

SECTION II, Day (Fragment 18)

"Who Can Stand In Thy Presence?"

Lynn Job



[approx. 15'] Anthem

♩ = 96 (Andante)

Chorus 2 Intensely energetic, dramatically emotive throughout with confidence and joy

Soprano 1

Soprano 2

Alto  
Introduction *Ethereal pp*  
Chorus 1  
Who a-mong Thy great great

Tenor

Baritone

Bass

Flute 1  
♩ = 96

Flute 2

Trumpet 1  
♩ = 96 (mutes where marked)

Trumpet 2  
(mutes where marked)

French Horn (in F) 1 & 2

Trombone 1 & 2

Euphonium

Glockenspiel  
♩ = 96 (generally ringing throughout, immediate dampening not required)  
*p*

Celesta  
*very evenly p*

Vibraphone  
*Fan Off, Damper Off* (except where conductor wishes to clarify harmonies, grand pauses, or acoustic response)

Tom-tom M L  
♩ = 96 medium and hard mallets, wire brushes where marked (choose appropriate mallets for hall acoustics)

Tambourine  
Tambourine with skin  
(held and played, or, placed on table top and played with sticks as marked)

Violin 1-4  
♩ = 96 \*

Viola 1 & 2  
\* *solo pp* *playful* *pizz.* *arco*

Violoncello 1 & 2  
\*

Double Bass  
\* *pizz.* *p*

Text Source: *The Thanksgiving Hymns*, X (IQH)

\*NOTE: Multiple noteheads are divisi unless otherwise marked (all string staves)