

Rating: not difficult  
Duration: approx. 1 min. 30 sec.

### **NOTES**

“Prepared piano” describes a modified acoustic instrument created when foreign materials are inserted between the strings (started by John Cage in his 1938 *Bacchanale*), or when these materials in other ways touch the strings (as done by several mid and late 20<sup>th</sup> C. composers since Cage). All prepared piano scores provide written instructions for applying the modifications, as in John Cage’s *Sonatas and Interludes*, 1946-48.

*Mandingo Weather Report* requires only 6 simple preparations of as many keys upon their corresponding internal strings. The acoustic modifications result from common materials (U.S. coins and a hairbrush) applied with simple measurements to the quarter inch. This is an introductory-level work for what is a rare percussive genre, making an excellent demonstration piece. The first sketch was done in 1980 at California State University Fullerton. This revised edition from BUCKTHORN MUSIC PRESS was completed in December, 1999.

Performers observe the following composer’s comments:

- 1) tempos are at the player’s discretion guided by a general marking; 2) there are no pitches played except for those prepared; 3) accidentals carry throughout the measure;
- 4) use exactly the materials specified for timbral integrity, measured in place per the directions on the front inside cover.

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**Mandingo Weather Report** for prepared piano  
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