

Lynn Renee Job, D.M.A.

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(born in South Dakota, U.S.A.)

Arts & more – Vita, selected

Update | January 5, 2015

lectures or readings

- “*Conversations on Music (Luther/Hitler/Wagner: Anti-Apostles) with Dr. Lynn Job.*” [Single Lecture](#). Community and faith-based [music appreciation topic—free](#) to the public (registration required). [Denton/Sanger, Texas](#) (Winter, 2015)
- “*HaYesod: The Foundation*” with presenter Dr. Lynn Job. 10 multi-media and lecture meetings. Community, faith-based, non-profit (registration required through First Fruits of Zion) [Denton/Sanger, Texas](#) (3 sessions per year, held Fall 2010 - Summer, 2012)
- “*Conversations on Music (P. I. Tchaikovsky in Lifestyle and Art—Long Shadows) with Dr. Lynn Job.*” [Single Lecture](#). Community and faith-based [music appreciation topic—free](#) to the public (registration required) [Denton/Sanger, Texas](#) (December 29, 2010)
- “*Conversations on Music—The Good, Bad & Holy (Spiritual Music: Creators/Eras/Styles) led by Dr. Lynn Job.*” Community and faith-based [music appreciation series—free](#) to the public (registration required) (non-accredited, no pre-requisites). Basic Instruction, all ages, general audiences. Twice monthly (2-hour meetings). **8 lectures/ semester**, optional outings | [Denton/Sanger, Texas](#) (Fall 2009 & Spring 2010)
- “*Notations 21 – an anthology of innovative musical notation*” – Visiting Guest Composers Theresa Sauer (editor) & Dr. Lynn Job,” [Master Class](#) for Contemporary Performance Practices, host Dr. Elizabeth McNutt, Division of Composition Studies | [University of North Texas](#) (November 10, 2009)
- “*Notations 21 – an anthology of innovative musical notation*” – Visiting Guest Composers Theresa Sauer (editor) & Dr. Lynn Job,” [Music Now](#): The Departmental Lecture Series for the Division of Composition Studies, host Dr. Joseph Klein | [University of North Texas](#) (November 9, 2009)
- “*Sounds Seen / Hues Heard – Music Inspired by Colors*” Introductory comments for world premiere: “*Arcangelo Red*” (rhapsody for solo viola) — Guest composer Lynn Job’s appearance hosted by *Viola By Choice & Audio Inversions* | St. David’s Episcopal Church | [Austin, Texas](#) (January 23, 2009)
- “*Societal Constructs in the Music and Career of Lynn Job*” celebrity guest visit hosted by the *Women in Music* class (Dr. Youngblood), Victoria Smith reporting | [Texas Woman’s University](#) (November 27, 2007)
- “*60x60 Double Album Launch Event*” — original poetry by Lynn Job performed on stage at KGB Bar in celebration of the evening’s *Vox Novus* music release theme event | [Manhattan, NYC](#) (August 1, 2007)
- “*Trying Not to Starve: Life as a Composition Major*” — invited seminar speaker for “Career Night” - lecture and workshop in the business of music composition | [University of North Texas](#) (October 10, 2006)
- “*Performance Rights / Copyright: the Current Chaos*” — 2-time invited business seminar for “Career Night” - lecture and workshop in music copyright, rights licensing and composer revenues | [University of North Texas](#) (October 10, 2006 & October 26, 2005).
- “*Pre-concert Lecture: Conversations with Lynn Job and Adrienne Albert*” hosted by the Department of Composition and Sacramento community music groups - an annual concert to benefit women’s charities called “Lifting the Veil” featuring selected women composers | [California State University Sacramento](#) (May 6, 2005)
- “*Gender in Music: Numbers, Character, & Fanciful Anecdotes - the Music of Lynn Job*” hosted by The Division of Theory, History & Ethnomusicology | [University of North Texas](#) (October 7, 2003)
- **Jubilantly Job! Music Festival**, various media interviews, concerts and lectures during this 4-day guest composer residency | [University of Central Oklahoma](#) & [Edmond regional churches](#) (February 7-10, 2003)
- “*Salty Words/Sweet Modes: Mining for New Music from the Dead Sea*” - the mystic craft of composing music with scroll fragments. Multimedia [lecture/recital](#) on ancient Judeo-Christian texts set in music by contemporary guest composer Lynn Job (includes mention of archaeological explorations & Dead Sea Scroll)

- controversies) with live performance of one work by the Trinity faculty. Master class in composition following. | Trinity University, San Antonio (January 21, 2003)
- “*Music Now: Heidlberger, Wunsch & Job - a dais on mixed media & interactive computer concert works,*” Departmental for the Division of Composition Studies | University of North Texas (October 28, 2002)
 - “*Women in Music: Composer Lynn Job,*” Prof. Pamela Youngblood with Kristin Patterson; projected video interview & live performance lecture | Texas Woman’s University (April-May, 2001)
 - “*Meet the Composer: Lynn Job,*” live dais interview & performance | University of Arkansas-Fayetteville, CMS Annual Regional Conference (February 23-24, 2001)
 - “*Poetry of Lynn Job,*” invited reading with publication | University of Mary-Hardin Baylor (January 2-4, 2001)
 - “*The Music of Composer Lynn Job,*” guest artist | Texas Woman’s University (November 16, 2000)
 - “*Poetry of Lynn Job,*” Readings at The Flowing Tide Traditional Irish Music School in Doonbeg, and, readings for Salmon Publishing’s Writer’s Workshop in Knockeven, Cliffs of Moher, County Clare, Ireland (April 13-May 2, 1999)

competitive awards/prizes

- **Annually** (2001-2014, 14 *cash awards*) — ASCAP (American Society of Composers, Authors & Publishers) *ASCAP Plus Award* for Composition in Concert/Symphonic & Educational Division
- **Annually** (2005-2012, 12 unique works selected) — *The 60x60 Annual Project Tour Audio Mix Uses:* Midwest, International, Athena, Presenter’s, Galapagos, and Festivals, Broadcast, & Intermedia mixes (Dance & Video); & 2 CD releases (Vox Novus, New York, New York: professional ensemble call for works)
- 2009 — *Pi Kappa Lambda: The Music Honor Society National Composer Commissioning Competition* (PKL National Conference, Minnesota, 2010) — Finalist
- 2009 — Album Award “2nd Place” *Just Plain Folks Music Industry Awards*, Category: Experimental, Album Title: *60x60 (2004-2005)*, Vox Novus Label (New York: VN-001 Double Album), includes *Lynn Job: “Lily” (track 91, 2005)* (August 29, 2009–48,000 entries) | Nashville, Tennessee
- 2009 — Selected professional commission by *The New Lullaby Project* (concert tour, CD release, anthology), Aaron Larget-Caplan, Executive Director & Soloist | classical guitar (Boston/Cambridge, Mass.)
- 2001 — American Music Center (New York), *Composer Assistance Program Award* for “*Eulogy for St. John*” (12 trumpets, for the College Music Society program)
- 1982-1990 — Scholarships: College of Music-composition (NTSU), 3 times; David Schimmel-composition (UNT), 2 times; *Pi Kappa Lambda*-composition (Alpha Alpha Chapter)
- 1989 — *Pi Kappa Lambda Scholarly Writing Award*, “*Woodshed Lithograph: Farwell’s Last and Tragic Hope*” (Alpha Alpha Chapter unpublished paper, cash award)
- 1976 — Bank of America Achievement Award in Fine Arts (place finalist, cash award) Southern California Division

education

- **Doctor of Musical Arts (D.M.A.)** | University of North Texas (Composition/theory) 1998
Dissertation: *ELATIO: Praises and Prophecies* (contralto & tenor soloists, 2 choruses & orchestra; texts from the Dead Sea Scrolls, medieval Latin carols, & Hebrew scripture canon)
- **Master of Music (M.M.)** | University of North Texas (Composition/musicology) 1988
Thesis: *Kidrish Fields* (7 flutes, cello & vibraphone)
- **Bachelor of Music (B.M.)** | California State University Fullerton (Composition/German) 1982
Senior Recital (works for chamber orchestra; men’s *a cappella* chorus; alto solo with piano; string bass ensemble with narrator & lighting)

additional interests include

- poetry • music of comparative religions • ethnomusicology of the Middle East, Far East &

- native America • archaeological discoveries in ancient musical rites, notation, & literature
- semitic myth & textology • pictograph linguistics • renaissance aesthetics • biography
- theater arts (screen & stage)

publications

- **music** | Job, Lynn. 85 symphonic & concert titles registered with ASCAP & indexed by the American Music Center, [106 catalog entries](#) (1972 to 2012) | **publisher - Buckthorn Music Press** [member: Music Publishers' Association (MPA) & ASCAP]
- **poetry** | Job, Lynn. "Flights to Patmos," *Windhover—a Journal of Christian Literature* (Belton, TX: University of Mary Hardin-Baylor Press, Dr. Donna Walker-Nixon, ed., January, 2001): p. 103
- **articles** | Job, Lynn. "Cups with Saucers: Impressionistic Strata within Job's Mixed Poetics," *Living Music Journal* (Birmingham, AL: Living Music Foundation, Inc., Carson Cooman, editor, Vol 21, no. 1, Spring 2006): pp. 5-10

Job, Lynn. "How Do Art Composers Get Paid? A Primer for Performers," *College Music Society South Central Chapter Newsletter* (San Marcos, Texas: College Music Society, Dr. Nico Schüler, editor, 1/2 January, 2003): pp. 5-7

Job, Lynn. "Composing a Career: A Symposium for Women Composers" *A Conference Report, College Music Society South Central Chapter Newsletter* (San Marcos, Texas: College Music Society, Dr. Nico Schüler, editor, 1/1 September, 2002): pp. 5-6

Job, Lynn and Kurtz, Rudy. "4005th CPSD Unit Decommission, FEMA Region VI" *Tough Ombre - 90th US Army Reserve Command Newspaper* (Vol. 27, No. 1 Jan/1993): p. 1
- **anthologies** | *Notations 21 - an Anthology of Innovative Musical Notation* (New York, New York: Mark Batty Publisher, LLC, Theresa Sauer, editor, 2008): pp. 113 & 301. Biography of Lynn Job with art score -- *Anchored in Perath: an apocalypse* (BMP-88), and 167 other internationals.

The New Lullaby Project Anthology: for Solo Guitar, Aaron Larget-Caplan, ed. "The Sixth Night," by Lynn Job, with several others (Boston, Mass.: – pending, Fall, 2013): pp. in development.
- **printed biographies** | *Marquis Who's Who of American Women* (25th - silver edition), 2007
Marquis Who's Who in the World (23rd edition), 2006
Marquis Who's Who in America (61th - diamond edition), 2006
Marquis Who's Who of American Women (24th edition), 2005
Scholastic All American (1988)
2,000 Notable American Women (3rd edition, ABI)
- **printed interview** | "Music to Educate, Stimulate, and Entertain: A Portrait of, and Interview with, Composer Lynn Job," *South Central Music Bulletin* (College Music Society: Dr. Nico Schüler, ed., IV/1 Fall 2005): pp. 29-42. Includes works list.
- **printed updates** | • "Composer Update: [Lynn Job](#)" *Pan Pipes* (SAI: Winter 2011, Volume 103, Number 2) p. 29
• "Composer Update: [Lynn Job](#)" *Pan Pipes* (SAI: Winter 2010, Volume 102, Number 2) p. 30
• "Composer Update: [Lynn Job](#)" *Pan Pipes* (SAI: Winter 2009, Volume 101, Number 2) p. 42
- **citations/reviews** | • "Official Press Page for *Vox Novus 60x60 Tours*" see [collection](#) of international press (2004-2015) —www.voxnovus.com/60x60/Press.htm—including: *New York Times*, *The*

New Yorker, *Village Voice*, *Times Union*, *Oberlin Review*, *Asymmetry Music Magazine*, *New Music Box*, and more. New = www.60x60.com/press

