

**String Quartet | approx. 4 min.**

orchestral mutes at  
Letter C

**an episode -  
between thoughts**

# Breathless - Joel's Fast

- consulting the *Book of Joel* on the eve of terrors -

**Lynn Job**  
(2003)

Sectional breaks change moods, alternating dramatic tension  
and surreal resignation

Violin I:  $\text{♩} = 60$  (mysterious), *arco*, *p*, *fp*, *sfz pp*, *D.S.*, *o.s.*, *3.*

Violin II:  $\text{♩} = 60$  (mysterious), *arco*, *pp*, *fp*, *sfz pp*

Viola:  $\text{♩} = 60$  (mysterious), *arco*, *D.S.*, *p*, *fp*, *solo*, *f*

Violoncello:  $\text{♩} = 60$  (mysterious), *pizz.*, *mf*, *p*

[NOTES: On each staff, accidentals hold throughout the measure | All tremolos are unmeasured. | o.s. = off string for note marked.]

Vln. I: *4.*, *pp*, *(edgy)*, *sfz*, *fp*, *mp*, *p*, *sfz*, *fp*, *pp*

Vln. II: *D.S.*, *pp*, *(edgy)*, *sfz fp*, *fp*, *pp*

Vla.: *end solo*, *p*, *pp*, *(edgy)*, *sfz*, *fp*, *pp*, *sfz*, *mp*, *pp*

Vc.: *solo*, *arco*, *mf*, *sfz*, *(edgy)*, *fp*, *mp*, *p*, *fp*, *pp*

[NOTE: all portamentos are barely more than a slur.]