga	<i>It's_about_time_again</i>
95	Raylene Campbell	<i>schmip</i>
96	Patricia L. Dirks	<i>release</i>
97	Philip Gosselin	<i>Decay</i>
98	Carey Dodge	<i>It's chilly in here</i>
99	Dustin Molicki	<i>Reinterpreting Pierre Henry's Tibetan Book of the Dead</i>
100	Peter Cavell	<i>Ariadne's Lament</i>
101	Emily Doolittle	<i>Shimmering</i>
102	Richard Désilets	<i>Telegram from space</i>
103	Leslie de Melcher	<i>Revolution 59</i>
104	Christian Calon	<i>a matter of voices</i>
105	Jean-Michel Dumas	<i>Byte Minute</i>
106	Zuzana Sevcikova	<i>Minutka</i>
107	sylvi macCormac	<i>Small Boy</i>
108	Derek J. Boeuf-Curtaine	<i>Ton Rideau</i>
109	Bryan Jacobs	<i>Seen Before Seeing</i>
110	Asoma Music	<i>X-Gen</i>
111	Tristan Wan	<i>Dillacoustics</i>
112	Chris Tauchner	<i>Chapter four plus</i>
113	Tim Hecker	<i>muslinthreeb</i>
114	Sinha Debashis	<i>Untitled</i>
115	Ben Shemie	<i>Panorama</i>
116	Sandeep BHAGWATI	<i>Lost Voices</i>
117	Nicolas Dion	<i>Poinçon</i>
118	David McCallum	<i>Push</i>
119	Andra McCartney	<i>Percé</i>
120	Troy Ducharme	<i>Remnant</i>
121	Halsey Burgund	<i>I Don't Know</i>
122	Matthew Dotson	<i>60 Morneaus</i>
123	Christopher Ariza	<i>equinoctial worms</i>

124	Masaaki Iseki	<i>An inexperienced Hallucination</i>
125	Andrew Weathers	<i>Stutters</i>
126	Timo Kahlen	<i>White China</i>
127	Jay Batzner	<i>Almost shiny</i>
128	Josue Moreno	<i>Romanian trip</i>
129	Doug Opel	<i>hell's hounds are yorkies</i>
130	Paul Oehlers	<i>Automation v2.2</i>
131	David Litke	<i>Fenestration</i>
132	Danny Clay	<i>singing mbira</i>
133	Alvin Curran	<i>ji7</i>
134	Christophe Petchanatz	<i>FRELELETTE</i>
135	Dennis Bathory-Kitsz	<i>Conjim for Ed</i>
136	Jane Wang	<i>Space Peace</i>
137	Morgan Fisher	<i>Strata Cross</i>
138	Pasquale Mainolfi	<i>44-86292</i>
139	Peter Mottram	<i>1000msx60</i>
140	Dwight Ashley	<i>Speak</i>
141	Hermes Camacho	<i>Balanae</i>
142	Gilles Maillet	<i>Paper Study</i>
143	Lynn Job	<i>Malachi-Messenger</i>
144	Matt Schickele	<i>Sutton40</i>
145	Angela McGary	<i>Nesa Forest Flower</i>
146	Kraig Grady	<i>A Vibraphone Dreams</i>
147	Diana Simpson	<i>Meditation in steel</i>
148	Enrico Francioni	<i>Feedfold feedback</i>
149	David Congo	<i>Synergy 5</i>
150	Gregory Yasinitsky	<i>By Chance</i>
151	HyeKyung Lee	<i>Uneven Motion</i>
152	Bernadette Johnson	<i>Summer Fragment</i>
153	Michiko Kawagoe	<i>Blur</i>
154	Anton Killin	<i>Mermecolion</i>
155	Mark Eden	<i>Scraps from a Solo Trumpet</i>
156	Polly Moller	<i>Abdominal Cyclist Ultra</i>
157	Laurie Spiegel	<i>Presence</i>
158	Brian Lindgren	<i>Crimson</i>
159	Kala Pierson	<i>Chikatilo Arc</i>
160	Cem Guney	<i>ipso facto</i>
161	Alexander Mouton	<i>He Knows We're Here</i>
162	Philip Schuessler	<i>Bicycle Etude No 2</i>
163	Patricia Walsh	<i>Neutral Zone</i>
164	Aart Uunivers	<i>Topoi</i>
165	Jorge Sosa	<i>An Evening of Opera</i>
166	John Maycraft	<i>Cooling Wind</i>