- “Making 2011 the Year of the Composer” *New Music Box* (New York: The American Music Center, March 2, 2011, Dennis Bathory-Kitsz, contributor): newmusicbox.org/article.nmbx?id=6809 (quoted near the end)
 - “49 States to Go” *Sequenza 21—on-line Journal of the Contemporary Classical Music Community* (New York: Steve Layton, ed., February 25, 2011, Dennis Bathory-Kitsz, contributor): www.sequenza21.com/2011/02/49-states-to-go/comment-page-1/#comment-25810 (quote at end made the title)
 - “Encounters with Contemporary Women Composers, Part 1” *International Association of Women in Music* (March 19, 2010, Theresa Sauer, author): Lynn Job & Notations 21 www.iawm.wordpress.com/2010/03/19
 - “Keeping Austin Viola: Aurélien Pétillot starts an ensemble to spotlight his second-fiddle instrument” *The Austin American-Statesman* (January 22, 2009, Jeanne Claire van Ryzin, Arts Writer): www.austin360.com
 - “From Notes to Paint Brush Strokes” *The Daily Texan* (January 22, 2009, Rachel Meador)
 - “Review: Viola By Choice” *The Austin American-Statesman* (December 15, 2008, Jeanne Claire van Ryzin, Arts Writer): www.austin360.com
 - “Recitals” *The American Organist* (November 2006): p. 88. World premiere “*Anchored in Perath: an apocalypse*” by Lynn Job. Played and commissioned by Carson Cooman (Penfield, New York)
 - “Women Composers Showcase . . . WHAT A DAY!” *Pan Pipes* (SAI: Winter 2004, Volume 96, Number 2): p. 10
 - “Serengeti Supper” *Computer Music Journal* (Winter 28:4, CEMI Review by Larry Austin, 2004)
 - “Jubilantly Job! Music Festival” *International Women’s Brass Conference 2003 Summer Newsletter* (IWBC Newsletter, Susan Rider, ed., June 2003)
 - “Eulogy for St. John,” editor’s cut for premiere announcements, *Playback Magazine* (ASCAP) April-May 2001
- **industry report 2009** | *Taking Note – a Study of Composers and New Music in the United States* (co-published: American Composers Forum/American Music Center, January 28, 2009) 90 pp. Lynn Job was one of 1,347 U. S. composers surveyed for the report.
- **web sites** | “Buckthorn Music Press,” (*ASCAP/MPA publisher for Lynn Job*)
| www.buckthornstudios.com/BMP.html
“Buckthorn Studios,” *MySpace Music* - member page
| www.myspace.com/buckthornstudios
“Buckthorn Studios,” *Twitter* - member page
| Twitter.com/Bthornstudios
“Buckthorn Studios,” *YouTube Channel* - member page
| www.YouTube.com/user/buckthornstudios
“Lynn Job,” *Buckthorn Studios* | www.buckthornstudios.com/bio.htm
“Lynn Job,” *Composers Bureau, Sigma Alpha Iota Philanthropies, Inc.*
| www.sigmaalphaiota.org
“Lynn Job,” *Classical Composers Database* | www.classical-composers.org
“Lynn Job,” *Wikipedia Deutschland* | de.wikipedia.org/wiki/Lynn_Job
“Lynn Job,” *Copyright Alliance* | www.copyrightalliance.org
“Lynn Job,” *Facebook* - member page | www.Facebook.com/LynnJob
“Lynn Job,” *Living Composers Project* | www.composers21.com
“Lynn Job,” *LinkedIn* | www.Linkedin.com/in/LynnJob
“Lynn Job,” *NACUSA* - database (85 works) | www.music-usa.org/nacusa
“Lynn Job,” *Naymz* | www.naymz.com/search/lynn/job/2475874
“Lynn Job,” *The American Music Center* | www.amc.net/LynnJob
“Lynn Job,” *The Fund for Women Artists*

| www.womenarts.org/network/profile_3166.html
“Lynn Job,” *Vox Novus* | www.voxnovus.com

Production – selected sample

Works have been seen & heard in **distinguished performance halls and galleries**, and at **invitational festivals** such as (selected):

The Hall of the Composers' Union of Ukraine (featuring *The Ukrainian Quartet*, Kiev); *Würzburg Days of New Music (Tage der Neuen Musik Würzburg)* (Germany); *A*DEvantgarde Festival (Königsplatz München & Hochschule für Musik und Theater, Munich, Germany)*; *Folkwang University* (Essen, Germany); *University of Bremen* (Germany); *University of Bucharest* (Romania); *Student's City Cultural Center*, Resavska (Belgrade, Serbia); *The Janáček Music Academy of Music and the Performing Arts* (Brno, Czech Republic); *Ars Musica - Gasthaus zum Hirschen* (Aub, Germany); *International Summer Music Festival of Provence* (France); *Banja Luka College* (Bosnia and Herzegovina); *Galerie Teo Libardo* (Lodève, France); *B-movie* (Hamburg, Germany); *Hebrew University*, Jerusalem; *Church of Jakob's Ladder* (Prague, Czech Republic); *Live Wires* (The University of Sydney); *Stratford Circus Theatre* (London); *Sonic Art Oxford Festival* (Oxford Brookes University, England); *Amadeus Centre* (Little Venice, London); *ARCUS Studio* (Ibaraki, Japan); *The Substation (Arts Center)* (Singapore, Thailand); *International Society of Contemporary Music (2009)*; *2010 Canada Congress* at Concordia University (Montreal); *World Financial Center Winter Garden Atrium* (New York); *Collective: Unconscious* (Tribeca, New York); *Jan Hus Presbyterian Church* (New York series); *2010 New York Dance Parade & Dance Fest* (Broadway & Tompkins Square Park); *Main Hall, Michael C. Rockefeller Art Center*, (SUNY Fredonia, 2011); *Oberlin Conservatory of Music* (Ohio); *Kemper Museum of Contemporary Art* (Missouri); *Galapagos Art Space* (Brooklyn); *2010 International Computer Music Conference* (Wang Center, Stony Brook, NY); *Electronic Music Foundation 2010 ICMC* (New York City); *2010 Percussion Arts Society International Conference* (Indiana Convention Center); *Vox Clamans Festival*, Center for Contemporary Opera (NYC); *Christian Fellowship of Art Music Composers National Conference* (Indianapolis); *Lawrence Memorial Chapel* (Appleton, Wisconsin); *The Memorial Church* (Harvard University); *Philadelphia Cathedral*; *Princeton University Chapel*; *Christ Church* (New Brunswick, NJ); *Chapel of St. John the Divine* (Urbana-Champaign, Illinois); *Church of St. John's the Evangelist* (Boston); *Eisenmann Center* (Richardson/Dallas); *The Modern Art Museum of Fort Worth* (Texas); *The Chelsea Art Museum* (New York); *Long Island Composers Alliance/NACUSA* (The Hewlett-Woodmere Library); *Hutchins Gallery* (Brookville, Long Island University); *Elizabethton Choral Club* (Tennessee); *The College Music Society* (South-Central Tri-state conferences); *The Kentucky New Music Festival (John Jacob Niles Center for American Music - Lexington)*; *The Electronic Midwest Music Festival (EMM)*; *Midwest & International Tours by Vox Novus 60x60 Project* (NYC); *Mission Church* (Boston); *Studio 99* (Nashua, New Hampshire); *Women Composers SHOWCASE* (Sigma Alpha Iota Philanthropies, Jersey City University); *Southern College* (Birmingham); *Lewis University* (Romeoville); *St. David's Episcopal Church* (Viola By Choice, Austin); *Harold Golen Gallery* (Miami, Florida); *Indiana Convention Center* (Indianapolis); *Sheldon Concert Hall* (St. Lewis, Miss.); recitals at the largest schools of music in the USA (University of North Texas, University of Illinois, University of Indiana); *Catlett Music Center* (Norman, Oklahoma); *Art Gallery* (Grand Valley State University, Michigan); *Merrill Ellis Intermedia Theater* (Denton, Texas); and **various locales**: County Clare, Ireland (*writer-in-residence*), Bayreuth (Germany), Los Angeles, San Francisco, San Diego, Trinity University San Antonio (guest *composer-in-residence*), Sacramento (guest *composer-in-residence*), University of Central Oklahoma (guest *composer-in-residence*), Houghton (New York), St. Louis, Kansas City. **Public Radio & TV broadcasts** include: NBC Channel 7 TV (WHDH, Boston), HEC-TV (Saint Louis), Cambridge CTV channel 9, NPR affiliate KWBU Baylor University, WMUA Amherst University, WGDR Goddard College, WOBC Oberlin College, WKCR Columbia University, WOMR Cape Cod, AM WBNW (Boston); and independent media such as CFAMC webcasts, *Explore American Music* (AMC on-line, New York), ASCAP Radio.

works distribution

- Libraries/Collections | **New York Library for the Performing Arts** *The American Music Center 20th-Century Collection*. Also - University of North Texas Willis Library (Music Theses and Dissertations); Foundation for Universal Sacred Music; University of Oregon; and, various others in academic and performance ensemble libraries in the U.S., Europe, Taiwan and China
- Composition Digital Samples | Over 85 titles offered on **New Music USA** (New York) and the **National Association of Composers USA** (Los Angeles, California) respective on-line member pages for “Lynn Job;” **CFAMC.org** monthly featured composer, twice on national distribution; and audio/visual demos and sample catalog also on-line at **Buckthorn Music Press** (Texas). Music Films on channel: **YouTube.com/user/Buckthornstudios**. Clips on **MySpace.com/Buckthornstudios**
- Music Retailers | Scores from **Pender’s Music Co.**, and **Luyben Music**; Albums/Singles through **Raven Records**, **Border’s Books & Music**, **CDBaby**, **iTunes**, **Amazon**, **CDemusic**, **BandCamp**, and **PayPlay.fm** and more; Ringtones from **GroupieTunes.com**, **Reverbnation.com**; Anthologies from **Amazon**, **Barnes & Noble**
- Book Distributors | Booksellers outside of the U.S. and Canada order *Notations21 - an anthology of innovative musical notation* (New York: Mark Batty Publisher, 2008) from **Thames & Hudson**

music discography

- demo releases -

- **Buckthorn Records** manages a demo recording library of all scores published through Buckthorn Music Press (ASCAP/MPA), a division of Buckthorn Studios (SM)

- commercial albums –

- **Jatamansi**, *Due Solisti* (Kathleen Scheide, organ & Zofie Vokalkova, flute) (OAR)
Title track - *House of Jatamansi* by Lynn Job (BMP-97)
(Richmond, Virginia: Raven Recordings, OAR-922 March, 2013)
- **New Lullaby**, Aaron Larget-Caplan, solo guitar – track # 1 “**The Sixth Night**” (BMP-100) by Lynn Job
(Dorchester, MA: Six String Sound: 888-01, May 2010)
- **60 x 60 - Years 2006-2007 “The Double-CD”**- track # 54 “**Lake House Letter**” by Lynn Job
(BMP-93) (Vox Novus Label: New York, August 1, 2008) (VN-002)
- **60 x 60 - Years 2004-2005 “The Double-CD”** - track # 91 “**Lily**” by Lynn Job
(BMP-86) (Vox Novus Label: New York, August 1, 2007) (VN-001)
– 2009 2nd Place – *Just Plain Folks Music Industry Awards*, experimental (Nashville, TN)

- commercial albums in development -

- **60 x 60 - Years 2008-2009 “The Double-CD”**- track # “**Malachi-Messenger**” by Lynn Job
(BMP-98) (Vox Novus Label: New York, 2014 tbd) (VN-003)
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independent films

- **Buckthorn Music Press** (ASCAP/MPA), licenses music by Lynn Job for synchronization (a division of Buckthorn Studios)

Film Music:

- **60 x 60 VIDEO (2012 Presenter's Mix) - "Visuals by Zlatko Cosic, Patrick Liddell, and Sabrina Peña Young"** (cue # 1) "**Bones Release**" by Lynn Job (New York: Vox Novus, Robert Voisey, Artistic Dir., 2012)
- **60 x 60 VIDEO (2011 Athena Mix) - "Video by Sabrina Peña Young"** (cue # 14) "**Lily**" by Lynn Job (New York: Vox Novus, Robert Voisey, Artistic Dir., 2011)
- **60 x 60 VIDEO (2010 360 Degrees of 60x60 - Sanguine Mix) - "Video by Patrick Liddell"** (cue # 9) "**Six Wings North**" by Lynn Job (New York: Vox Novus, Robert Voisey, Artistic Dir., 2010)
- **60 x 60 DANCE Canada Congress (2010 / 600 Composer Mix) - "Video by Eldad Tsabary"** (cue # 143) "**Malachi-Messenger**" by Lynn Job (New York: Vox Novus, Robert Voisey, Artistic Dir., 2010)
- **60 x 60 VIDEO (2009 International) - "Video by Patrick Liddell"** (cue # 23) "**Malachi-Messenger**" by Lynn Job (New York: Vox Novus, Robert Voisey, Artistic Dir., 2009)
- **Notations 21- Gallery/Promotional Film** (cue # *Anchored in Perath: an apocalypse*) cue music & image by Lynn Job (BMP-88) (New York: Mark Batty Publisher, Theresa Sauer, 2009)
- **60 x 60 VIDEO (2007 Midwest Minutes) - "Experimental Films by Zlatko Cosic"** (cue # 56) "**Meso-mirth**" by Lynn Job (New York: Vox Novus, Robert Voisey, Artistic Dir., 2007)

