

Transposed
Score
[3 min. 30 sec.]

No mutes,
perform standing

Toumai - Hope of Life

Best in a Cathedral or Concert Hall

(Isaiah 35)

Lynn Job

The musical score is for seven trumpets in B-flat, arranged in a 4/4 time signature. The key signature has two sharps (F# and C#). The score is divided into three measures. Above the first measure, there are markings for tempo and articulation: a quarter note followed by '= 70 Marcato'. Above the second measure, there is a '2.' marking. Above the third measure, there is a '3.' marking. The score includes various dynamic markings: *ff* (fortissimo) and *sfz* (sforzando). There are also numerous accents (>) and slurs. The notation includes many triplets (indicated by a '3' over a group of notes) and some sixteenth-note patterns. The trumpets are labeled 'Trumpet 1 in B.', 'Trumpet 2 in B.', 'Trumpet 3 in B.', 'Trumpet 4 in B.', 'Trumpet 5 in B.', 'Trumpet 6 in B.', and 'Trumpet 7 in B.'.

[NOTE: "solo" means "solo part," not single player unless desired.]

Sacred readings: Isaiah Chapter 35, starting as
"The desert and the parched land will be glad; the wilderness will rejoice and blossom."

Dust from Djurab drains the clouds
cracking corks and cradles;
proverbs wet and crimson moist rim the God hymns.
Sing the green things into cresting!
Ring the rights of nature's breastlings!

- Lynn Job