

# River Ranch

- the parts package contains all original parts plus substitute parts, as applicable -

## Instrumentation: score order

C Piccolo (1, 2 OK)  
C Flute I-III (3, 6+ OK)  
Oboe (1, 2 OK)  
Soprano Eb Clarinet (1, 2 OK) | sub. Bb Clar.  
Bb Clarinet I-III (3, 6+ OK)  
Alto Eb Clarinet (1, 2 OK) | sub. Alto Sax., or Engl. Horn  
Bass Bb Clarinet with C ext. (1, 2 OK)  
Bassoon (1, 2 OK)  
Contrabassoon (1)  
Alto Eb Saxophone I-II (2, 4+ OK)  
Tenor Bb Saxophone I-II (2, 4 OK)  
Baritone Eb Saxophone (1, 2 OK)

Bb Trumpet I-II (2, 4 OK)  
Bb Cornet I-II (2, 4 OK)  
Bb Flugel Horn (1, 3 OK)  
F Horn I - IV (4, 6-8 OK)  
Tenor Trombone I-II (2, 4 OK)  
Bass Trombone (1, 2 OK)  
Euphonium (2, 3-4 OK)  
Tuba (1, 2 OK) | sub. Sousaphone

## Percussion: Pitched

Celesta (1) | sub. synthesizer sample  
Timpani (4), (1 each 30, 28, 25, & 23-inches)  
Harpsichord (1) | sub. synthesizer sample  
Glockenspiel (1)  
Chimes/Tubular Bells (1 rack)

## Percussion: Non-pitched

Triangle (high pitch, metal rod beater) (1)  
Tam-tam (large, 26-inch or more) (1)  
Cymbals (1 large orchestral pair [crash] & 1 medium-size suspended)  
Bell tree (fixed, vertical nested stack, stick beater) (1)  
Anvil (table or suspended, metal beater) (1) | sub. brake drum  
(resonant, high-pitched with small metal hammer)  
Tom-Tom (large, low) (1)

## Extra

String Bass with C ext. (1, more OK)

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## Percussion assignments | all parts read keyboard &/or pitches

Perc. 1 = celesta & timpani

Perc. 2 = harpsichord, triangle, tam-tam

Perc. 3 = glockenspiel, orchestral pair & suspended cymbals, bell tree

Perc. 4 = anvil, tom-tom, chimes