Broadcasts

- 2014, May 31-June 1 | **WQXC 90.7 FM**, "Hands On Radio" / "Radio Stew" Wave Farm Radio wavefarm.org and wqxc.org (8:00 p.m. – 1:00 a.m.) serving Greene and Columbia counties, New York "**60x60 Radio Request Extravaganza**" (5 hours). Curated by Robert Voisey, Vox Novus. Included Lynn Job's **Lily** (no. 91/120) (*60x60 2004-2005 Double CD*, Vox Novus: New York, VN-001) and Lynn Job's **Lake House Letter** (no. 54/60) (*60x60 2006-2007 Double CD*, Vox Novus: New York, VN-002).
- 2013, January 24 | **WUTC 88.1 FM**, NPR-affiliate, Chattanooga, TN 10:00 a.m. EDT (Tennessee) | www.wutc.org | Live interview *Round and About Chattanooga* host Michael Edward Miller (with Prof. McNair, UTC) Promo for *60x60 2012 Presenter's Mix* event January 28, 2013. Samples of music and discussion of a decade of 60x60 program history, producer Robert Voisey [Lynn Job's *Bones Release* is no. 1/60]
- 2012, December 27 | **WBAI 99.5 FM, NYC, New York** 4:00 p.m.-5:00 a.m. EST (New York) | www.wbai.org | Live interview with 60x60 producer Robert Voisey | Music samples and discussion, announcements of upcoming Vox Novus and 60x60 events. [Lynn Job has several pieces on tour with 60x60 in 2012-2013]
- 2012, October 6 | **WFMT 91.1 FM**, "Relevant Tones" Chicago, 4:00 p.m.-5:00 p.m. Central (Illinois) "**60x60 Radio Request Extravaganza II**" host Seth Boustead. *Bones Release (Psalm 6:2)* (electronica) by Lynn Job aired at 4:27 p.m. (selected from 850 composers). Live, call-in request show.
- 2012, August 24-25 | **WGDR 91.7 FM**, Goddard College, Plainfield, VT 8:00 p.m.-6:00 a.m. EDT (Vermont) | www.wdgr.org | "**60x60 Radio Request Extravaganza**" host Jim Cross with Rob Voisey and Dennis Bathory-Kitsz | 10-hour Live Call-in format. 850 composers for selection. Lynn Job was the most requested composer; she also participated with live tweets/Facebook comments. Debut of 4 new works by Job: *Bones Release (Psalm 6:2)*, *Carraige Baine (White Rock)*, *Sunesis falls*, and *Strange Fire*.
- 2011, December 25 | **WHDH NBC Channel 7 TV, Boston**, 6:00 a.m. EDT (Mass.) 3:00 p.m. EDT | www.whdh.com | "*The Jewish Perspective*" host Rabbi Ronne Friedman. Produced by Andrew Reikes, Temple Israel. *The Sixth Night* (solo classical guitar) by Lynn Job, New

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- Lullaby* (CD album track 1), as recorded & commissioned by Aaron Larget-Caplan, mentioned in this TV interview for CD promotion by the featured guitarist.
- 2011, January 18 | **WOMR FM 92.1/WFMR FM 91.3** “Outermost Radio” (Province Town, Cape Cod, Mass.) 3:00 p.m. EDT | www.womr.org | “*The Latest Score*”/ host Canary Burton: *The Sixth Night* (solo classical guitar) by Lynn Job, *New Lullaby* (CD album track 1), as recorded & commissioned by Aaron Larget-Caplan
 - 2010, October 3 (7:30 p.m. CDT, Missouri) | **HEC-TV, St. Louis--Home of Education, Arts & Culture**, Charter Communications **Ch. 989**, AT&T’s U-verse **Channel 99**. *State of the Arts*, live broadcast from Sheldon Concert Hall, a program of *American Arts Experience* Festival: **60x60 Dance** with number 24/60 *Six Wings North* (music - Lynn Job | choreography - Jessica E. Stack)
 - 2010, September 28 | **WOMR FM 92.1/WFMR FM 91.3** “Outermost Radio” (Province Town, Cape Cod, Mass.) 1:00 - 2:15 p.m. EST | www.womr.org | “*The Latest Score*” host Canary Burton. **Live interview/performance** format with guitarist Aaron Larget-Caplan discussing the *New Lullaby Project*. Including on-air live performance of *The Sixth Night* (solo classical guitar) by Lynn Job, (CD SSS-888-01 album track 1), commissioned.
 - 2010, June 20 | **WMUA FM 91.1** (Amherst, Mass.) “*Martian Gardens Show*”/ host Max Shea, Lynn Job’s: *Lily* (track 91), the 2004-2005 60x60 Vox Novus CD
 - 2010, May 13 (8:00 p.m. EDT) | **CCTV, Ch 9** Cambridge Community Television (Boston, Mass.) “*BeLive Thursday!*” Stephen Funk Pearson, host. Aaron Larget-Caplan (solo guitarist), live interview & performance, call-in show format, Program: Lynn Job’s “*The Sixth Night*” (Six String Sound 888-01) & area concerts.
 - 2009, November 1 | **WMUA FM 91.1** (Amherst, Mass.) “*Martian Gardens Show*”/ host Max Shea, Lynn Job’s: *Lake House Letter* (track 54), the 2006-2007 60x60 Vox Novus CD & Lynn Job’s: *Lily* (track 91), the 2004-2005 60x60 Vox Novus CD
 - 2009, September 24 | **WBNW AM 1120** (Boston, Mass.) “*Dream Visions 7 Radio*”/ host Deborah Beauvais: live interview with guitarist Aaron Larget-Caplan & composer Lynn Job. *The Sixth Night* (live promotional for the world premiere & *New Lullaby Project* tour)
 - 2009, August 23 | **WMUA FM 91.1** (Amherst, Mass.) “*Martian Gardens Show*”/ host Max Shea, Lynn Job’s: *Lily* (track 91), the 2004-2005 60x60 Vox Novus CD
 - 2009, August 16 | **WMUA FM 91.1** (Amherst, Mass.) “*Martian Gardens Show*”/ host Max Shea, Lynn Job’s: *Lake House Letter* (track 54), the 2006-2007 60x60 Vox Novus CD
 - 2009, June 5 | **WKCR FM 89.9** (Manhattan, NY) “*Art Waves*” hosted by Ann Cammon. Lynn Job’s: *Lake House Letter* (track 54), the 2006-2007 60x60 Vox Novus CD
 - 2009, April 1 | **WKCR FM 89.9** (Manhattan, NY) “*Afternoon New Music*”/ “*60x60 Radio Request Extravaganza*,” with Robert Voisey (Vox Novus) & Ann Cammon. Lynn Job’s: *Malachi-Messenger* - and interviews with her choreographers from the 60x60 Dance events 2007-2009
 - 2008, December 7 | **WMUA FM 91.1** (Amherst, Mass.) “*Martian Gardens Show*”/ host Max Shea, Lynn Job’s: *Lily*
 - 2008, July 20 | **WMUA FM 91.1** (Amherst, Mass.) “*Martian Gardens Show*”/ “*60x60 Radio Request Extravaganza*,” host Max Shea with Robert Voisey (Vox Novus), Lynn Job’s: *Blue Sand*, *Carriage Baine*, and *Lake House Letter*
 - 2008, July 19 | **WGDR FM 91.1** (Goddard College, Vermont) “*In the House with Kalvos & Damian*” Co-hosted with the “*60x60 Radio Request Extravaganza*” director Robert Voisey (Vox Novus), Lynn Job’s: *Blue Sand* and *Carriage Baine*
 - 2008, June 25 | **WKCR FM 89.9** (Manhattan, NY) “*Afternoon New Music*”/ “*60x60 Radio Request Extravaganza*,” with Robert Voisey (Vox Novus), Lynn Job’s: *Blue Sand*, *Carriage Baine*, and *Lake House Letter*
 - 2007, June 26 | **WKCR FM 89.9** (Manhattan, NY) “*Afternoon New Music*”/ “*60x60 Radio Request Extravaganza*,” host Martin Kostov with guest panel and Robert Voisey (Vox Novus), Lynn Job’s: *Meso-mirth*
 - 2006, June 13 | **WKCR FM 89.9** (Manhattan, NY) “*Afternoon New Music*”/ “*60x60 Radio Request Extravaganza*,” host Martin Kostov with Robert Voisey (Vox Novus), Lynn Job’s: *Chariot (Q1)* and *Chariot (Q2)*

- 2006, May 8 | **WOBC** FM 91.5 (Oberlin, Ohio) “Foldover Show”/ “60x60 Radio Request Extravaganza,” host Tom Lopez with Robert Voisey (Vox Novus), Lynn Job’s: *Chariot (Q1) & Chariot (Q2)*
- 2005, July | CFAMC month-long Internet **Webcast** (Lynn Job as CFAMC’s Composer of the Month - July): *Armiger’s Gate* (Jason Lim, viola) and *Two Sacred Motets - in the style of the 16th century* (UCO Concert Choir, a cappella, Lon Dehnert, dir.), moderator William Vollinger
- 2005, June 11 | **WGDR** FM 91.1 (Goddard College, Vermont) “Kalvos & Damian - New Music Bazaar” Co-hosted with the “60x60 Radio Request Extravaganza” host Robert Voisey (Vox Novus), Lynn Job’s: *Lily*
- 2005, June 12 | **WMUA** FM 91.1 (Amherst, Mass.) “Martian Gardens Show”/ “60x60 Radio Request Extravaganza,” host Max Shea with Robert Voisey (Vox Novus), Lynn Job’s: *Lily*
- 2003, October 4 & 6 | NPR-affiliate **KWBU**, (Waco, Texas) “Music at Baylor,” host Richard Veit, featuring Lynn Job’s: *Armiger’s Gate* (solo viola, Dr. Kathryn Steely)

conferences/ workshops/ master classes/ signings/ productions

- May, 2015 — “Composer Lynn Job,” Selected for internet feature and webcast by Christian Fellowship of Art Music Composers, curated by William Vollinger, Paramus, New Jersey, CFAMC.org. Career selected for highlight with **composition play list, composer statement of faith and composer biography.**
- May 24-29, 2012 — “*Am Israel Chai*,” 20th-anniversary National Conference, *First Fruits of Zion*. Non-itinerary **regional promotion** by Lynn Job for her “*Anchored in Perath: an apocalypse*” (*graphic score for solo organ*) — Includes **invitational side-bar meetings** for *HaYesod: The Foundation* program presenters.
- February 10, 2011 — “*Women in Music: The Unsung composer*,” Special Lecture by Jane Ellen. OASIS/Macy’s Foundation, Albuquerque, New Mexico. Includes Lynn Job’s “*Serengeti Supper*” (*alto saxophone & sound track*) — **composition selected for sample performance, with composer biography.**
- June 29, 2010 — New Life Church Denton presents a prayer intervention and concert event *60x60 2010 360 Degrees (Sanguine Mix)*, No. 9 is Job’s “*Six Wings North*” — **moderator, producer, and opening remarks.**
- June 1-2, 2010 — Electronic Music Foundation, (7th Ave.) New York “*2010 International Computer Music Conference RED Edition*” presents installation of *60x60 2010 360 Degrees (Sanguine Mix)*, No. 9 is Job’s “*Six Wings North*” — **composition selected for performance.**
- June 3-5, 2010 — Wang Center Chapel, Stony Brook University, New York “*2010 International Computer Music Conference RED Edition*” presents installation of *60x60 2010 360 Degrees (Sanguine Mix)*, No. 9 is Job’s “*Six Wings North*” — **composition selected for performance.**
- May 30, 2010 — FOFA Gallery, Concordia University, Montreal, Quebec, Canada “*2010 Congress for the Humanities & Social Sciences*” presents *60x60 DANCE Canada Congress*— **composition performance.**
- November 9-10, 2009 — University of North Texas College of Music Division of Composition, with support from Barnes & Noble & more, co-presenting with author/composer Theresa Sauer. “*Notations 21*” Denton, Texas, — **visiting guest composer, book event lectures, master classes and signings.**
- February 21, 2009 — Stephen F. Austin State University, Nacogdoches, Texas, “*2009 National Association of Composers, USA-Texas Conference with the International Society of Contemporary Music*” – Job’s “*Blue Sand*” included in: *60x60 “Evolution Mix II”* — **composition performance.**
- Monthly, 2008-2009 — Campus Theatre, Denton, Texas, “*Playwrights of Denton*” — occasional **participant for active critiques, edits, presentations, and workshops.**
- July 16-22, 2007 — Kasetsart University, Bangkok, and Krungsri River Hotel, Ayuthaya, Thailand, “*2007 Annual International Conference, The College Music Society*” — **appointment: program committee & chair of composition selections.**
- June 8, 2007 — The Princeton Club, Manhattan, Annual Meeting for *The Music Publishers’ Association of the U.S.* — **executive attendance for Buckthorn Music Press**, full day of seminars.
- March-April, 2007 — Southern Methodist University, Dallas, Job’s *Armiger’s Gate* (solo viola) presented by Gail Blazier in a new music masterclass coached by Ellen Rose — **composition selected for study.**
- August 10-12, 2006 — Atlanta, Georgia “*International Clarinet Association: ClarinetFest 2006*” — Luyben

