

**"60x60 Dance" at the Sheldon - Oct. 3, 2010 7:30 p.m. - St Louis, Missouri**

*"Either a genius or crazy concept for a dance show, depending on how you look at it: 60 choreographers each create 60 seconds of movement to be performed in succession, making one hour of fast-changing, switched up dance ... there's one thing you can say for sure, it won't be boring."* - Time Out London

"it's this kind of madness that makes the cultural world go round" - New York Times

60x60 Dance will take place Sunday, October 3, 2010 at 7:30 p.m. at the Sheldon Concert Hall as part of the larger American Arts Experience festival.

[http://www.americanartsstl.org/schedule/events/60 x 60 dance/](http://www.americanartsstl.org/schedule/events/60_x_60_dance/)

The event will also be broadcast live on HEC-TV's State of the Arts Live.

<http://www.hectv.org/education/cur/finearts/tvlive.php>

Created by New York-based composer and new music impresario Robert Voisey, 60x60 Dance is a masterfully coordinated multimedia collaboration that features a surprising diversity of aesthetics. The work pairs 60 unique 60-second music compositions—each by a different composer—with 60 St. Louis choreographers for a continuous one-hour concert of music and live dance. 60x60 Dance is constantly evolving: for the 2010 mix, Voisey received more than 600 one-minute musical submissions from national and international composers, which he narrowed down to 60, 60-second pieces to form the one-hour recording. Because local choreographers and dancers are given artistic power to create their own expression for their 60-second piece, the production is different every time it's produced.

60x60 Dance will showcase the finest dancers and choreographers in St. Louis for an opportunity to create an evening of magical abstract expression. Native St. Louisan Hettie Barnhill, currently a cast member of Tony-awarding winning musical Fela, will perform as well.

In the past, the 60-second "musical haikus" have ranged from avant-garde, sampled/re-mixed found sounds, to smooth jazz. In performance, this wide musical variety results in a mixture of dance pieces that involve individuals as well as groups in very traditional, but also futuristic, creative dance techniques.

To date, in addition to many individuals, participating organizations include: Midwest Dance Theater; First Dance Saint Louis; Kari James Dance Network; Stardance, Inc.; aTrek Dance Collective; and Ashleyliane Dance.

Tickets for 60x60 Dance are on-sale now! Tickets are \$15 general admission/\$7 student. Call MetroTix at 314.534.1111 or visit

[www.TheSheldon.org](http://www.TheSheldon.org). For more information, contact The Sheldon during normal business hours, Monday-Friday, 9 a.m. - 5 p.m.

Participating organizations include:

Midwest Dance Theater, First Dance Saint Louis, Kari James Dance Network, Stardance, Inc., aTrek Dance Collective, Ashleyliane Dance Company, Los Flamencos, You Are Here Dance, ANNONYArts, The Slaughter Project, Alexandra Ballet, Ballet Initiative, Final Veil, Dances of India, Consuming Kinetics Dance Company, and Serendipity Dance Project.

Composers in the 60x60 2010 International Mix music for this 60x60 Dance performance include:

Emerson Aagaard, Aaron Acosta, Monty Adkins, Sean Archibald, Alexander Baker, Greg Bartholomew, Susan Brewster, Warren Burt, Peter Cavell, Douglas Cohen, Cindy Cox, Pierre Desmarais, Marco Dibeltulu, Terry Gambarotto, Philippe-Aubert Gauthier, Thomas Gerwin, Daniel Griffing, Esin Gunduz, David Hahn, Tomer Harari, Dry Heeves, Marie Incontrera, Lynn Job, duck juggler, Howard Kenty, Christopher Keyes, Kevin Kissinger, Yota Kobayashi, Ioannis Kourtis, Petri Kuljuntausta, HyeKyung Lee, Cyprian Li, Stephen Lias, Yu-Ping Lin, Svetlana Maras, Craig Marks, Gene Marlow, John Maycraft, Mike Mc Ferron, Steve Moshier, Julia Norton, Doug Opel, Guillermo Pozzati, Reconsiderate, Tim Reed, Dean Rosenthal, Paul Russell, Bobby Sanabria, Margaret Schedel, Anne Van Schothorst, Jacky Schreiber, Ethan Schwartz, Les Scott, Mary Simoni, Steven Snowden, Michael Spicer, Agnes Szelag, Madjid Tahriri, Rob Voisey, Jon Weinel, and Danny Wier

HEARding Cats Collective, St. Louis' newest presenter and producer of adventurous arts events, has received substantial financial support from the Fox Performing Arts Charitable Foundation for the 2010 production of 60 x 60 Dance, in co-presentation with The Sheldon.

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Robert Voisey, Vox Novus

[www.voxnovus.com](http://www.voxnovus.com)

For immediate release: September 22, 2010