



60X60 DANCE

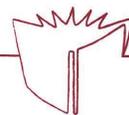
Order of Magnitude

May 30, 2010

11 a.m. – 9 p.m.

FOFA Gallery, Concordia University
1515 St-Catherine St. W., EV 1.715
Montreal, Quebec, Canada, H3G 2W1

FREE ADMISSION



Vox Novus is proud to present ten hours of music, dance, and video, featuring one-minute works by 600 composers—the most ever to be programmed in a single show.

The pieces are sequenced without pause for the entire duration of the show, with a new piece beginning every minute on the minute.

Dancers improvise at the center of the gallery on each individual piece, and live video is projected on two opposing walls. The audience is invited to walk freely in and out of the gallery, and around the dance area, being surrounded by multisensory stimuli from all directions.

Since 2003, 60x60 has been presented in over 200 concerts, shows, and multimedia installations worldwide with the mission to support and highlight the contemporary art community by bringing together a large number of artists of multiple disciplines, styles, media and career stages into collaborative art making in a format that is extremely accessible to the wide public.

This show is organized by Vox Novus in collaboration with the Canadian Electroacoustic Community (CEC) and the FOFA Gallery.

Photo by Steven Schreiber
Left to right: tiny Janet Aisawa
running on the left, Pascal Rekoert
jumping, and Meredith Blouin
performing a green-legged cartwheel
choreography by Laura Shapiro.