- Music vendor support - **supplying original publications for retail sale.**
- June 15-17, 2006 — University of Oklahoma, Norman “*World Clarinet Alliance Symposium*” — Luyben Music vendor support - **supplying original publications for retail sale.**
 - March 9-11, 2006 — Texas State University, San Marcos “*2006 Annual Conference, South Central Chapter of The College Music Society*” — **board duties & composition performance.**
 - September 1 & 6, 2005 — University of North Texas Wind Symphony, Denton, Texas, “*Class Recording Session*” Job’s River Ranch — **composition requested for use & composer invited to critique.**
 - May 5-6, 2005 — California State University Sacramento, “*Lifting the Veil*” — **invited composer-in-residence for student recitals & charity benefit concert (5 works)** - lectures, conducting, coaching.
 - March 10-13, 2005 — University of Oklahoma, Norman, Oklahoma, “*2005 Annual Conference, South Central Chapter of The College Music Society*” — **board duties & composition performance.**
 - August 7, 2004 — Vista Ridge United Methodist Church, Lewisville, Texas, “*Workshop in Sacred Choral Music*” by Karen Foster, Texas Woman’s University: featuring *Two Sacred Motets in the style of the 16th Century* by Lynn Job — **composition selected for study.**
 - March 11-13, 2004 — Henderson State University, Arkadelphia, Arkansas, “*2004 Annual Conference, South Central Chapter of The College Music Society*” — **board duties & 2 composition performances.**
 - December 11, 2003 — Job’s *Serengeti Supper*, “*Tage der Neuen Musik*” International Music Festival hosted by Die Hochschule für Musik, Würzburg, Germany — **composition performance.**
 - November 22, 2003 — New Jersey City University, New Jersey: an invited, selected “*Women Composers’ Showcase*” hosted by Sigma Alpha Iota — **coaching & composition performance - composer intro.**
 - August, 2003 — Hebrew University, Jerusalem, Job’s *Armiger’s Gate* (solo viola) presented by Yoel Greenberg in a masterclass concert with virtuosa Rivka Golani — **composition selected for study.**
 - February 27-March 1, 2003 — Baylor University, Waco, Texas, “*2003 Annual Conference, South Central Chapter of The College Music Society*” — **board duties & composition performance.**
 - January 21, 2003 — Trinity University, San Antonio, “*Salty Words/Sweet Modes: Mining for New Music from the Dead Sea*” — **guest composer-in-residence lecture/recital with masterclass in composition.**
 - July 24-27, 2002 — Sonoma Country Day School and Iron Horse Ranch & Vinyard, Santa Rosa, California, “*2002 Teaching Poetry Conference: An Innovative Summer Institute for Poets & Teachers*” — **sessions participation and “open mic” performances.**
 - June 14-16, 2002 — Dominican University of California, San Rafael, California, “*Composing a Career: A Career Development Symposium for Women Composers*” with the Women’s Philharmonic (San Francisco) — **residency.**
 - June 6-8, 2002 — University of Oklahoma School of Music, Catlett Music Center, Norman, Oklahoma “*2002 National Symposium for Music Instruction Technology*” — **sessions moderator.**
 - March 8-9, 2002 — Oklahoma Christian University, Oklahoma City, Oklahoma, “*2002 Annual Conference, South Central Chapter of The College Music Society*” — **board duties & 2 composition performances.**
 - February 22-23, 2002 — Butler University and Congregation Simhat Yeshua, Indianapolis, Indiana, “*2002 Annual Conference, Christian Fellowship of Art Music Composers*” — **composition performance, introduction by composer.**
 - October 25-28, 2001 — The University of North Texas College of Music, Denton, Texas “*Legacies: 500 Years of Printed Music*,” an international conference presented in celebration of the quincentenary of Petrucci's *Harmonice musices odhecaton* — **staff.**
 - February 23-24, 2001 — The University of Arkansas-Fayetteville, Fayetteville, Arkansas, “*2001 Annual Conference, South Central Chapter of The College Music Society*” — **composition performance.**
 - January 4-6, 2001 — The University of Mary Hardin-Baylor, Belton, Texas “*5th Annual Writers Festival*” coinciding with the publication of “*Flights to Patmos*” — **presented a 30-minute reading.**
 - April 21, 2000 — Southern Methodist University Meadows School of Fine Arts, Dallas, Texas, “*Boomerangst*” (a new staged musical) book & commissioned music workshop — **presented 4 new choruses/ballads.**
 - March 9-12, 2000 — The University of North Texas, Denton, Texas, “*SEAMUS National Symposium 2000*”
 - November 8, 1999 — BMI New York City Office, Manhattan, New York, “*1999 BMI Musical Theatre Workshop, NYC*” — **invited guest composer.**
 - November 6-7, 1999 — The New School, Manhattan, New York City, New York, “*Composing a Career: A Symposium for Women Composers*,” with the Women’s Philharmonic — **invitational honorarium.**
 - April 13-15, 1999 — Trinity College, Dublin, Republic of Ireland, “*The Muse and the Mirror: Conference on Contemporary Women’s Poetry in Ireland*,” Trinity Literary Society — **photographic assistant.**

- April, 1999 — Knockeven, Cliffs of Moher, Co. Clare, Republic of Ireland, “Salmon Publishing Writers Workshop with Jessie Lendennie,” covered by Louise East for *The Irish Times* — **presented as guest poet-in-residence.**
- April, 1999 — The Flowing Tide Traditional Music School, Doughmore, Doonbeg, Co. Clare, Republic of Ireland “*Private Study in Burren Flute Song and Sean Nos Singing with Bill McNamara*” — **2-days presenting as guest poet-in-residence.**
- 1985 — Merrill Ellis Intermedia Theater, College of Music, NTSU, Job’s *Kidrish Fields* (7 flutes, vibraphone and cello) reviewed by guest composer Sydney Hodkinson in a graduate composition master class hosted by faculty composer Phil Winsor — **composition selected for master class.**

arts appointments / arts employment (chronological)

Current

- **Owner & Master Instructor: Beginning Piano/Guitar/Musicianship & Music Appreciation** | (since May, 2009) — Buckthorn Studios Education Services
- **Adjunct Faculty Pool** | (since Fall, 2008) — Department of Music, North Central Texas College
- **Co-director, International Commissioning Consortium** | Project: Woods Walker (solo marimba & sound track). Partnered with Carson Cooman Arts Consulting (Massachusetts)
- **Panelist Pool, National Endowment for the Arts** | Areas: composition, publishing, audio technologies
- **Owner/Executive Director & Contractor** | (since 1999) — Buckthorn Studios (SM)
- **Owner/Managing Editor** | (since 1999) — Buckthorn Music Press (MPA/ASCAP)
- **Owner/Producer & Engineer** | (since 1999) — Buckthorn Records

Past

- **Visiting Composer-in-Residence** | (2009, September 24-28) — The New Lullaby Project, Cambridge, Massachusetts
- **Adjunct Faculty** | (2007, January – 2008, May) — Music Appreciation, Department of Music, Corinth Campus, North Central Texas College: 21 semester hours.
- **Actress** | (2007, July-September) — *non-equity*, Denton Community Theatre
Cast = *M*A*S*H*
- **CMS Campus Representative** | (2007 - 2008) — The College Music Society - North Central Texas College
- **Chair, CMS International Composition Selection Committee, and, member of Program Committee** | 2007 Conference (Thailand), The International College Music Society
- **CMS Advisory Committee Member** | (2006 - 2008) — The National College Music Society *selected* Advisory Committee for Composition (3 appointees)
- **CMS Campus Representative** | (2005 - 2007) — The College Music Society - University of North Texas
- **Guest Co-Composers-in-Residence** | (2005, May 5-6) — Curv’d Aire, California State University Sacramento (WEAVE, Women’s Charity Benefit with Adrienne Albert)
- **Board of Editors** | (2004 - 2008) — *South Central Music Bulletin*, an official CMS journal (on-line, peer reviewed)
- **PKL Officer** | (2003 - 2007) — *Pi Kappa Lambda* Music Honor Society, Alpha Alpha Chapter
- **Guest Composer-in-Residence** | (2003, February 6-10) — University of Central Oklahoma, Edmond
- **Guest Composer-in-Residence** | (2003, January 21-22) — Trinity University, San Antonio
- **Board of Directors** | (2002 - 2007) — Board Member for Composition, The College Music Society South Central Chapter
- **Adjunct Instructor** | (2001, May-mester) — 1 week (UNT College of Music) & 2 weeks on-site (Taiwan National College of Arts, Taipei/Panchiao, Taiwan, Republic of China): “*Music and Culture of China*,” assisting U. S. exchange students
- **Administrative Assistant II** | (2000 - 2007, *full time*) — Concert Scheduling & Reservations Office, College of Music, University of North Texas

- **Actress/Dancer/Crew/Stage Manager/Music Supervisor/Writer** | (1999 - 2000) — *full-time volunteer*, Denton Community Theatre
Cast = *A Few Good Men, A Streetcar Named Desire, South Pacific*
Crew = *Bus Stop* (stage manager, music supervisor, song writer)
- **Writer-in-Residence** | (1999, April - May) — Salmon Publishing, Cliffs of Moher, County Clare, Ireland
- **Teaching Fellowship in Composition** | (1987-1988) — 1st alternate position, College of Music, NTSU
- **College of Music Staff - graduate student appointments** (part time):
 - **graduate tutor** | (1987-89) music composition, NTSU and UNT (private students)
 - **graduate assistant** | (1986) NTSU Center for Experimental Music and Intermedia (CEMI)
 - **work-study assistantship** | (1985) NTSU music grant proposal writer

memberships - selected | current *

ASCAP * The American Society of Composers, Authors & Publishers (writer & publisher) | ASOL American Symphony Orchestra League | CA * Copyright Alliance | CMS College Music Society | CFAMC * Christian Fellowship of Art Music Composers | EMF * Electronic Music Foundation, charter member | GDAC Greater Denton Arts Council | IAWM International Alliance for Women in Music | ICMA International Computer Music Association | MPA * Music Publishers' Association of the United States | NAFA National Association of Female Executives | NACUSA * National Association of Composers, USA, lifetime member | New Music USA (Library Page) | Pi Kappa Lambda * Music Honor Society, life-time member | SEAMUS The Society of Electro-Acoustic Music in the U.S. | Sigma Alpha Iota Philanthropies, Inc. Composer's Bureau * | SMT Society for Music Theory | SOLE Society of Logistics Engineers

continuing education studies

Non-profit Business/Technical/Arts Education (2007-2009) | “**Second Saturday Seminars**” – **Denton Community Theater** (2 hours each) — Session Topics attended: Costuming; Lighting; Set Design; Production.

Continuing Software Education (1999-present day) | **Music Press** by Graphire (Schekerian analysis graphics); **Finale** by Make Music Co. (music notation); **ProTools** by Digidesign; **Sound Forge** by Sony; **Cubase/Nuendo** by Steinberg; **productivity office** and **media applications** by **Corel, Adobe & Microsoft**; website design (**HTML, XML, Java, Flash, CGI**) & management; **DayForce** HR Software; other varied *audio & image editing*

Business Education (1988-1998) | **400 hours** training (CE hours) — Topics: public speaking, business presentations, quality assurance, budget management, proposal writing, government/commercial software applications, programming, &, contract negotiations from Texas Instruments, Inc. and George Washington University Continuing Education services, et al.

other professional work

- **Technical Writer/Integrated Logistics Support** 10.5 years full-time (1988-1998, JG-28 *salaried*) and 4.5 years part-time (1978-1982, hourly) | coordinate departments & staff, write & present technical maintenance instructional publications, run cost analysis for bid proposals, host conferences for logistics support of domestic & international radar systems (Raytheon/TI Systems, Texas Instruments Inc., Hughes Aircraft) - budgets from \$ 30k - \$ 1.5 Mil. | Participated in the **Malcolm Baldrige Quality Manufacturing Award** proposal, winning 1989.

