

# Two Sacred Motets

in the style of the 16th century

2-part,  
mixed chorus,  
a cappella

## I. Sancta immaculata virginitas

Lynn Job

[1 min. 20 sec.]

Text Anon.

**Andante**  
♩ = 98 (recommended tempo)

Phrasing and breath marks are suggested.

The musical score is written for two parts, soprano and bass, in a 16th-century style. It begins with a tempo marking of 'Andante' and a metronome setting of 98 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (5, 9, 11, 13) at the start of the first staff. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The lyrics are: 'San - - - - - cta. et im - ma - cu - la - et im - - - - - ma - - - - - cu - la - - - - - ta vir - - - - - gi - - - - - tas, ni - tas, vir - - - - - gi - ni - tas. vir - gi - - - - - ni - tas. San - cta.' The score includes phrasing slurs and breath marks as suggested.

San - - - - - cta. et im - ma - cu - la - et im - - - - - ma - - - - - cu - la - - - - - ta vir - - - - - gi - - - - - tas, ni - tas, vir - - - - - gi - ni - tas. vir - gi - - - - - ni - tas. San - cta.