167	Les Scott	<i>Tantallon</i>
168	Yoko Honda	<i>Phantasmagoria</i>
169	Steven Snowden	<i>Thread</i>
170	Justin Brierley	<i>Blender Hollandaise</i>
171	Manouilenko Evgeny	<i>Melodic Soul</i>
172	Natal Zaks	<i>Eat Bass</i>
173	Andrew Willingham	<i>Water machine</i>
174	David Morneau	<i>Banal Blast</i>
175	Robert Ratcliffe	<i>Phoenix 6</i>
176	Aaron Krister Johnson	<i>Funky Transmission</i>
177	Gene Pritsker	<i>Healing Paradox</i>
178	Benjamin Boone	<i>My Fellow Citizens</i>
179	Richard Hall	<i>Daddy</i>
180	Frank Levin	<i>Mc Coppin Square</i>
181	J�r�mie Pelletier	<i>iCageTunes</i>
182	Louis Sellers	<i>Hold Your Breath</i>
183	Chris Barrett F�nf	<i>S.O.1.</i>
184	William Francis	<i>60x60</i>
185	Reconsiderate	<i>Something Else For Now</i>
186	Cyprian Li	<i>Volifferra/Stretched</i>
187	Thorsten Scheerer ("Lilienweiss")	<i>Musette Variation 60x60</i>
188	Adam Di Angelo	<i>Elle est si belle</i>
189	Jeff Pfaumbaum	<i>Latin Sequence/ Uncoupled Couples</i>
190	Gilberto Assis Rosa	<i>As timbre goes by/Esther</i>
191	Milica Paranosic	<i>Pretty and raw manifesto</i>
192	Alex Shapiro	<i>Flea Circus</i>
193	Alejandro Guerrero	<i>Doubtful mix</i>
194	Prent Rodgers	<i>Spring8</i>
195	Robert Allaire	<i>Ballad</i>
196	Christian Alequin	<i>Briin/ Pearling</i>
197	Sean Luciw	<i>Altered Reversal</i>
198	Nicholas Chase	<i>Broken Spaces</i>
199	Junya Oikawa	<i>Plastic edge ver2</i>
200	Josh Goldman	<i>Hexagonal (Facet 1)</i>
201	Patrick Smith	<i>Pearly Whites</i>
202	Lichtscrei Schahram Poursoudmand	<i>Auf Ewig</i>
203	Paul Burnell	<i>Let's get you zipped up</i>
204	Maggi Payne	<i>White Winds</i>
205	Justin Merritt	<i>Eastern Point</i>
206	Mingzhu Song	<i>chantey on Sinchan river</i>
207	Joel Hickman	<i>Improvisation for Quarter Tone Guitar</i>
208	David Claman	<i>Philosophers Some Time Went Upon These Hills</i>
209	Mary Beth Farmer	<i>Water</i>

210	Dan Sedgwick & Marji Gere	<i>Shelly (The Red-Eared Slider)</i>
211	Jeff Morris	<i>Man Unseen (Theme)</i>
212	Bob Pollio	<i>AKKUMULATAR</i>
213	Christopher Petersen	<i>Everybody does drugs</i>
214	Massimo Fragala	<i>Akatastasia</i>
215	John Wynne	<i>Response Time (Section 5a)</i>
216	Cheyenne Henderson	<i>I.V. Drip</i>
217	Michael Wittgraf	<i>Squeeze Play</i>
218	Lee Rosevere	<i>Cygnus</i>
219	John Akins	<i>You've Got... 60 Seconds</i>
220	Nivedita ShivRaj	<i>Rain Dance</i>
221	Jordan McLean	<i>Inside the Hadronron Collider</i>
222	Tilman Kuntzel	<i>enn ich ein Voglein war</i>
223	Todd Merrell	<i>Sixty Second Serenade</i>
224	Tim Mukherjee	<i>Kronecker Delta</i>
225	Mark Scarpelli	<i>Cluster Encroachment</i>
226	Julian Norton	<i>Missing My Mother's Garden</i>
227	David Ben Shannon	<i>Old-Green's Life Night</i>
228	Mike McFerron	<i>Henry's Trai(p)(f)(m)</i>
229	Andrew Staniland	<i>stanix60</i>
230	Matthew Pencer	<i>One minute</i>
231	Courtney Brown	<i>Places in Time become Magnetic</i>
232	Russel Cannon	<i>Musical Mechanics</i>
233	Jeffrey Raheb	<i>ommage To Villa-Lobos</i>
234	Alan Shockley	<i>Musical contraption #1</i>
235	Tidal Pool	<i>Stormclouds</i>
236	Reuben Ward	<i>Our Lady</i>
237	Paul Russel	<i>Magic Sideline</i>
238	Nathan Asman	<i>A Short Piece</i>
239	Robert Voisey	<i>Electric Trains</i>
240	David Hahn	<i>Big Donut</i>
241	Tilmann Dehnhard	<i>Rohrschach</i>
242	Cindy Cox	<i>the Other Side of the World</i>
243	Simon Whetham	<i>mongolia_wateronmetal</i>
244	Al Margolis	<i>Deck for Chair, Too</i>
245	David Cutler	<i>Delerium</i>
246	Marcel Gherman	<i>Obsidian</i>
247	Thierry Gauthier	<i>Cycles 1</i>
248	Andrew Eckel	<i>1.9</i>
249	Gintas Kraptavicius	<i>Godot in hurry</i>
250	Thomas Bailey	<i>Separation Anxiety</i>
251	Joel-Aime Beauchamp	<i>Le Balloon</i>
252	Olivier Tache	<i>sssffFGGRGR</i>