- **Patient Satisfaction Specialist, Emergency Physician Support** 5.5 years permanent, part-time (2009-2014) | Intermedix/PSR Division. Emergency room patient satisfaction data acquisition through personal patient interviews. USA hospitals. Reports generation and submittals on weekly and monthly quota schedules. Compliance with all medical privacy protocols.

other educational appointments

Military Instructor 12.5 years part-time (includes Persian Gulf War), 1982-1994

- as Class Instructor (decorated) | **led classroom** & field training, developed varied military curriculae & designed signal corps objectives (U.S. Army Reserve & Texas State Guard)
- as Counselor (decorated) | skills & education (military & FEMA civilians)—installed distance learning library, ran Public Affairs Office, Education NCO Office, scheduled certification testing
- as Commanding Officer | **designed** training plans & conducted performance reviews (TSG)
- as Instructor Trainee | 2 intensive 2-week U.S. Army Leadership Development schools: **tested for preparation of lesson plans**, briefs, classroom & field instruction requiring student teaching

Theology - Lay Studies, Group Leader - HaYesod (The Foundation) by FFOZ, Biblical texts, history, archaeology (volunteer/part-time weekly), on-going, current, since September, 2010:
(1) 10-week subscription course, non-accredited, groups 5-15 in size (First Fruits of Zion material), 3 times/year, and, (2) HaYesod alumni fellowship studies, weekly, 1 group, all ages.

primary arts research

- on-going | **Pierre, South Dakota and state reservation lands**, Lakota Sioux song & ritual
- 1999, April 13 - May 3 | **Salmon Publishing, Knockeven, Cliffs of Moher, Co. Clare, Republic of Ireland** – Writer-in-residence. In addition to writing, studied traditional Burren flute song & *Sean Nos* singing at the *Flowing Tide Traditional Irish Music School* and environs of Doonbeg, Doolin, Spanish Point, The Burren, and Galway.
- 1988, December - 1989, January | **Kibbutz Qaliah, Qumran, Israel** (3-week stay with 2 weekends by invitation at the **William F. Albright Institute, Jerusalem**) – recovery of Cave 37 artifacts for the Israel Museum as member of the *Judean Desert Exploration & Excavation Project* (joint effort of the Hebrew University of Jerusalem and Calif. State Univ. Long Beach) near Ein Feshka. Also conducted post-graduate independent folk song and folk dance research projects, as well as Dead Sea Scroll studies.
- 1985, Summer | **The Royal Music Academy of Brussels, Belgium** – review of piano pedagogy & general music curriculum with graduate interviews & composition audition
- 1984, Summer | **Domain au Bors-Montmoreaux, Bordeaux region, southern France** – Collection of children’s folk songs by villager interviews (1-month residency)

- 1983, November | **Tulsa, Oklahoma** – Arthur Farwell’s lithographic press plans, correspondences & his original manuscripts (weekend residency) – resulting paper wins the *Pi Kappa Lambda* Alpha Alpha Chapter Scholarly Writing Award, April 27, 1989

exhibits and installation performances

- Installation | (2013, October 4-5). **Transylvania University**, Faculty Lounge Installation, looping throughout the festival. Lexington, Kentucky 40508. *Bone’s Release (Psalm 6:2) VIDEO 60x60 (2012 Presenter’s Mix) (cue 1/60)*. Visuals by Zlatko Cosic, Patrick Liddell, Sabrina Peña Young A Special 10th Anniversary 60x60 Project Mix. Curated by Robert Voisey, Vox Novus, NYC. **Studio 300 Digital Art & Music Festival 2013, Festival Installation.**
- Installation | (2012, September 28-29). **Transylvania University**, 300 North Broadway, Lexington, Kentucky 40508. *60x60 (2011 Athena Mix) with digital art – Lily (cue 14/60)*. **Studio 300 Digital Art & Music Festival 2012, Festival Installation.** Licensed by Vox Novus, NYC.
- Gallery | (2012, March 4, ends. Begins October 29, 2011). **The Grund Gallery** of Kenyon College. Gambier, Ohio. “**Notations 21 – Envisioning New Sound**” – graphic notation anthology exhibit, selected works: scores, art and books. Lynn Job’s “*Anchored in Perath: an apocalypse*” (p. 113) is part of “Notations 21” anthology. Curated by author Theresa Sauer. Daily hours.
- Exhibit | (2011, Summer). Amsterdam, Holland | **American Book Center Bookstore** | On display during 8 summer events (April 10-24) (follow-on events continuing all summer), hosted by various events in 8 locations around Amsterdam: Rhizomatic, Kulter, Orgelpark, Skybox, Glazenhuis, Huize Frankendael, M4gastatelier, STEIM. | Includes April 17 concert of organ improvisation: Lynn Job’s “*Anchored in Perath: an apocalypse*” (p. 113), “**Notations 21: an anthology of innovative musical notation**” – a graphic notation exhibit.
- Gallery | (2011, March 31 – May 14). Altgeld Hall, **Northern Illinois University Art Museum**, Dekalb Illinois. “**Notations 21**” – graphic notation anthology exhibits. Reception & signings by author Theresa Sauer, March 31 (4:30 p.m.) Exhibit Open daily = 10 a.m. to 5 p.m. Tuesday-Friday; noon to 4 p.m. Saturday; by appt. for groups.
- Gallery | (2011, February 4 – 27). **Michael C. Rockefeller Arts Center, Main Gallery**, SUNY Fredonia, New York. Lynn Job’s “*Anchored in Perath: an apocalypse*” (p. 113) part of “Notations 21” – **graphic notation exhibits** “*Exploring Visual Music & Creativity*” with reception & signings, February 4 (6:00 p.m.), open daily.
- Exhibit | (2010, October 7) (6:00 p.m.). **Dodd Theater/Seton Gallery**, University of New Haven, Connecticut. Lynn Job’s “*Anchored in Perath: an apocalypse*” p. 113, “**Notations 21: an anthology of innovative musical notation**” – a graphic notation **Exhibit & Concert.**
- Gallery | (2010, July 10 – September 18). **Galerie Teo Libardo, “Atelier Rouge Aubépine” (Hawthorn Red)**, Lodève, France. Lynn Job’s “*Six Wings North*” (9/60) of “*60x60 2010 (Sanguine Mix)*” – music installation every Saturday (5:00 p.m.) (10 shows).

- Installation | (2010, October 14-16). **Lewis University**, Illinois, (8:00 a.m. – 10 p.m.): *2010 ICMC 360 Degrees of 60x60 – 6 video installations (Burgundy, Crimson, Magenta, Sanguine, Scarlet, and Vermilion, (images by Patrick Liddell). 1 piece* by Lynn Job: *Six Wings North* (Sanguine Mix 9/60). **10th Annual Electronic Midwest Music (EMM) Festival**. Licensed by Vox Novus, NYC.
- Gallery | (2009, May 12 – May 31). **Hutchins Gallery**, B. David Schwartz Memorial Library, Long Island University, Brookville, NY. Lynn Job's "*Anchored in Perath: an apocalypse*" part of "Notations 21: Breaking the Boundaries" – a **graphic notation exhibit** with concert and reception, May 24 (2:00 p.m.), open daily.
- Gallery | (2008, October 4 – November 1). **Chelsea Art Museum**, NYC. Lynn Job's "*Anchored in Perath: an apocalypse*" part of "Notations 21" – a New Project Media Room event series, **video gallery film exhibit** and **sound chamber installation** with concert series each weekend.
- Installation | (2008, October 16-18). **Lewis University**, Illinois, (8:00 a.m. – 10 p.m.): *60x60 Midwest Minutes Madness!* (4-year retrospective & 2008 world premiere). 4 pieces by Lynn Job: *Lily, Chariot (Q2), Meso-mirth & Blue Sand*. **8th Annual Electronic Midwest Music (EMM) Festival**. Licensed by Vox Novus, NYC.
- Installation | (2008, February 21). **Art Gallery, Grand Valley State University**, Allendale, Michigan (Noon – 6:00 p.m.): "Free Play Ten: Listening Chamber," 2007 *60x60 Midwest Minutes*. Lynn Job: *Meso-mirth*. Licensed by Vox Novus, NYC.
- Installation | (2007, January 25). **Art Gallery, Grand Valley State University**, Allendale, Michigan (Noon – 6:00 p.m.): "Free Play Six: Listening Chamber," 2006 *60x60 Midwest Minutes*. Lynn Job: *Chariot (Q2)*. Licensed by Vox Novus, NYC.

reported concert performances

commissioned / requested *world premieres* = *

July 27, 2014

The Sixth Night (solo guitar)

Aaron Larget-Caplan in solo concert. On Tour.

Aliso Viejo Library, 1 Journey | Aliso Viejo, California 92656

July 26, 2014

The Sixth Night (solo guitar)

Aaron Larget-Caplan in solo concert. On Tour.

Coffee Gallery, 2029 N. Lake Ave. | Altadena, California 91001

June 20, 2014 (7:00 p.m.)

The Sixth Night (solo guitar)

Virtuoso Music from Around the World (Aaron Larget-Caplan in solo concert)

Eastport Arts Center, 36 Washington St | Eastport, Maine 04631

September 23, 2013 (8:00 p.m.)

Bones Release (Psalm 6:2) *60x60 (2012 Environmental Mix)* (cue 10/60)

A Special 10th Anniversary 60x60 Project Mix.

Curated by Robert Voisey, Vox Novus.
Presented by Charles Norman Mason
Clarke Recital Hall, Frost School of Music, University of Miami
5501 San Amaro Drive | Coral Gables, Florida

May 31, 2013 (7:30 p.m. EDT)

Bones Release (Psalm 6:2) 60x60 VIDEO (2012 Presenter's Mix) (cue 1/60)
A Special 10th Anniversary 60x60 Project Mix.
Robert Ratcliffe, audio coordinator. Curated by Robert Voisey, Vox Novus.
60 images by Rachel Cosic, Zlatko Cosic, Patric Liddell, and Sabrina Pena Young.
Webster University Film Series, Winifred Moore Auditorium
Webster University, 470 East Lockwood Avenue St.
St. Louis, MO 63119-3194

May 3, 2013 (1:00 p.m.)

Bones Release (Psalm 6:2) 60x60 VIDEO (2012 Presenter's Mix) (cue 1/60)
A Special 10th Anniversary 60x60 Project Mix.
Robert Ratcliffe, audio coordinator. Curated by Robert Voisey, Vox Novus.
Images by Zlatko Cosic, Patric Liddell, and Sabrina Pena Young.
Lucille Caudill Little Fine Arts Library
University of Kentucky | Lexington, Kentucky 40506-0022

April 26, 2013 (7:00 p.m.)

Bones Release (Psalm 6:2) 60x60 (2012 Presenter's Mix) (cue 1/60)
A Special 10th Anniversary 60x60 Project Mix.
Robert Ratcliffe, audio coordinator. Curated by Robert Voisey, Vox Novus.
Axis Arts Centre, Manchester Metropolitan University, Crew Campus
Crewe, Cheshire, United Kingdom

April 25, 2013 (10:30 p.m.)

Bellingham Electronic Arts Festival
Bones Release (Psalm 6:2) 60x60 VIDEO (2012 Presenter's Mix) (cue 1/60)
A Special 10th Anniversary 60x60 Project Mix.
Robert Ratcliffe, audio coordinator. Curated by Robert Voisey, Vox Novus.
Visuals by: Zlatko Cosic, Patrick Liddell, and Sabrina Pena Young.
Pickford Film Center, 1318 Bay Street | Bellingham, Washington

April 4, 2013 (8:00 p.m.)

Bones Release (Psalm 6:2) 60x60 (2012 Presenter's Mix) (cue 1/60)
A Special 10th Anniversary 60x60 Project Mix.
Robert Ratcliffe, audio coordinator. Curated by Robert Voisey, Vox Novus.
Presented by Juan Maria Solare
University of Bremen, Theatersaal | Bremen, Germany
Germany Premiere.

March 30, 2013 (7:00 p.m.)

Bones Release (Psalm 6:2) 60x60 (2012 Environmental Mix) (cue 10/60)
A Special 10th Anniversary 60x60 Project Mix.
Curated by Robert Voisey, Vox Novus. Presented by Michael Golden
Black Box Theatre, Soca University, 1 University Drive
Aliso Viejo, California | Mix World Premiere

March 9, 2013

Women Composers' Festival of Hartford 2013 | USA premiere
Carriage Baine (electronica) 60x60 (2012 Athena Mix) (cue 43/60)
60x60 = 1-minute minatures by 60 composers/choreographers | All women composer mix
Licensed by Vox Novus founder, Robert Voisey. Festival = March 2-9, 2013.

Wilde Auditorium, Hartt School of Music, University of Hartford
200 Bloomfield Avenue, West Hartford | West Hartford, Connecticut 06117

March 8, 2013 (11:00 a.m.-4:00 p.m. | 5 performances, last begins 3:00 p.m.) | World Premiere
International Women's Day Event at the Harris Museum and Art Gallery. Presented by Patricia Walsh
Carriage Baine (electronica) *60x60 (2012 Athena Mix)* (cue 43/60)
1st floor museum balcony, accessed by all patrons, Harris Museum and Art Gallery, Market Square
Preston, Lancashire, PR1 2PP | England

February 27, 2013 (5:00 p.m.)
Bones Release (Psalm 6:2) (electronica) *60x60 (2012 Presenter's Mix)* (cue 1/60) | A special 10th
anniversary 60x60 project mix. Robert Voisey, 60x60 Artistic Director | Robert Ratcliffe, Audio
Coordinator | *Audiograft Festival*. Headington campus Hill Hall, Oxford Brookes University | Oxford,
England.

