

String Quartet | approx. 4 min.

orchestral mutes at
Letter C

**an episode -
between thoughts**

Breathless - Joel's Fast

- consulting the *Book of Joel* on the eve of terrors -

Lynn Job
(2003)

Sectional breaks change moods, alternating dramatic tension
and surreal resignation

Violin I: $\text{♩} = 60$ (mysterious), *arco*, *p*, *fp*, *sfz pp*, *D.S.*, *o.s.*, *3.*

Violin II: $\text{♩} = 60$ (mysterious), *arco*, *pp*, *fp*, *sfz pp*

Viola: $\text{♩} = 60$ (mysterious), *arco*, *D.S.*, *p*, *fp*, *solo*, *f*

Violoncello: $\text{♩} = 60$ (mysterious), *pizz.*, *mf*, *p*

[NOTES: On each staff, accidentals hold throughout the measure | All tremolos are unmeasured. | o.s. = off string for note marked.]

Vln. I: *pp*, *sfz*, *fp*, *mp*, *p*, *sfz*, *fp*, *pp*, *A* (edgy)

Vln. II: *pp*, *D.S.*, (edgy), *sfz fp*, *fp*, *pp*

Vla.: *p*, *pp*, (edgy), *sfz*, *fp*, *pp*, *sfz*, *mp*, *pp*

Vc.: *solo*, *arco*, *mf*, (edgy), *sfz*, *mp*, *p*, *fp*, *pp*

[NOTE: all portamentos are barely more than a slur.]