253	Nick Maturo	<i>Planetary Debris</i>
254	Tuan Hung Le	<i>Journey to the Light</i>
255	John Allemeier	<i>Surge</i>
256	Jean-Robert Harvey	<i>60 Sounds</i>
257	Chris Mann	<i>Told You So</i>
258	Kevin Ponto	<i>4x15>60</i>
259	Helen Natrass	<i>Two Secrets</i>
260	Daniel Visconti	<i>Calamity Jukebox</i>
261	Tomer Harari	<i>A song</i>
262	Sophie Lacaze	<i>Fenouillet I</i>
263	Jeffrey Clifford	<i>Train music</i>
264	David McIntire	<i>Was Er Sagte, Was Er Bedeutete</i>
265	Sabrina Pena Young	<i>CYBERNATION</i>
266	Serban Nichifor	<i>Animal Farm</i>
267	Tim Reed	<i>He Changed Into His Brown Trousers</i>
268	Jesse Clark	<i>Go F*ck Yourself, Mr Cheney</i>
269	Joelle Khoury	<i>The Oriental Singer</i>
270	Robert Dick	<i>EWE</i>
271	Alex Nadjarov	<i>Contrajazss</i>
272	Iris Garrelfs	<i>60x60 edit</i>
273	Grégory Chatonsky	<i>My hard drive is experiencing some strange noises</i>
274	Dafydd Hughes	<i>One Hour of Birds</i>
275	Panayiotis Kokoras	<i>Lullaby I</i>
276	Cynthia Zaven	<i>Once Upon a time, in the back of my mind</i>
277	Andrea Vigani	<i>Tre post scripta #3</i>
278	Ken Steen	<i>forty-nine</i>
279	Colin McGuire	<i>Sharp</i>
280	Rodney II Waschka	<i>Reminded of Dickens</i>
281	Stephen B. Rothman	<i>Follow The Triangle</i>
282	Micky Landau	<i>Quilombo</i>
283	John Maters	<i>Double Future Container Love Music</i>
284	Christian McLeer	<i>Black Lungs</i>
285	Allen Strange	<i>ShadowBoxer</i>
286	Risto Holopainen	<i>Haben Sie Zeit mit mir zu sprechen?</i>
287	Henri Algadafe & Philippe Vernier	<i>La vie aménagée-le quart d'heure</i>
288	Graziano Lella	<i>(m)inut(ile)</i>
289	Meng-chia Lin	<i>what newspaper whispered to me this morning</i>
290	John Pitts	<i>60 Second Fantasy VII</i>
291	Matt Rogalsky	<i>A Gesture</i>
292	Drake Mabry	<i>Public Concert</i>
293	Anne van Schothorst	<i>street life</i>
294	Thomas Gerwin	<i>Allegro ma non troppo</i>
295	Noah Creshevsky	<i>Pirahna</i>