January 28, 2013 (7:30 p.m.)
Bones Release (Psalm 6:2) (electronica) *60x60 (2012 Presenter's Mix)* (cue 1/60) | A special 10th
anniversary 60x60 project mix. Robert Voisey, 60x60 Artistic Director | Robert Ratcliffe, Audio
Coordinator. Hosted by Jonathan McNair. Roland Hayes Concert Hall, Univ. of Tennessee Chattanooga |
Chattanooga, Tennessee.

January 27, 2013 (5:00 p.m.)
Bones Release (Psalm 6:2) (electronica) *60x60 VIDEO (2012 Presenter's Mix)* (cue 1/60) | A special 10th
anniversary 60x60 project mix. Robert Voisey, 60x60 Artistic Director | Robert Ratcliffe, Audio
Coordinator. Recital Hall, California State U. Fresno | Fresno, California.

December 9, 2012 (2:00 p.m.) *
Lily (electronica) *60x60 DANCE (2011 Athena Mix)* (cue 14/60). * Dance Premiere. Live 1-hour show:
Experimental Music and Dance Performance | -- a *Vox Novus* production. 60 1-minute pieces by 60 women
composers. Robert Voisey, 60x60 Artistic Director | Central Michigan University | Mount Pleasant,
Michigan.

December 7, 2012 (Noon)
Bones Release (Psalm 6:2) (electronica) *60x60 (2012 Presenter's Mix)* (cue 1/60) | MusicBYTES Concert
Series, presented by Mike McFerron. A special 10th anniversary 60x60 project mix. Robert Voisey, 60x60
Artistic Director | Robert Ratcliffe, Audio Coordinator. Lewis University, Ives Hall | Romeoville, Illinois.

December 5, 2012
Bones Release (Psalm 6:2) (electronica) *60x60 (2012 Presenter's Mix)* (cue 1/60) | A special 10th
anniversary 60x60 project mix. Robert Voisey, 60x60 Artistic Director | Robert Ratcliffe, Audio
Coordinator. National University of Music Bucharest | Bucharest, Romania
Romania Premiere.

November 26, 2012 (8:00 p.m.)
Bones Release (Psalm 6:2) (electronica) *60x60 (2012 Presenter's Mix)* (cue 1/60) | A special 10th
anniversary 60x60 project mix. Robert Voisey, 60x60 Artistic Director | Robert Ratcliffe, Audio
Coordinator. California State U. Long Beach | Long Beach, California.

November 20, 2012 (5:00 p.m.)
Bones Release (Psalm 6:2) (electronica) *60x60 (2012 Presenter's Mix)* (cue 1/60) | presented by Patricia
Walsh, a special 10th anniversary 60x60 project mix. Robert Voisey, 60x60 Artistic Director | Robert
Ratcliffe, Audio Coordinator. EDAU Electronic & Digital Art Unit, University of Central Lancashire, St.
Peter's Street | Preston, Lancashire | England, UK
European Premiere.

November 14, 2012 (7:30 p.m.)
Bones Release (Psalm 6:2) (electronica) *60x60 (2012 Presenter's Mix)* (cue 1/60) | a special 10th

Dr. Lynn Job, page 18 of 32

anniversary 60x60 project mix. Robert Voisey, 60x60 Artistic Director, Robert Ratcliffe, Audio Coordinator | Hulsey Recital Hall, University of Alabama Birmingham | Birmingham, Alabama.

November 13, 2012 (6:45 p.m.-8:00 p.m.)

Intro to Music—Lecture/Recital. Aaron Larget-Caplan presents Lynn Job's *The Sixth Night* (solo guitar) & more as heard on the *New Lullaby* CD. An academic event hosted by Peter Janson, Sr. Lecturer, McCormack Hall, University of Massachusetts, Boston | Boston, Massachusetts.

November 10, 2012 (4:00 p.m.)

2-part Invention in F-minor (solo organ), Carson Cooman at the organ. Harvard University Memorial Service for emeritus Dead Sea Scrolls and Bible scholar Dr. Frank Moore Cross. Memorial Church, Harvard Yard, Harvard University | Cambridge, Massachusetts

November 9, 2012 (8:00 p.m.)

Bones Release (Psalm 6:2) (electronica) *60x60 (2012 Presenter's Mix)* (cue 1/60) | A special 10th anniversary 60x60 project mix. Robert Voisey, 60x60 Artistic Director | Robert Ratcliffe, Audio Coordinator. Longy School of Music, Bard College | Mid-Cambridge, Massachusetts.

November 9, 2012 (12:00 p.m.)

Bones Release (Psalm 6:2) (electronica) *60x60 (2012 Presenter's Mix)* (cue 1/60) | A special 10th anniversary 60x60 project mix. Robert Voisey, 60x60 Artistic Director | Robert Ratcliffe, Audio Coordinator. Gainesville State College | Oakwood, Georgia.

September 27, 2012 (6:00 and 8:00 p.m.) *

Lily (electronica) *60x60 DANCE/VIDEO (2011 Athena Mix)* (cue 14/60). * Dance Premiere. Live 1-hour show: Experimental Music and Dance Performance | Directed by Andy Haspenpflug -- a *Vox Novus* production. 60 1-minute pieces by 60 women composers. Video by Sabrina Peña Young, Robert Voisey, 60x60 Artistic Director | Slippery Rock University | Slippery Rock, Pennsylvania.

September 18, 2012 *

Bones Release (Psalm 6:2) (electronica) *60x60 (2012 Presenter's Mix)* (cue 1/60) | Arts Now! A special 10th anniversary 60x60 project mix. Robert Voisey, 60x60 Artistic Director | Robert Ratcliffe, Audio Coordinator. Kennedy-McIlwee Studio Theatre | Raleigh, North Carolina.
World Premiere.

May 1, 2012 (7:30 p.m.) *

Lily (electronica by Lynn Job) **60x60 VIDEO (2011 Athena Mix)** (cue 14/60). * Video Premiere. Presented by Oklahoma Composer's Association "Salon Concerts" -- a *Vox Novus* production. 60 1-minute pieces by 60 women composers. Video by Sabrina Peña Young, Robert Voisey, 60x60 Artistic Director | Cameron University, School of Music | Lawton, Oklahoma.

April 23, 2012 (7:00 p.m.)

Strange Fire (miniature electronica) -- a sound art realization of the drama in Leviticus 10:1-7. Presented by the composer--a *HaYesod Alumni Fellowship* special music event | New Life Church Denton | Sanger, Texas.

February 19, 2012 (10:30 a.m. - Noon)

The Sixth Night (solo guitarist Aaron Larget-Caplan). Wellesley Unitarian Universalist Church, Special Music for Service. (commissioned by New Lullaby Project) | Wellesley, Massachusetts.

November 17, 2011 (6:00 p.m.)

"Visual Music" - Keynote address by *Notations 21* anthology author Theresa Sauer.

A night of musical improvisations on new designs by the School of Visual Arts Advertising and Design Department, students of Olga Mezhbovskaia. Performance realizations by the New York University New Music Ensemble, directed by Esther Lamneck. **Inspired by** related design instructions and published work by *Notations 21* composers.

[Lynn Job's *Anchored in Perath* is p.113.] Beatrice Theater, School of Visual Arts | New York, New York.

October 8, 2011 (7:30 p.m.)

Six Wings North (electro-acoustic miniature), No. 24/60 of *60x60 VIDEO (2010 International Mix)*, images by Zlatko Cosic | *5th Annual Kentucky New Music Festival* | Land of Tomorrow Gallery, University of Kentucky | Lexington, Kentucky.

June 24, 2011

Six Wings North (electro-acoustic miniature), No. 24/60 of *60x60 VIDEO (2010 International Mix)*, images by Zlatko Cosic | Banja Luka College | Banja Luka, Republika Srpska | Belgrade, Serbia.

June 22, 2011 - (7:30 p.m.)

Six Wings North (electro-acoustic miniature), No. 24/60 of *60x60 VIDEO (2010 International Mix)*, images by Zlatko Cosic | Academic Film Center, Student's City Cultural Center, Resavska | Belgrade, Serbia.

June 1, 2011 (5:30 p.m.)

The Sixth Night (solo classical guitar, Aaron Larget-Caplan, commissioner), "*Dance, Sleep, Bach—solo guitar Recital*" | Church of St. John the Evangelist | Boston, Massachusetts.

May 25, 2011

Six Wings North (electro-acoustic miniature), No. 9/60 of *360 degrees of 60x60 VIDEO (Sanguine Mix)*, images by Pedro Pinheiro, presented by Daniel Dominguez | B-Movie | Hamburg, Germany.

May 6, 2011 - (6:00 p.m.)

Lily (electro-acoustic miniature), No. 14/60, "2011 60x60 (Athena Mix)," Chamber Music: USA, Romania, Belgium, curated by Dr. Serban Nichifor | University of Bucharest, Romania.
Romania premiere.

April 20, 2011 - (7:30 p.m.)

Six Wings North (electro-acoustic miniature), No. 24/60 of *60x60 Video (2010 International Mix)*, images by Zlatko Cosic. Black Box Theatre, Dept. of Music, Eastern Illinois University | Charleston, Illinois.

March 29, 2011 - (6:30 p.m.)

The Sixth Night (guitar), soloist Aaron Larget-Caplan. *New Lullabies & Dances* | Littleton Opera House, 2 Union St., Littleton, New Hampshire.

March 10, 2011 - (8:00 p.m.) *

Arcangelo Red (composer transcription, rhapsody for solo clarinet), soloist Demetrius Spaneas. *2011 Women's Work Festival* - Concert 1 of 3 | Greenwich Music School Weiler Concert Hall | Manhattan/New York City, New York.
World Premiere.

March 2, 2011 - (1:30 p.m.) *

Lily (electro-acoustic miniature), No. 14/60, "2011 60x60 (Athena Mix)"
Biennial Athena Festival VII "Embracing Diversity – Expanding Horizons" | Women-only composer exhibit, curated by Sabrina Pena Young. Performing Arts Hall, Murray State University | Murray, Kentucky.
World Premiere (mix).

February 23, 2011 (8:30 p.m.)

Anchored in Perath: an apocalypse (solo organ) – not performed, just part of *Notations 21* (p.113), the anthology subject of the pre-concert address by Theresa Sauer. *Notations 21* is the inspiration for the concert selections. *Mobtown Modern Music Concert Series*. The Windup Space | Baltimore, Maryland.

February 18, 2011 - (1:00 p.m.)

Six Wings North (electro-acoustic miniature), No. 24/60 of *60x60 Video (2010 International Mix)*, images by Zlatko Cosic. *Annual Festival of Contemporary Music and Sound Art*, curated by Sonic Art Research

Unit. Jacqueline du Pré Concert Hall, Cowley Place, Oxford OX4 1DY England | www.augiograft.com | Oxford Brookes University Oxford, England.

February 11, 2011 - (10:00 p.m.)

Six Wings North (electro-acoustic miniature), No. 9/60 of *360 degrees of 60x60 Video (Sanguine Mix)*, images by Patrick Liddell. Cole Conservatory of Music, CSU Long Beach | Long Beach, California.

February 10, 2011 - (12:30 p.m.)

Six Wings North (electro-acoustic miniature), No. 9/60 of *360 degrees of 60x60 Video (Sanguine Mix)*, images by Patrick Liddell. William Paterson University of New Jersey | Wayne, New Jersey.

January 27, 2011 - (7:30 p.m.)

Six Wings North (electro-acoustic miniature), No. 9/60 of *360 degrees of 60x60 Video (Sanguine Mix)*, images by Patrick Liddell. Presented on “Sprawl: 15th Birthday!” Café Oto | London, England.
England Premiere.

January 22, 2011 - (8:00 p.m.)

Six Wings North (electro-acoustic miniature), No. 24/60 of the “60x60 (2010 International Mix)” The Substation (Fine Arts Center) | Singapore, Thailand.
Thailand Premiere.

December 12, 2010 (7:30 p.m.)

Six Wings North (electro-acoustic miniature), No. 24/60 of (*2010 60x60 International Mix*) | Artist-in-Residence Program, ARCUS Studio | Ibaraki, Japan.
Japan Premiere.

December 4, 2010 (3:00 p.m. – 4:30 p.m.)

The Sixth Night (solo classical guitar, Aaron Larget-Caplan, commissioner), on “Live Concert: CD Showcase.” Presented at Borders Books & Music for *May Institute Charity Days* | Burlington, Massachusetts.

