

# Violoncello Part (with cues)

SATB and solo violoncello  
quartet *or* mixed choir

Pitch pipe arpeggio: B-D-F-B

# BLACK BRIDGE

- a winter carol -  
(approx. 5:15 min.)

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Words and Music  
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(approx. ♩ = 54 - 56 as main *Tempo I*) Shape all phrases.

NOTE: Dynamics and Tempi *suggested*; follow conductor's interpretation. Prepare for *rubato* and several brief fermatas.  
Accidentals hold through each bar, octave independent. Rehearsal piano reads from full score.

The score is written for Soprano, Alto, Tenor, Baritone/Bass, and Solo Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a pitch pipe arpeggio (B-D-F-B) in the cello part. The vocal parts enter with the lyrics "Pale, pale, pale, pale, pale, pale, the moon; moon; (N.B.) Black, the wa-ter; wa-ter; Steep, the froz-en shore and bay. White, the ros-es, White, the ros-es, lay, lay, lay, lay strewn lay strewn White, the". The cello part provides harmonic support, with dynamics ranging from *mf* to *pp*. The score includes various performance instructions such as *Legato - lyric throughout...*, *rall.*, *pp subito*, and *a Tempo I*. The piece concludes with a *pizz.* instruction in the cello part.