296	Alphonse Izzo	<i>Ground</i>
297	Blas Payri	<i>Fluffy study with bel canto</i>
298	Adam Caird	<i>Going To The Match</i>
299	Monique Buzzarté	<i>On the outside, looking in...</i>
300	Kathy Kennedy	<i>Mini-hmmm</i>
301	Christopher Gorman	<i>Robots From Hell</i>
302	David Newby	<i>A One Minute Drama</i>
303	Andrew Cole	<i>Moog of Destruction</i>
304	Tony Higgins	<i>60x601</i>
305	Marc Barreca	<i>Cinder Cone</i>
306	Gennaro DE PASQUALE	<i>still frame / waves</i>
307	Rodney Oakes	<i>Iberian Aria</i>
308	Massimo Polveraccio	<i>SynthetycForest for60x60</i>
309	Kubilay Uner	<i>Squint</i>
310	Ananda X Suddath	<i>Laymen</i>
311	Anastasio Mitropoulos	<i>Dropped Bytes III</i>
312	Erdem Helvaciglu	<i>Yaylada</i>
313	Jeannie Pool	<i>A Walk with Shakespeare</i>
314	James Bohn	<i>Rain</i>
315	Antonino 'Eze' Cuscina	<i>Time and Response</i>
316	Xiting Yang	<i>My Visiting Card</i>
317	Maurilio Cacciatore	<i>One Minute Thinking</i>
318	Doug Cohen	<i>Welcome</i>
319	Robert King	<i>BeachVoice</i>
320	Ann Cantelow	<i>Memory of Loss</i>
321	Robert W. Parker	<i>The Golden Door</i>
322	Greg Dixon	<i>Minutia</i>
323	Oded Zehavi	<i>Hallelujah</i>
324	Boaz Davidoff	<i>Parnassa-Shabbat</i>
325	John Biggs	<i>Aviary</i>
326	Jason Heald	<i>Love's Young Dream</i>
327	André Cormier	
328	David Gunn	<i>Lois</i>
329	Nicolas Chausseau	<i>James Bond vs the Venominator</i>
330	Scott Smallwood	<i>Whitecap</i>
331	Christopher Cook	<i>Gamaka</i>
332	Balie Todd	<i>De and Reconstruction</i>
333	Alex Temple	<i>That Moon</i>
334	Ivan Zavada	<i>NEUTRON</i>
335	Frank Lee Sprague	<i>Organ Madness</i>
336	Asha Srinivasan	<i>Analogy</i>
337	Ensemble Ordinaire	<i>Jibberaphonics</i>
338	Stephen C. Ruppenthal	<i>VoceCembalo</i>

339	Ian Dicke	<i>Ranaat Eek</i>
340	Monroe Golden	<i>I Go Home</i>
341	Stuart Hinds	<i>Morning Song</i>
342	Kil Mo (Gilmore) Choi	<i>Bowling Ball</i>
343	Julian Jonker	<i>Isotope</i>
344	Marita Bolles	<i>Hallelujah</i>
345	Yasushi Kamata	<i>FLOOD OF SOUNDS</i>
346	Dylan Mattingly	<i>Handful of Rain</i>
347	Ivan Elezovic	<i>I am actually not used to using a microphone</i>
348	Ronald Parks	<i>Sul C</i>
349	Joan La Barbara	<i>Flash!</i>
350	Nicole Kim	<i>Apocalyptic Visions</i>
351	Gina Biver	<i>Skating Still</i>
352	Annelie Nederberg	<i>Haiku 060215</i>
353	Samuel Pluta	<i>Jonty's Acousmatic Tube Ride</i>
354	Aaron Drake	<i>10 Etudes for Balloon; Number 4</i>
355	Mark Vernon	<i>The Indecisive Moment</i>
356	David Evan Jones	<i>You are forever</i>
357	Katrina Wreede	<i>Pretty</i>
358	Liana Alexandra	<i>Barcarolla</i>
359	Stan Link	<i>Endless Song</i>
360	David Fenech	<i>and die</i>
361	Travis Ellrott	<i>Study 2 (a.x.)</i>
362	Don Malone	<i>RezGliss</i>
363	Piotr Szewczyk	<i>Cosmic Insects</i>
364	John Link	<i>Clarinet Fantasy</i>
365	Joomi Park	<i>Rain</i>
366	Rene Veron	<i>I'm not...</i>
367	Lisa Gasior	<i>All the Sounds</i>
368	Christopher Winslow	<i>Slinky</i>
369	Max Simoncic	<i>60 for Marimba</i>
370	Greg Bartholomew	<i>No, George, No</i>
371	Emma Lou Diemer	<i>Waves</i>
372	Myroslava Lashkevych	<i>Ay-ay</i>
373	David Handford	<i>A Voice In A Kitchen</i>
374	Sean Richards	<i>60 years</i>
375	Larry M. Gaab	<i>Clash</i>
376	John Villec	<i>Construction Waves</i>
377	Mike Swinchoski	<i>Alternative Song</i>
378	Christopher Bailey	<i>Nanosymph</i>
379	Alexis Perepelycia	<i>Taxonomia de un Error</i>
380	David More	<i>There's a Trick with a Title I'm Learning to Do.</i>
381	Dwight Winenger	<i>rnd.snd.bas</i>