December 3, 2010 (8:00 p.m.)

Six Wings North (electro-acoustic miniature), No. 9/60 of *360 degrees of 60x60 Video (Sanguine Mix/Magenta Mix)*, images by Patrick Liddell. **Pina Bausch Theatre** | Folkwang University Essen, Germany.

December 3, 2010 (4:00 p.m. – 5:00 p.m.)

The Sixth Night (solo classical guitar, Aaron Larget-Caplan, commissioner), on “Live Concert: CD Showcase.” Presented at Borders Books & Music for *May Institute Charity Days* | Dedham, Massachusetts.

December 3, 2010 (12:30 p.m. – 2:00 p.m.)

The Sixth Night (solo classical guitar, Aaron Larget-Caplan, commissioner), on “Live Concert: CD Showcase.” Presented at Borders Books & Music for *May Institute Charity Days* | Boston, Massachusetts.

December 2, 2010 (8:00 p.m.)

Six Wings North (electro-acoustic miniature), No. 9/60 of *360 degrees of 60x60 Video (Sanguine Mix)*, images by Patrick Liddell. **Harold Golen Gallery** | “*12 Nights – Electronic Music and Art*” Concert Series
Miami, Florida.

November 28, 2010 (10:30 a.m.)

The Sixth Night (solo classical guitar, Aaron Larget-Caplan, commissioner), liturgical music use. Wellesley Unitarian Universalist Congregation | Wellesley Hills, Massachusetts.

November 13, 2010 (7:00 p.m.)

House of Jatamansi (flute & organ). *Due Solisti* (Scheide & Vokalkova), CD release tour. Starlight Tea Concert Series, Church of the Bretheren | Lancaster, Pennsylvania.

November 11, 2010 (12:30 p.m.)

House of Jatamansi (flute & organ). *Due Solisti* (Scheide & Vokalkova), CD release tour.
After Noon Concert Series, Princeton University Chapel | Princeton, New Jersey.

November 11, 2010 *

Woods Walker (solo marimba & sound track), (Aaron Ragsdale, marimba)
2010 Percussive Arts Society International Conference | a Focus Day “Ecology in Percussion”
selected event. Indiana Convention Center | Indianapolis, Indiana.
World premiere.

November 7, 2010 (2:00 p.m.)

Six Wings North (electro-acoustic miniature), No. 9/60 of *360 degrees of 60x60 Video (Sanguine Mix)*,
images by Patrick Liddell. “*Western Electroacoustic Music Festival*” | Western Washington University |
Bellingham, Washington.

November 6, 2010 - (8:00 p.m.)

Six Wings North (electro-acoustic miniature), No. 9/60 of the “2010 60x60 360 Degrees (Sanguine Mix)”
Fresno New Music Festival, California State University Fresno | Fresno, California.

November 1, 2010 (3:15 p.m.)

Six Wings North (electro-acoustic miniature), No. 9/60 of *360 degrees of 60x60 Video (Sanguine Mix)*,
images by Patrick Liddell. Kansas City Kansas Community College | Kansas City, Kansas.

October 20, 2010 (9:00 p.m. – 1:00 a.m.)

Six Wings North (electro-acoustic miniature), No. 9/60 of *360 degrees of 60x60 Video (Sanguine Mix)* 1 of
4 mixes presented by Vox Novus, images by Patrick Liddell. “*240 Minutes/Images/Composers*” | Rodan
Video Lounge |
Chicago, Illinois.

October 14-16, 2010 (Daily)

Six Wings North (electro-acoustic miniature), No. 9/60 of *360 degrees of 60x60 Video (Sanguine Mix)* 1 of
6 mixes presented by Vox Novus, images by Patrick Liddell. “*Electronic Midwest Music Festival*” | Lewis
University |
Romeoville, Illinois.

October 8, 2010 (7:00 p.m.)

The Sixth Night (solo classical guitar, Aaron Larget-Caplan, commissioner), concert “*New Lullabies and
Dances,*” presented at Borders Books & Music | Burlington, Massachusetts.

October 3, 2010 - (8:00 p.m.)

Six Wings North (electro-acoustic miniature), No. 24/60 of the “60x60 DANCE – 2010 International Mix”
presented by *HEARDing cats* at the *American Arts Experience* and seen on Public TV
Sheldon Concert Hall | St. Louis, Missouri.

September 30, 2010 - (8:00 p.m.)

Six Wings North (electro-acoustic miniature), No. 24/60 of the “60x60 (2010 International Mix)”
School of Music, Illinois Wesleyan | Bloomington, Illinois.

September 25, 2010 - (1:00 p.m. & 2:00 p.m.)

The Sixth Night (solo guitar lullaby), “New Lullaby Project” CD Concerts, Aaron Larget-Caplan
Cambridge Naturals | Cambridge, Massachusetts.

September 23, 2010

Six Wings North (electro-acoustic miniature), No. 9/60 of the “2010 60x60 360 Degrees (Sanguine Mix)”
KiBar, KILBA Multimedia Center | Maribor, Slovenia.

August 6, 2010 - (8:00 p.m.)

Six Wings North (electro-acoustic miniature), No. 9/60 of the “2010 60x60 360 Degrees (Sanguine Mix)”
Ton:art / Gallery “Margit Haupt” | Karlsruhe, Germany.
German Premiere.

July 24, 2010 - (3:00 p.m. & 8:00 p.m.)

Six Wings North (electro-acoustic miniature), No. 24/60 of the “60x60 DANCE London – 2010 International Mix” presented for Opening Weekend of Olympic & Paralympic City, the Two-year Countdown | Stratford Circus Theatre | London, United Kingdom
European Premiere.

July 21, 2010 - (8:00 p.m.)

Malachi-Messenger (electro-acoustic miniature), “2009 VIDEO 60x60 - International.” *Video/Film collaboration*
9th Annual Outsound New Music Summit | San Francisco, California.

July 21, 2010 - (10:30 p.m.)

Six Wings North (electro-acoustic miniature), No. 9/60 of the “2010 60x60 360 Degrees (Sanguine Mix)”
Voix de la Méditerranée – Annual Poetry Festival | Lodève, France.

July 20, 2010 - (8:00 p.m.)

Six Wings North (electro-acoustic miniature), No. 9/60 of the “2010 60x60 360 Degrees (Sanguine Mix)”
with *Transmorphous Sound Ensemble and Geek Weekend at Supermarket*
THE AMBiENT PiNG, 268 Augusta Ave | Toronto, Canada.
Canadian Premiere.

June 29, 2010 - (7:00 p.m. remarks, 7:30 p.m. concert)

Six Wings North (electro-acoustic miniature), No. 9/60 of the “2010 60x60 360 Degrees (Sanguine Mix)”
New Life Church Denton | Sanger, Texas.
Texas Premiere.

June 17, 2010 - (1:00 p.m.)

Six Wings North (electro-acoustic miniature), No. 9/60 of the “2010 60x60 360 Degrees (Sanguine Mix)”
KiBar, KILBA Multimedia Center | Maribor, Slovenia.
Slovenian Premiere.

June 3-5, 2010 - daily | during 1 hour of the 6-hour show (10:00 a.m. – 6:00 p.m.)

Six Wings North (electro-acoustic miniature), No. 9 of the “60x60 2010 360 Degrees (Sanguine Mix).”
2010 International Computer Music Conference - RED Edition
Wang Center | Stony Brook University, New York.

June 1-2, 2010 - daily | during 1 hour of the 6-hour show (1:00 p.m. – 7:00 p.m.)

Six Wings North (electro-acoustic miniature), No. 9 of the “2010 60x60 360 Degrees (Sanguine Mix).”
2010 International Computer Music Conference - RED Edition
Electronic Music Foundation, 307 7th Avenue | New York City, New York.

May 30, 2010 (1:00 p.m. – 2 p.m.) 1 hour of the 10-hour show (11:00 a.m. – 9:00 p.m.)

Malachi-Messenger (electro-acoustic miniature), “2009 60x60 - International” No. 143 of 600 within
“2010 60x60 DANCE Canada Congress – Order of Magnitude, 600 Composer Mix” | A selected event for
2010 Canada Congress for the Humanities and Social Sciences (May 28-June 4).
Video, live choreography, and synchronized music in a 3-D installation.
FOFA Gallery, Concordia University, Montreal, Quebec | Canada | Canadian Premiere.

May 22, 2010 – 4th Annual New York Dance Parade (1:00 p.m.) & Dance Fest (3:00 p.m. – 7:00 p.m.)

Six Wings North (electro-acoustic miniature), No. 9/60 of the “2010 60x60 (Sanguine Mix).”
March down Broadway, then on Stage A, Tompkin Square Park | New York City, New York.
World premiere.

May 22, 2010 (7:00 p.m.-10 p.m.)

Malachi-Messenger (electro-acoustic miniature) in “2009 VIDEO 60x60 - International.” *Video/Film collaboration*

Ending Concert: *Loop Video Art Festival* (5/12-5/22), *In the Sky* / "Off-Loop" program | 3 hours = 3 60x60 Video 1-hr mixes. 3 video artists + 180 music compositions (150 composers) | **Estudio Nomada** |

Barcelona, Spain.

Spain premiere.

March 29, 2010 (9:00 p.m.)

Malachi-Messenger (electro-acoustic miniature), “2009 60x60 - International.”

University of Wisconsin-Green Bay | Green Bay, Wisconsin.

March 25, 2010 (7:00 p.m.)

Malachi-Messenger (electro-acoustic miniature), “2009 60x60 - International.”

Oklahoma Panhandle State University | Goodwell, Oklahoma.

March 19, 2010 (7:30 p.m.)

Malachi-Messenger (electro-acoustic miniature), “2009 60x60 - International.”

Mansfield University | Mansfield, Pennsylvania.

March 16, 2010 (8:00 p.m.)

Malachi-Messenger (electro-acoustic miniature), “2009 60x60 - International.”

Southern Illinois University | Carbondale, Illinois.

February 26, 2010 (5:00 p.m.)

Malachi-Messenger (electro-acoustic miniature), “2009 60x60 - International.” *Video/Film collaboration, Sonic Art Oxford Festival* | Oxford Brookes University | Oxford, England | England premiere.

February 7, 2010 (4:00 p.m.)

House of Jatamansi (flute & organ). *Due Solisti* (Scheide & Vokalkova) in Concert

Christ Church | New Brunswick, New Jersey | New Jersey premiere.

January 26, 2010 (7:00 p.m.)

House of Jatamansi (flute & organ). *Due Solisti* (Scheide & Vokalkova) in Concert, The Instrumental Concert Series of *Arts & Music* at The Philadelphia Cathedral | Philadelphia, Pennsylvania | The U.S. premiere.

January 12, 2010 (8:00 p.m.)

Malachi-Messenger (electro-acoustic miniature), “2009 60x60 - International.”

Illinois Wesleyan University | Bloomington, Illinois.

December 10, 2009 (8:00 p.m.)

Malachi-Messenger (electro-acoustic miniature), “2009 VIDEO 60x60 - International.” *Video/Film collaboration*

University Art Museum | California State University Long Beach.

December 5, 2009 (1:00 p.m.)

Malachi-Messenger (electro-acoustic miniature), “2009 60x60 - International.”

Los Angeles Harbor College | Los Angeles, California.

December 3, 2009 (9:00 p.m.)

Malachi-Messenger (electro-acoustic miniature), “2009 60x60 - International.” | “Full Moon Concerts”

Long Night’s Moon | San Francisco, California | California premiere.

November 15, 2009 (4:00 p.m.)

The Sixth Night (solo classical guitar) (commissioned for *The New Lullaby Project*) “Aaron Larget-Caplan: Dance, Bach, Sleep.” Meeting House at First Parish Church | Cohasset, Massachusetts.

November 15, 2009

Malachi-Messenger (electro-acoustic miniature), “2009 VIDEO 60x60 - International.” *Video/Film collaboration* Stimultania Art Gallery | Strasbourg, France | [France premiere](#).

November 15, 2009 (Noon)

Malachi-Messenger (electro-acoustic miniature), “2009 60x60 - International.” | Electric La-Tex 2009 Conference | Texas A & M University.

November 13, 2009 (12:30 p.m. & 7:00 p.m.)

Malachi-Messenger (electro-acoustic miniature), “2009 DANCE 60x60 - International.” *Live Dance collaboration*

World Financial Center, Winter Garden Atrium | New York, New York | [New York premiere](#).

November 13, 2009 (7:00 p.m.)

Malachi-Messenger (electro-acoustic miniature), “2009 60x60 - International.”

Central Michigan University, Michigan | [Michigan premiere](#).

November 13, 2009 (4:30 p.m.)

Malachi-Messenger (electro-acoustic miniature), “2009 VIDEO 60x60 - International.” *Video/Film collaboration*

New Music Juke Joint | Mississippi | [Mississippi premiere](#).

