

approx. | 1 min. 30 sec.

12-tone Flute

accidentals hold only through the measure of the single staff

Gentle melancholy

Lynn Job

Moderato, con rubato *freely interpreted*

Flute in C

Piano

[Some barlines omitted for clarity.]

p *mf*

3

Detailed description: This system shows the first five measures of the piece. The Flute in C part begins with a melodic line starting on a whole note G4, moving through various intervals and dynamics from *p* to *mf*. The Piano part is mostly silent, with some notes in the right hand. A triplet of eighth notes is marked in measure 5.

[* Articulations are just guidance: don't over emphasize accents. Lyricism is desired.]

Fl.

Pno.

mp *poco f* *mp*

3

6

mp

Red.

Detailed description: This system covers measures 6 through 12. The Flute part continues with a melodic line, featuring a triplet in measure 7 and a sixteenth-note triplet in measure 10. The Piano part provides harmonic support with chords and moving lines in both hands. A rehearsal mark '6' is placed above measure 10. A *Red.* (reduction) line is shown below the piano part.

Fl.

Pno.

pp *mp* *mf*

p *mp* *mf*

8

5:4

Red. *

Detailed description: This system covers measures 13 through 19. The Flute part starts with a very soft *pp* dynamic and moves to *mp* and *mf*. The Piano part features a complex rhythmic pattern with a 5:4 ratio indicated in measure 18. Rehearsal mark '8' is above measure 13. *Red.* lines with asterisks are shown below the piano part.

NOTE: In performance, slide page 2 over page 1 at measure 13. (See additional notes on back cover.)

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