382	Michael Hopkins	<i>Blessed are the Bassists</i>
383	Jonathan Stone	<i>From Mr. Knight</i>
384	Martin Simon	<i>Flowing Guitar</i>
385	Benjamin Bierman	<i>Father and Don Boogie</i>
386	Ray Sherman	<i>Invention for Piano</i>
387	Patrick Stoyanovich	<i>The Kentucky Preceptor</i>
388	Mikako Endo	<i>Where am I?</i>
389	Eve Beglarian	<i>My Heart is Trembling</i>
390	Brian Mark	<i>Redemption</i>
391	Doug Geers	<i>Grotto</i>
392	Mani Mazinani	<i>Sixty Seconds</i>
393	Scott Brickman	<i>60 seconds in memory of 6 million</i>
394	Tom Lopez	<i>17,987,547,480</i>
395	Kenneth Babb	<i>The Silent Night Will Shatter</i>
396	Norman Teale	<i>FAFM 8</i>
397	Benedikt Brydern	<i>Ancient Connections</i>
398	Bob Gluck	<i>One Prague Minute</i>
399	Gary Knudson	<i>Oblivious</i>
400	Straiph Wilson	<i>Skip a Beat</i>
401	Richard Donnelly	<i>Kinesis</i>
402	Ron Coulter	<i>60Sekund Kowntdown</i>
403	David Hamill	<i>philosophy</i>
404	Deeann Mathews	<i>Broken Waltz</i>
405	Paul Clouvel	<i>Pianobsession</i>
406	Steve Betts	<i>Doctors and Nurses</i>
407	Elliott Cooper Cole	<i>Fanfare for a smaller world</i>
408	George Brunner	<i>Icefileds</i>
409	Sherene Strausberg	<i>Davanita</i>
410	Marihiko Hara	<i>in 399 BC</i>
411	Heike Schmidt	<i>morningsong</i>
412	Agnes Szelag	<i>Who are you?</i>
413	Pete M. Wyer	<i>Love will see us in hell</i>
414	Anthony Piazza	<i>Land-space</i>
415	Cezary Ostrowski	<i>Interferences</i>
416	Curt Nordgaard	<i>March</i>
417	Julian Cartwright	<i>rasshopper</i>
418	Peter Swanzy	<i>Eulogy for Bill Swanzy</i>
419	John Consiglio	<i>Creature Comforts</i>
420	Mark Rose	<i>The Show</i>
421	Justin Breame	<i>Counting Time</i>
422	Rick Nance	<i>Click Glut (cello)</i>
423	Christian Banasik	<i>Glass Cutter</i>
424	Greg Bryant	<i>Bobfricative</i>

425	Mark Henry	<i>Hacked Metal</i>
426	Erik Hinds Killick	<i>submersion/subversion/heart</i>
427	Thomas Sutter	<i>Trottenbach</i>
428	Jacky Schreiber	<i>broken time</i>
429	Meri von KleinSmid	<i>Monorail</i>
430	Elainie Lillios	<i>Stargazing</i>
431	RD Wraggett	<i>Matrix Minute</i>
432	Karlheinz Essl	<i>blurB</i>
433	Celeste Hutchins	<i>Clocker</i>
434	Brian Kane	<i>Bagatelle: On the Expression of the Emotions in Man and A</i>
435	Cheryl Leonard	<i>Ashi</i>
436	Margaret Schedel	<i>Whirlitzer</i>
437	Ray Cole	<i>Sodium</i>
438	John G. Bilotta	<i>A 12-Step Rag for the Tonally Co-Dependent</i>
439	Warner Jepson	<i>JUDY JOLLY</i>
440	David Jaggard	<i>Riffineff</i>
441	Thor Kell	<i>Steppin' Razor</i>
442	Sharon Cheslow	<i>Right Now Be My Molasses</i>
443	Carlo Forlivesi	<i>The Tunnel of Light</i>
444	Ben James	<i>Train Passes</i>
445	Robert Sazdov	<i>Od Soluna do Tetovo</i>
446	Paul Steenhuissen	<i>Poland is not yet lost</i>
447	Simon Zagorski-Thomas	<i>JB</i>
448	Chris Ward	<i>Glenda in Paris</i>
449	Mark Petering	<i>Digital Muse</i>
450	Susan Hurley	<i>Sunrise</i>
451	Riad Abdel-Gawad	<i>Memorial to David Lewin</i>
452	Heeyoung Yang	<i>so Dynamic</i>
453	Michael Khoury	<i>Heilige</i>
454	James McWilliam	<i>Downtown-Uptown</i>
455	Jason Ouimette	<i>shift_option_60</i>
456	Pat Hanchet	<i>Glass and steel</i>
457	James Hegarty	<i>MHLR4</i>
458	Igor Korneitchouk	<i>The Kiss, for 2 violins, paper, and lips</i>
459	Steven Ricks	<i>A Glimpse Beyond the Zero</i>
460	Joseph Vogel	<i>Cat purring by an open window, variation 1</i>
461	Robert Muskintow	<i>A Brief Romance 3.0.2</i>
462	Jason Bolte	<i>Decent</i>
463	David Mooney	<i>Exotic Fruits</i>
464	Charles Norman Mason	<i>into the woods</i>
465	Jethro Baghurst	<i>Twisted Numbers</i>
466	Richard O'Donnell	<i>X-R Drums</i>
467	Elvio Cipollone	<i>Danza, for cello solo</i>

