

Wild Olive

- a miniature -

for
Chamber Orchestra



Lynn Job

BUCKTHORN MUSIC PRESS

Score - Transposed

Wild Olive

- a miniature *for* chamber orchestra -

Instrumentation

(reflecting *Orchestra 60x60* instrumentation subset)

Winds

- *Solo* Flute
- *Solo* Oboe
- *Solo* Bb Clarinet
- *Solo* Bassoon

Brass

- Horns in F, I & II
- *Solo* Bb Trumpet

Percussion (1 player)

- Bell Tree (with striker), Maracas, Tambourine (with bells)

Harp

Strings

- Violin, I & II
- Viola
- Violoncello
- Contrabass

(Romans 11: 17-24) “. . . *and you, being a wild olive . . .*” is a text that speaks of the metaphor of two olive trees, one cultivated and one wild, merged together by the gardener’s graft.

Wild Olive is a fresh, colorful arrangement of two themes from out of Job’s “*Moon Largo*” (solo clarinet) and lets the chamber orchestra’s clarinet end the piece.

Lynn Job (pronounced with a long “o”), born in South Dakota, U.S.A., owns Buckthorn Music Press (ASCAP/MPA). She holds a Doctor of Musical Arts degree and is an active professional composer (all serious “non-pop” genres, sonic e-art, and broadcast). She is also a published poet/author, actress, professor, Biblical archaeology hobbyist and more. Her main production studio is in North Texas.

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Transposed Score

- Wild Olive -

duration: 01:00

Themes from *Moon Largo* (BMP-75-1)

"and you, being a wild olive . . ."

Romans: 11: 17-24

Lynn Job
2010

Tempi are approximate
use *rubato*, *ad lib.*

4/4 (♩ = 80) trumpet intro. 6/4 oboe cadenza (mysterioso/cantabile) legato a tempo 2/4 (♩ = 92) Faster

Flute: Solo, Flute

Oboe: Solo, Oboe

Clarinet (B♭): Solo, Clarinet (B♭)

Bassoon: Solo, Bassoon

Horn (F) I: watch conductor (tpt solo), p, watch for downbeat, Letter B

Horn (F) II: watch conductor (tpt solo), p, watch for downbeat, Letter B

Trumpet (B♭): Solo, accel. 3 6 6, mp, mf, watch for downbeat, Letter B

Percussion (1) (Bell Tree, Maracas, Tambourine): Bell Tree (with striker), mf

Harp: mp, f, Solo, f

[Pedals = D C B♭ | E F G A]

Violin I: pizz., mf pizz.

Violin II: mf pizz., mf

Viola: Tip (oboe solo), watch for downbeat, Letter B, mp

Violoncello: Tip, mp, watch for downbeat, Letter B, arco

Contrabass: mp, watch for downbeat, Letter B

1 2 3 4 5 6

NOTE: accidentals hold through the measure.

Wild Olive | by Job

4 2 4

Solo (dreamy) legato

©

Fl.

mf

Ob.

mf

mp

Cl.

mf

Bsn.

Hn. I

Hn. II

Tpt.

simile

Perc.

Harp

mf

f

mf

Vln. I

Vln. II

Vla.

arco

Vc.

pizz.

mf

Cb.

7 8 9 10 11

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(D)

Fl. *p* *mf* *f*

Ob. *p* *mf*

Cl. *mp* *p* *mp* *mf*

Bsn. *mp* *p* *mf*

Hn. I *mp* *mf*

Hn. II *p* *mp*

Tpt. *p* *mp*

Perc. *p* Maracas (left hand) * add Tambourine (w/bells) (right hand)

Harp *mp* [B \flat to B \natural] *mf* [F to F \sharp] *f* [B \natural to B \flat]

Vln. I *legato* *arco* *mp* *mf*

Vln. II *legato* *arco* *mp* *mf*

Vla. *legato arco* *mp*

Vc. *mp* *mp* *pizz.* *mf*

Cb. *mp*

12 13 14 15 16

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① E ② F

Fl. *mf* *p* *mp* *mf* *p* *n* *End*

Ob. *End*

Cl. *mf* *mp* *mf* *p* *n* *End*

Bsn. *mf* *p* *End*

Hn. I *p* *End*

Hn. II *End*

Tpt. *End*

Perc. *End*

Harp *mp* *mp* *End*

Vln. I *Tip* *arco* *End*

Vln. II *Tip* *arco* *End*

Vla. *mf* *p* *End*

Vc. *p* *arco* *End*

Cb. *p* *arco* *End*

17 18 19 20 21 22 23

Finished on *Purim*, The Feast of Esther, Feb. 28, 2010

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