

River Ranch

2/2

36 37 38 39 40 (with bravado) 41 42

Picc. *f* *sfz* *ff* *f*

Fl. *f* *sfz* *ff* *f*

Ob. *f* *sfz* *ff* *f*

Sop. E. Cl. *f* *sfz* *ff* *f*

B. Cl. *f* *sfz* *ff* *f*

Alto Cl. *f* *sfz* *ff* *f*

Bs. Cl. *sfz* *ff* *sfz* *ff* *sfz* *ff*

Bsn. *f* *sfz* *ff* *f* *sfz* *ff* *f* *sfz* *ff*

C. Bn. *f* *sfz* *ff* *f* *sfz* *ff* *f* *sfz* *ff*

A. Sax. *f* *sfz* *ff* *f* *sfz* *ff* *f* *sfz* *ff*

T. Sax. *f* *sfz* *ff* *f* *sfz* *ff* *f* *sfz* *ff*

Bar. Sax. *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

B. Tpt. *cresc.* *sfz* *ff* *f* *sfz* *ff* *f* *sfz* *ff*

Cnt. *cresc.* *sfz* *ff* *f* *sfz* *ff* *f* *sfz* *ff*

Flghn. *cresc.* *sfz* *ff* *f* *sfz* *ff* *f* *sfz* *ff*

Hn. (I & III) *cresc.* *sfz* *ff* *f* *sfz* *ff* *f* *sfz* *ff*

Hn. (II & IV) *cresc.* *sfz* *ff* *f* *sfz* *ff* *f* *sfz* *ff*

T. Tbn. *cresc.* *sfz* *ff* *f* *sfz* *ff* *f* *sfz* *ff*

B. Tbn. *cresc.* *sfz* *ff* *f* *sfz* *ff* *f* *sfz* *ff*

Euph. *cresc.* *sfz* *ff* *f* *sfz* *ff* *f* *sfz* *ff*

Tuba *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Perc. 1 *(Timp.)* *ff* *f* *ff* *f* *f* *ff* *f* *ff* *f*

Perc. 2 *(Low Tam-tam)* *p* *mf* *let ring* *ff* *let ring* *ff* *let ring* *ff*

Perc. 3 *(orch. pair/crash cymbals)* *dampen* *Take up 3 mallets (2 Left, 1 Right)* *(Glockenspiel)* *f* *ff* *let ring*

Perc. 4 *(Chimes)* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Dbl. Bass *(arco)* *sfz* *ff* *f* *sfz* *ff* *f* *sfz* *ff*

(*) Note: Conductor might have Tam-tam anticipate the beat and strike early for maximum volume and effect (opt.).