

8. (relaxing a bit) 9. 10. 11. 12.

Vln. I *sfz* *mp* *mf* *mp* *decresc.* *p*

Vln. II (relaxing a bit) *sfz* *mf* *pizz. arco* *p* *decresc.*

Vla. (relaxing a bit) *mp* *sfz* *mf* *pizz.* *mp* *decresc.*

Vc. (relaxing a bit) *pizz. arco* *o.s.* *mf* *mp* *decresc.*

13. (the "first strike!") 15. (high drama) 16. (non vib.) freely interpret (suspenseful, dramatic) solo rall. -----

Vln. I *sfz* *ff* *sub.* *SUL A* *ff* *mf* *sfz*

Vln. II *sfz* *ff* *sub. arco* *ff* (wait on solo violin 1)

Vla. *mf sfz* *ff sub.* *SUL C* *ff* (wait on solo violin 1)

Vc. *sfz* *f sub.* *f* (wait on solo violin 1)

(\* harmonics as forceful, strident, and static as possible: same for all parts, all occurrences in score. Silent bow changes)