

INTERMEZZO 3, Dusk (Fragment 24)

"Apostrophe to Zion"



[ 15' ]

Grand Duet, No. 3

Lynn Job

• = 60 (In 4) (Largo)

Contralto Soloist

Tenor Soloist

Flute 1

Flute 2

Flute 3

Bassoon 1

Bassoon 2

Bassoon 3

French Horn 1 & 3 (In F)

French Horn 2 & 4 (In F)

Harp

Piano

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

INTRODUCTION: God descends to speak

A mix of Accompanimental Groups I and II

*mp* *p* *mp* *p* *mp* *p*

D C B $\flat$  E F G A

*mp* *mp* *mp*

8va 8vb

Red \* Red \* Red

[NOTE: 8va/8vb affect only the marked staff, and in multi-voiced staves, only the marked voice.] [NOTE: All tremolos are unmeasured.]  
Text Source: Apocryphal Psalms, Apostrophe to Zion, XXII {God speaks} (11QPsa)