

SECTION II, Day (Fragment 20)



"May The Lord Bless You!"

Lynn Job

[5' 00"]  $\text{♩} = 108$  Benediction

Chorus 2 *Moderato* To the audience; with authority and conviction

*poco f*

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
Flute 1  
Flute 2  
Trumpet 1 & 2  
French Horn 1 (in F)  
French Horn 2 (in F)  
Trombone 1 & 2  
Euphonium  
Glockenspiel  
Celesta  
Vibraphone  
H Tom-tom M L  
Tambourine  
Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

Day Group  $\text{♩} = 108$  *Moderato*

May — He — o — pen  
May — He — o — pen  
Lord bless you(!) from the a - bode His ho - li - ness; May — He — o — pen  
(vs.1) May — the — Lord — bless you(!) from — the a - bode of His ho - li - ness; May — He — o — pen

*mf* *f*

*Fan On, Damper Off* *mf*

*stike all notes with palm* *p* *shake* *simile*

*tip* *pp* *sul G* *mf*  
*tip* *pp* *sul G* *non div.* *div.*

Text Source: *The Blessings*, "The Blessings of the Faithful," I (1Q5b)

Music Quote: Medieval Latin Carol "Veni, Veni Emanuel"