

Transposed Score

Dur. = 00:33 min.
at marked tempo

Adjust dynamics as desired.
Contact publisher for substitute parts.

Victory, the Gold

- a spirit song *for field or pep band* -

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(2004)

INTRO Allegro (M.M. ♩ = c. 132)

SONG

The score is for a 2/4 time piece in B-flat major. It features the following parts:

- Piccolo:** Starts with a *ff* dynamic, playing a melodic line with accents and slurs.
- Clarinet (B♭) I & II:** Mirrors the Piccolo's melody, with dynamics ranging from *ff* to *f*.
- Alto Sax. I & II:** Similar to the Clarinet part, with dynamics from *ff* to *f*.
- Tenor Sax.:** Provides harmonic support with a steady bass line, dynamics from *ff* to *f*.
- Trumpet (C) I & II:** Plays a melodic line with dynamics from *ff* to *f*.
- Mellophone (E♭ or F):** (at concert pitch) Provides harmonic support, dynamics from *ff* to *mf*.
- Trombone I & II:** Provides harmonic support, dynamics from *ff* to *f*.
- Baritone:** Provides harmonic support, dynamics from *f* to *mf*.
- Sousaphone (C):** Provides harmonic support, dynamics from *ff* to *mf*.
- Glockenspiel (C):** Plays a rhythmic pattern, dynamics from *ff* to *f*.
- Cymbals:** 2 handheld, playing a rhythmic pattern, dynamics from *mf* to *sfz*.
- Snare Drum:** Playing a rhythmic pattern, dynamics from *f* to *mf*.
- Tenor Drum:** Playing a rhythmic pattern, dynamics from *f* to *mf*.
- Bass Drum:** Playing a rhythmic pattern, dynamics from *mf* to *f*.

The score is divided into an **INTRO** section (measures 1-4) and a **SONG** section (measures 5-6). The **SONG** section begins with a repeat sign and a first ending bracket labeled 'A'.