

[just over 4 min.]

Must be played with syncopation and swing, and the ebb and flow of romantic phrasing.

Runaway Bay: Hula Sunrise

| Cello Quartet |

Lynn Job

(The audience will feel this as in 2, and sway at half-note = 60)

Parts may be doubled | accidentals hold throughout the measure.

(lift bow, let ring - as slight breath)

Tempo 1 ♩ = 120 (♩ = 60)

Hula 2.

Soloist/
Cello 1

Cello 2

Cello 3

Cello 4

4. 5. 6. 7.

1

2

3

4