

2-Part Invention in F-minor

for pipe organ

[1 minute 10 seconds]

written at pitch, performer may select mixes and stops

Adagio $\text{♩} = 72$ (If desired, vary the tempo to change the affect)

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Organ

Pedal

Org.

Pd.

NOTES:

This 2-part invention with added pedal point is after the baroque manner of the 17-18th centuries. It could be played for any church, synagogue or civic setting when and where light, jubilant or celebratory works from J.S. Bach, D. Scarlatti, L. & F. Couperin, Buxtehude, etc. would be typical program choices. Note that accidentals carry throughout the measure.

This invention is also suitable for any 2-handed keyboard instrument: simply eliminate the pedal bass. It is easily adapted as a duet between non-transposing treble and bass instruments. Transposed parts for custom duets can be made available upon request by contacting the composer at web site: buckthornstudios.com.