

Mosaic Flame

(crescent moon)

Systole: Book I (no. 3) [Israel]

High Voice

[4 minutes]

Song of Invitation

Lynn Job

(attitude: soloist is very aggressive with shadings and moods; highly stylized interpretation welcome)

The musical score is written for High Voice and Piano in 2/4 time. It is divided into three systems. The first system (measures 1-4) is marked 'Andante' with a tempo of quarter note = 76. The piano part features a 'Hava Nagila' melody. Dynamics include *mf*, *f*, *pp sub.*, and *mf*. The second system (measures 5-9) continues the piano accompaniment with dynamics *f*, *ff*, *pp*, and *mf*. The third system (measures 10-13) includes vocal entries with lyrics 'Fly!', 'Fly,', 'fly,', and 'fly!'. The piano part is marked '(Ahaba-Rabba mode)' and includes an 'accel.' marking. Pedal markings (ped.) and asterisks (*) are used throughout to indicate phrasing and articulation.

(NOTES: metronome markings guide toward the composer's tempos, and, pedal markings will vary with interpretation as will rubato.)