

Mar. (rest and change mallets)

3-count intro. *mf* *mp* *pp* *f* *mp* *p*

legato 2-bar groove simile legato 2-bar groove

S. drums (cont.)... lion wildcat eagle FX synth... swords whales (soft) eagle drums begin... wind thunder dripping cave... oriental flute solo... low growl...

00:38 21 seconds 00:59 14 seconds 01:13

Music Cues *mp* (strings50)

= deer hide & felt slap mallets with xylophone round mallet head on end of handle. Construct or substitute if unavailable. Such design & effect made famous by marimbist Keiko Abe of Japan.  
 NOTE: at timing 01:13, dotted-eighth notes (square heads) are articulated with the ball end, all other notes with the hide & felt slap head.

Mar. vary dynamics to fit nicely with flute

2 seconds

rit. let ring to nothing

S. end low growl drums end wolf howl... "credo in unum deum" wind chimes...

01:26.5 01:31.5 01:36

Music Cues (strings49) *f* *mp* (ocarina)