

solo Bb Trumpet | 3 min.

Some themes from Job's "Palms and Sumer"  
(Intermezzo & Dusk (Fragment 3) *GLAZIO: Prayers & Prophecies*)

Classical technique - rhythms may be stretched and shaped to create a beautiful line and provide passionate interpretation.

# Raphael - intercession -

Lynn Job

(2002)

Accidentals hold throughout the measure | legato style | dynamic contrasts essential

Andante ... an Aria without words

96 *p* *p* *mp* *Slower...*

(A) 80 (*lyric, rich, sweet*) *mf* (\* portamento is very slight and short)

11. *Faster... (96)* *p* *p* *mf*

16. *Slower... (80)* *pp* *mp* *poco f*

20. *slight rit.* *p* *mf* *pp* a Tempo (as just prior, about 80)

25. *mf* *f*

(B) 96 (*broad, stately*) *mp* *mp* *mf* (*passionate, hauntingly*)