468	Solange Kershaw	<i>Dididahdit</i>
469	Joshua Crowe	<i>Lying in Wait</i>
470	J. Ryan Garber	<i>Kettle Music</i>
471	David Gamper	<i>Conch Call Evolution</i>
472	Bernard Hughes	<i>Full Fathom Five</i>
473	Paige Przybylski	<i>Down Storm</i>
474	Carolyn Major	<i>Oh WO D'oh</i>
475	Daniel Goode	<i>V-I</i>
476	Vladimir Tošić	<i>GVAL 2</i>
477	Elliott Bark	<i>Sorrow for solo flute</i>
478	Peter Lawless	<i>Electronic Poem 2</i>
479	Robert Tilsley	<i>Nancy's Southern Voice</i>
480	Moritz Eggert	<i>The One Minute Piece That Took Me Ages To Do And Whi</i>
481	Mary Feinsinger	<i>That's My Town</i>
482	Gordon Green	<i>Four Fountains #1</i>
483	Nicolas Buron	<i>Overkill</i>
484	Victor Eijkhout	<i>It all adds up</i>
485	Sara Ayers	<i>Listening To Her Breathing</i>
486	Seth Gordon	<i>Eventual Elegy in Memory of K.</i>
487	Melissa Grey	<i>Further Back</i>
488	Francisco Toro	<i>Outrosv</i>
489	Nathan Edwards	<i>Glass Elevator</i>
490	Lucio Edilberto Cuellar	<i>Contemplacion</i>
491	Robert Fanelli	<i>Introduction</i>
492	Grant Pittman	<i>Untitled</i>
493	Chad Wallin	<i>Lift:Electronique</i>
494	Jake Merkin	<i>Abandoned Toys</i>
495	Siobhan McLaren	<i>Mountain Fountain</i>
496	Rodrigo Sigal	<i>Boredom of Familiarity</i>
497	Thomas Zalduendo	<i>Chalk Talk</i>
498	Brian McGeever	<i>I'm Tired of Tradition</i>
499	John de Clef Piñeiro	<i>Minute Square</i>
500	Emiko Hayashi & Ray Levitt	<i>Dust up</i>
501	Sean Hickey	<i>Rumble Strip</i>
502	David Snow	<i>Concertino Marcel Duchamp</i>
503	Richard Campanelli	<i>CROWS (corvus brachyrhynchus)</i>
504	Joe Hasiewicz	<i>CROWS (corvus brachyrhynchus)</i>
505	Jeremiah Bornfield	<i>Petroglyphs</i>
506	Burcin Elmas	<i>Drop</i>
507	Jason Freeman	<i>What I Listen To</i>
508	Paula Matthusen	<i>Anthracite</i>
509	Evan Gallagher	<i>pi bu, da'ka{tsu gya-gya}</i>
510	Andy Graydon	<i>Aqua_Fortis</i>

