



# How to Care

for your poster/art score

## ***Anchored in Perath: an apocalypse***

- a pamphlet from the publisher **Buckthorn Music Press** -

***Congratulations!*** on obtaining this rare and historic musical composition by a living American poet/composer (Lynn Job). Protect your investment. Treat this as you would any rare, collectable document. This was a limited print run. Once all are gone, there can be no replacement.

Should you need service in future years, find contact information for **Buckthorn Music Press** through the *Music Publishers Association of the United States* (MPA), or, the *American Society of Composers, Authors and Publishers* (ASCAP).

### TIPS

1. **Handle with much care**. Protect from tears, folds (which crack the ink), and friction and store in low humidity away from sunlight. This is a stable ink and if kept carefully, will not fade.
2. The ink-on-paper process used here, while on a state-of-the-art press, is not as durable as the permeated-ink industrial process. Do not scrape, scratch or bend. Protect from heavy objects.
3. This is 80-lb paper and as such, is subject to easy creasing. This is not water resistant. It is not coated.
4. We recommend you keep your folded score (9x12) in a 10x13 envelop without metal fastener. An acid-free plastic archive folder would be ideal if traveling with it to performances or lectures, or, to store it.
5. Keep your unfolded poster version in the original mailer box, or a suitable substitute until it can be framed. Or, store it flat. Do not roll tightly, roll it as loosely as possible for your container.
6. This is a piece (poetry, music and art combined) which will continue to yield up artful secrets and spiritual entertainment, if studied. To protect the original investment, consider framing it in single or double glass, and, keeping a spare folded copy for use by house guests who admire the wall art and want to explore the acknowledgments, references, poetry and “Helps and Keys” printed on the inside fold panel. A few affordable, discounted copies (mistrims) have been made available for this purpose. **BEST VALUE:** We recommend purchasing together a Certified or Limited edition score, paired with one of these discount prints.

### **A NOTE on CERTIFIED, NUMBERED PRINTS**

7. Each of the 100 numbered, autographed certificates and corresponding numbered prints is unique – the only one in the world. The trace mark was applied by hand by the composer with a special ink and with a stamp (chop) that is also the only one in the world - for absolute validation. It cannot be replaced. Store the certificate in an acid-free sheet protector, file, or frame. For unfolded poster art, consult your framer about certificate mounting.

AVAILABLE SEPARATELY: Synthesized and live recordings, reviews, program notes, and articles.

WARNING: Do not attempt to photocopy or reproduce any part in any fashion. It will place the print at great risk during handling, will not reproduce in any acceptable manner, and will trespass copyright law.