

SOLO PIANO

[1:00 minute total, 2:00 with repeat]

Each measure (1-4) = 15 seconds

Accidentals hold through the measure

Keep a steady half-note pulse

Blue Graves Rising

"... I will open your graves, [Israel], and bring you ... back." [Ezekiel 37: 11-14]

Lynn Job
(2005)

- an apostrophe/interlude -

commissioned by Carson Cooman

1 $\text{♩} = 48$ **Grand, rapturous, epic ...**
mostly legato throughout

2 $\text{♩} = 48$ *[shofar-like]* $\text{♩} = 48$

3 $\text{♩} = 48$

4 $\text{♩} = 48$ *cross hands* $\text{♩} = 48$

END

If desired, repeat one time to expand the performance to 2 minutes - a fermata at the end is fine. Slight improvisation the second time through is acceptable.

(*) choreographed metaphor - "reaching into the graves")