511	Patrick Stacey	<i>Dice (variation 3)</i>
512	Briggan Krauss	<i>Set 10</i>
513	Douglas DaSilva	<i>SARABANDE #2</i>
514	Da Jeong Choi	<i>Cantus Curatio</i>
515	Katarzyna Glowicka	<i>Pink Candy</i>
516	Jennifer Griffith	<i>Calling G.B</i>
517	Annea Lockwood	<i>The Danube at Batina, Croatia, underwater, 2003</i>
518	Wei-Ling Chen	<i>Au Revoir</i>
519	Franz Hackl	<i>Viot</i>
520	James Brody	<i>ZAZON60</i>
521	Frank J. Oteri	<i>Beyond Sevenfold</i>
522	Noah Haverkamp	<i>Fast Fun</i>
523	Travis Johns	<i>If we try to be rational about the situation, we'll most likely more...</i>
524	Daniel Iglesia	<i>Membrane</i>
525	Christopher North	<i>wading in the waters of Lethe</i>
526	Glenn Marsala	<i>Pipe2</i>
527	Mary Jane Leach	<i>Dido Remembered</i>
528	Ernst Bacon	<i>Drip-Drop Rain</i>
529	Jonathan Pieslak	<i>A Momentary Hallucination</i>
530	Nick Ryall	<i>sk8erpunk</i>
531	Timothy Polashek	<i>Minute Percussion</i>
532	Hans Tammen	<i>CHOKING DISKLAVIER #9</i>
533	Samuel Tymorek	<i>Spring Ahead</i>
534	Jeffrey Harrington	<i>Kali Yuga</i>
535	David Wolfson	<i>Following Wind</i>
536	Roger Fife	<i>tension</i>
537	Charles Waters	<i>Players + Pawns together at last</i>
538	Richard Kostelanetz & Steve Silverstein	<i>Three Word Stories</i>
539	Eugene Kim & Brian House	<i>Musickbolaget</i>
540	Kevin McCoy	<i>rock, paper, scissors</i>
541	Manuella Blackburn	<i>Causal impacts</i>
542	Paul Dibley	<i>Ein kleiner Klang</i>
543	Judith Shatin	<i>Glimmerings</i>
544	Adam Stansbie	<i>Things be Cut Shorter</i>
545	David Stowell	<i>Boxed In</i>
546	Daniel Eichenbaum	<i>Car Accident</i>
547	Benjamin Dorfan	<i>fountainsia</i>
548	D. Travis Clem	<i>Subtle Metamorphosis</i>
549	John Mallia	<i>Last Monday</i>
550	Rick Risi	<i>Time Flies</i>
551	Nichola Scrutton	<i>MMM!</i>
552	Miroslav Spasov	<i>CAVE-OUT</i>

553	Jim Stallings	<i>Christmas Bells</i>
554	Neil Kaczor	<i>extract VII</i>
555	James Mooney	<i>Sueño</i>
556	Hywel Morgan	<i>7-10 Split</i>
557	Alastair Kilpatrick	<i>Nd60</i>
558	Susan Matthews	<i>ONPS-4</i>
559	Michael Kinney	<i>Forrob: One Minute of Listening Pleasure</i>
560	Sarah Majcher	<i>Threedom for solo treble recorder</i>
561	RyN	<i>Ellipse 5.3</i>
562	Michael Berkowski	<i>PLSR 2003</i>
563	Babsi Vyse	<i>Accidental Death of a Disembodied Voice</i>
564	Arthur Gottschalk	<i>Phase 58</i>
565	Jared Dunne	<i>Blue Bottom Bridge</i>
566	Derek Devore	<i>System Activated</i>
567	Charles Nichols	<i>Eulogy</i>
568	Simon Marchant	<i>The Lonesome Birdman</i>
569	Nery Pedro Jr. Bauer	<i>Machine #04</i>
570	Elaine Fine	<i>Imagine Happiness</i>
571	Coa Schwab	<i>Miniature 06</i>
572	Eugene Marlow	<i>48 Rows in One Minute</i>
573	Alan J Moore	<i>The Billiard Room</i>
574	Luke Fraser	<i>Le Sacrilège</i>
575	Luke Styles	<i>Violin Clarinet Minature</i>
576	Cedric Peachey	<i>Binge</i>
577	Ambrose Field	<i>UK weather</i>
578	Norbert Herber	<i>Trak News Agency</i>
579	James Wyness	<i>Facing Paint</i>
580	Samy Moussa	<i>Papa</i>
581	Norman Adams	<i>Partial Precept</i>
582	Benjamin Thigpen	<i>nous n'avons qu'un espoir au monde</i>
583	Tom Fox	<i>Blue Bottom Bridge</i>
584	Michael Vernusky	<i>The Singularity</i>
585	Charles Berry	<i>Passing Gas</i>
586	Michael Graubart	<i>Multum in Parvo</i>
587	Sarah Gooda	<i>Calm Before the Storm</i>
588	Ed Scolding	<i>Blue Thread</i>
589	Simon Gross	<i>Switchbass</i>
590	Eric Lyon	<i>Molten Statues</i>
591	Robin Fencott	<i>1510Study</i>
592	Fergal Dowling	<i>58 Seconds of Pulses for Two Loudspeakers</i>
593	Angie Atmadjaja	<i>Timed Memory</i>
594	Juan Maria Solare	<i>Nice Noise</i>
595	Marco Russo	<i>Gocce</i>

596 Grahm Ride
597 Mark A Reuter
598 Gerado Perez Giusti
599 Elliott Carlson Botero
600 Marco Oppedisano

2 Words a Minute
Dead Air
Mini-A-Tura
love hurts
The End is Near

DANCERS

(coordinated by Stéphanie Bernard)

Chantal Vanasse, Cliona De Bri, Stéphanie Bernard, Ariane Boulet, Stéphanie Roux, Andrée-Anne Ratthée, Lily Lapierre, Anouk Thériault, Sophia Bensaid, James Kendall, Mariane Léger, Erica Bridgeman, Zita Nyarady, Isabelle Dionne, Catherine Larocque, Jessica Viau, Marie-Adeline Choquet, Charles-Smith Métellus, Robin Bell-Scott

VIDEO

(Live video by Michael Plante)

AUDIO

(operated by James Finnerty)

MAY 30TH

ORDER OF MAGNITUDE MIX

60X60 DANCE

Robert Voisey / Vox Novus
60X60 General Director

As a presenter and producer of new music, Robert Voisey is the Director and Producer of the 60x60 project, Co-Director of the Composer's Voice Concert series, Vice President of Programs for the Living Music Foundation, and Founder of Vox Novus. Producing and presenting over 300 concerts in more than 10 countries around the world, he seeks innovative and creative approaches to promote the music of today's composers. "The idea of commissioning sixty pieces each a minute long has elements of both ingenuity combined with madness," (Malcolm Miller, Music & Vision) Robert Voisey's 60x60 concept has been hailed by the New York Times as the "kind of madness that makes the cultural world go round" (Roslyn Sulcas, New York Times)

Stéphanie Bernard - 60x60 Canada

Dance Director

Stéphanie Bernard is a Montreal-based choreographer, interpreter and improviser specialized in contemporary dance. She graduated from The School of Toronto Dance Theatre and moved back to her hometown in 2006. Recent works includes choreography and interpretation for CoMotion Farm's showcase, improvisations with Grasshoppa Dance Exchange and performance for Dracula, by Fallen Angels Production and for a short film produced by Biss Film. She's newly an administrator for Studio Fleur d'asphalte and a team captain for Les Imprudanses. She also performed for Lara Kramer, Gibson Muriva, François-Joseph Lapointe, Valerie Buddle, and was an apprentice to O Vertigo's company in the winter of 2007. Recently, she was choreographer

for the Savoy Society's production of *Pirates of Penzance* and is looking forward to new collaborative productions.

Eldad Tsabary - 60x60 Canada

Music Director

Eldad Tsabary is a Montreal-based composer, professor, and event organizer of electroacoustic music. His works won prizes and mentions in international competitions including Washington Project for the Arts and Kraft Media Prize 2009, Miniaturas Electroacústicas 2008, a Deep Wireless Residency 2008, Bourges 2007, Madrid Abierto 2007, ZKM's Shortcuts:Beauty 2006, and Harbourfront Centre's New Canadian Sound Work 2006. His music is released on Confluencias, ERMMedia, Capstone Records, NAISA, ElektraMusic, Vibrö, Vox Novus, and JAZZIS, and published by Editions BIM (Switzerland). Performers of his music include the Bulgarian Philharmonic, Cygnus Ensemble, and Haim Avitsur at venues such as Carnegie Hall, ISCM World, and CCRMA. Eldad received his education at Boston University, CUNY Graduate Center, Mannes College of music, Rimon School of Jazz (Israel) and Musitechnic. He studied composition under David Loeb, David Olan, David del Tredici, and Tim Brady. Eldad teaches electroacoustic music and music technology at Concordia University and at Formation Musitechnic in Montréal. He is the Canadian director of 60x60 and a board member (treasurer) of the Canadian Electroacoustic Community (CEC).

James Finnerty

Sound

James Finnerty recently returned to study Electroacoustics and Music Technology at Concordia University in September 2009. His past experience in sound production include an EP release under his own Solar Dog Records label, as well as engineering many recordings for local musicians and sound artists. In March of 2010 he was offered the opportunity to curate an intermedia exhibit for the *Art Matters Festival* in Montreal where he organized over 15 works for a one night event, incorporating live electroacoustic performances, installation art, graphic works and dance. In December 2008 James worked for the Canadian Opera Company's Education and Outreach Program as a composer and music director during their *Create an Opera* project in Algoma, Ontario. Other sound tech and production work include contracts with *Indyish.com*, *John Robert Powers & Centre St-Ambroise*.

Michael Plante

Audiovisual coordinator and VJ

Michael Plante is an electronic music composer under the name of "Rome" antic "hous" and is part of the Ottawa based electronic quartet Boyscout Killers (BSK) on Place Records. He helped start and run Dubsonic, a monthly intermedia/live electronics night at Mercury Lounge in Ottawa, has preformed with BSK at Piknik Electronique and was a resident sound/video artist for La Petite Mort Gallery. He is presently working alongside Ottawa/Montreal Breakcore artist Meat Parade and is Studying Electroacoustics at Concordia