November 8, 2009 (7:00 p.m.)

Malachi-Messenger (electro-acoustic miniature), “2009 DANCE 60x60 - International.

New Music Circle Celebration. *Live Dance collaboration* | St. Louis, Missouri | [Missouri premiere](#).

November 6, 2009 (7:30 p.m.)

Malachi-Messenger (electro-acoustic miniature), “2009 60x60 - International.” EMM - Electronic Music Midwest Festival. *Live Dance collaboration* | Kansas City Kansas Community College | [Kansas](#)

[premiere](#).

October 20, 2009 (2:00 p.m.)

Malachi-Messenger (electro-acoustic miniature), “2009 60x60 - International.” 3rd Annual Kentucky New Music Festival, University of Kentucky, John Jacob Niles Center for American Music | Lexington, Kentucky | [Kentucky premiere](#).

October 14, 2009

Malachi-Messenger (electro-acoustic miniature), “2009 60x60 - International.” University of Limerick | Limerick, Ireland | [Ireland premiere](#).

October 4, 2009 (4:00 p.m.)

The Sixth Night (solo classical guitar) (commissioned for *The New Lullaby Project*) “Aaron Larget-Caplan: Dance,

Sleep, Bach.” Loring-Greenough House | Jamaica Plain, Massachusetts.

October 3, 2009 (7:30 p.m. & 9:00 p.m.)

Malachi-Messenger (electro-acoustic miniature), “2009 60x60 DANCE - International.” *Live Dance collaboration*

Wallstreet Nightclub | Columbus, Ohio | [Ohio premiere](#).

September 27, 2009 (3:00 p.m.)

The Sixth Night (solo classical guitar) (commissioned for *The New Lullaby Project*) “Aaron Larget-Caplan: Exotic Dances & New Lullabies,” Studio 99 | Nashua, New Hampshire | [Hew Hampshire Premiere](#).

September 25, 2009 (7:30 p.m.) *

The Sixth Night (solo classical guitar) (commissioned for *The New Lullaby Project*) "Aaron Larget-Caplan: Solo Recital," Pusey Room, The Memorial Church, Harvard University | Cambridge, Massachusetts | [World Premiere](#).

September 25, 2009 (8:45 a.m.)

Morning Prayers - Service (music for a cappella choir & solo organ by Lynn Job), the Choral Fellows of the Harvard University Choir & organist Carson Cooman | Appleton Chapel, The Memorial Church, Harvard University | Cambridge, Massachusetts | [World Premiere](#).

April 17, 2009 (7:00 p.m.)

Blue Graves Rising (solo piano). Christopher Oldfather in Recital: "New Piano Music from Long Island and Texas." Produced by LICA & NACUSA-Texas. Tarrant County College Southeast | Arlington, Texas.

April 7, 2009 (8:00 p.m.)

Lake House Letter (electro-acoustic miniature). "60x60 Dance" (Vox Novus, NYC), Choreographed event set to the *2006 60x60 CD* (VN-002) (Job = track 54). Galapagos Art Space | Brooklyn, New York.

February 21, 2009 (11:00 a.m.)

Blue Sand (electro-acoustic miniature). "2008 60x60 Evolution II" (Vox Novus, NYC), *2009 NACUSA-Texas Conference with the International Society of Contemporary Music*. Stephen F. Austin State University | Nacogdoches, Texas.

January 23, 2009 (8:00 p.m.) *

Arcangelo Red (viola transcription) (Martha Carapetyan, soloist). Event includes live painting improvisations.

"*COLORS: Hues Heard, Sounds Seen*," produced by: *Viola By Choice* and *Audio Inversion* | St. David's Episcopal Church | Austin, Texas | [World Premiere](#).

MORE Performances . . . (years 1975-2008) archived on - www.buckthornstudios.com/perf.htm

recent reviews

" . . . give me an opportunity to perform a major orchestral work of yours. You are an extremely gifted composer. I admire you and feel you are most deserving . . . "

– **Maestro Anshel Brusilow** | [Dallas, Texas](#)

"Through the many piles of new scores I see very year, I have never encountered a finer American composer of works for solo unaccompanied instruments than Lynn Job. Though Job has distinguished herself through a catalogue of compositions ranging from the very largest scale to the very smallest, she continues to make personal and tremendously compelling statements through the intensely difficult medium of unaccompanied solos. These are works to treasure."

– **Carson Cooman**, Editor, *Living Music Journal* | [Cambridge, Massachusetts](#)

"*Arcangelo Red* has become my favorite solo viola work. It's eerie, beautiful, lyrical, deep and just a great treat to play. Thanks again so much for this really valuable addition to the viola repertoire."

– **Dr. Aurelien Petillot**, Violist/Founder, *Viola By Choice, Inc.* | [Austin, Texas](#)

" . . . I was also greatly smitten by the opening line(s) of your 'Wayfarer.' [a 6-part poem in manuscript, *WAYFARER: Six Degrees of an Abandoned Soul*] They are a beautiful, ritual opening."

– **Dana Gioia**, poet, critic, & Chairman | [The National Endowment for the Arts Sonoma County, California](#) (from a personal letter)

Dr. Lynn Job, page 26 of 32

"I just saw . . . the wonderful [graphic] organ piece, 'Anchored in Perath.' I have been in this business for 30 years and have never seen anything so lovely. . . I will ask about adding an extra category in the Paul Revere Awards for such extraordinary works as this."

– **Randa Kirshbaum**, composer/orchestrator/music typesetter | MPA Paul Revere Juror, New York

"I recently heard a performance of Lynn Job's 'Armiger's Gate' for solo viola and I was taken by the beauty of the work. It is a lyric piece that has great depth. I have taught viola for 33 years and have had the opportunity to perform many 20th century works. This piece would be a positive addition to our repertoire."

– **Dr. George Papich**, Center for Chamber Music Studies | to the Journal of the American Viola Society

"Lynn Job writes profoundly spiritual music, beautiful to listen to. Her 'ELATIO: Praises and Prophecies' is a major oratorio, with texts taken from the Dead Sea Scrolls. . . . If you're in a position to do so maybe even order or commission something! Expect something wonderful!"

– **William Vollinger**, composer | Christian Fellowship of Art Music Composers | New Jersey

"I want to thank you again for writing 'Raphael-intercession' [solo trumpet] for me. It was a great honor to premiere your work [at the **Jubilantly Job! Music Festival**], and, to get a chance to hear some of your other music."

– **Dr. Susan Rider**, solo trumpeter with "The President's Own" U.S. Marine Band | Washington, D.C.

"I have checked your web site to listen to 'Eulogy for St. John.' [12 trumpets] I think it is marvelous. Only "divinely ethereal" can describe it."

– **Teresa Tang**, Associate Professor of Dance | National Taiwan College of Arts

"I love your new piece 'Serengeti Supper' [alto sax. & CD]. Each time I hear it, I get a new sense of the poem, taste, touch, smell, the sites and sounds. It's a wonderful light, brief journey into Africa. What a great piece!"

– KNTU Radio

"Lynn Job is a deep composer of great potential in sacred metaphor and musical myth—a new voice bursting into the world's soulscape."

– **Timothy L. Jackson**, Ph.D. | Center for Schenkerian Studies

completed compositions catalog

- commission/request marked *
- post-premiere performances not listed here
- all owned and/or published by Buckthorn Music Press "BMP" (ASCAP/MPA), unless marked otherwise -
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- commercial electronic music releases and live radio play managed by **Vox Novus, New York**

2012 | **Bone's Release (Psalm 6:2)** (sound cue, electro-acoustic miniature) (BMP-106) 1:00 *
– premiere: September 18, 2012 - *Arts Now!* Raleigh, North Carolina 60x60 2012 (*Presenter's Mix*) (1/60)

Hold | **Inhabit** (SAB + piano, orig. text) (BMP-99) 4:00 *
– premiere (tbd): Paramus, New Jersey, *Our Savior Lutheran Choir* or other

2010-2002 | **Woods Walker** (solo marimba & sound track) incl. orig. poetry (BMP-71) 8:15 *
– premiere: November 11, 2010 - Indianapolis, Indiana, *PASIC 2010*

- 2010 | **Wild Olive** (chamber orchestra miniature) (BMP-101) 1:00 *
– premiere (tbd): *Orchestra 60x60*
- 2010 | **Sunesis falls** (sound cue, electro-acoustic miniature) (BMP-105) 1:00 *
– premiere: November 30, 2012 (8:00 p.m.) 60x60 (2012 Composers Concordance Mix),
Composers Concordance Festival II, Spectrum 21, 121 Ludlow Street, Lower East side
Manhattan, New York, NY 10002.
- 2009 | **Six Wings North** (sound cue, electro-acoustic miniature) (BMP-103) 1:00 *
– premiere: 2010 4th Annual New York Dance Parade (1:00 p.m.) & Dance Fest, 2010 60x60
(*Sanguine Mix*), no. 9/60, choreographed on Stage A, Tompkin Square Park (5:30 p.m.)
- 2009 | **Strange Fire** (sound cue, electro-acoustic miniature) (BMP-102) 1:00 *
– premiere (tbd): HAF group presentation 4/23/2012
- 2009 rev, 2006 rev, 1978 | **Two Sacred Motets in the style of the 16th century**:
I. Sancta immaculata virginitas (2-part); II. Jesu nostra redemptio (3-part) (a cappella, version for
men's chorus) | (BMP-1-2) total 3:00 *
– premiere (tbd): (8:45 a.m.) (*Morning Prayers Service*), Harvard University Memorial Church,
Appleton Chapel, *The Choral Fellows (men) of The Harvard University Choir*
- 2009 rev, 2006 rev, 1978 | **Two Sacred Motets in the style of the 16th century**:
I. Sancta immaculata virginitas (2-part); II. Jesu nostra redemptio (3-part) (a cappella, version for
women's chorus) | (BMP-1-1) total 3:00 *
– premiere (tbd): (8:45 a.m.) (*Morning Prayers Service*), Harvard University Memorial
Church, Appleton Chapel, *The Choral Fellows (women) of The Harvard University Choir*
- 2009 revised 2nd edition, 2000 | **Kyrie eleison: trope on Titus 2:11 & 1 Kings 8:28** (SATB a cappella)
(BMP-43, 2nd ed., *first edition is now withdrawn*) 3:00 *
– premiere: 25 September 2009 (8:34 a.m.) (*Morning Prayers Service*), Harvard University
Memorial Church, Appleton Chapel, *The Choral Fellows of The Harvard University Choir*
- 2009 | **The Sixth Night** (lullaby for solo guitar) (BMP-100) 3:30 *
– premiere: 25 September 2009 – Harvard's Memorial Church, Aaron Larget-Caplan
– commercial CD: *New Lullaby* (Six String Sound 888-01, Boston, Mass., May 2010),
Guitarist Aaron Larget-Caplan
– anthology: 2011 - *The New Lullaby Project Anthology - for Solo Guitar*
- 2009 | **Malachi-Messenger** (sound cue, electroacoustic miniature) (BMP-98) 1:00 *
– premiere: Summer 2009, *2009 60x60 International*
- 2008 | **House of Jatamansi** (flute and organ) (BMP-97) 9:30 *
– premiere: 30 September 2008, Church of St. Jakob's Ladder, Prague, Czech Republic, *Due
Solisti*
– commercial CD: 2010 – Raven Recordings
- 2008 | **Carriage Baine** (sound cue, electroacoustic miniature) (BMP-96) 1:00
– premiere: Broadcast - 25 June 2008, WKCR FM 89.9, Manhattan, New York
– premiere: Tour – March 8, 2013, International Women's Day Event. Presented by Patricia
Walsh. *60x60 (2012 Athena Mix)* (cue 43/60) 1st floor museum balcony, accessed by all patrons,
Harris Museum and Art Gallery, Market Square, Preston, Lancashire, PR1 2PP | England
- 2007 | **Blue Sand** (sound cue, electroacoustic miniature) (BMP-95) 1:00 *
– premiere: 6 September 2008, Galapagos Art Space, Brooklyn, *60x60 Evolution Mix II*
- 2007 | **Black Bridge** (SATB quartet or choir with solo violoncello) (BMP-89) 6:00
– premiere: pending, *University of Kansas*
- 2007 | **Bally Brew (an Irish Whimsy)** (alto saxophone & bodhran) (BMP-87) 7:00 *
– premiere: pending, *Richard D. Smiley*
- 2007 | **Arcangelo Red** (solo viola, transcription) (BMP-80-4) 7:00 *
– premiere: 23 January 2009, Austin, Texas, *Martha Carapetyan & Viola By Choice, Inc.*
- 2007 | **Graceland** (offertory, trumpet & organ) (BMP-92) 3:00 *
– premiere: 20 April 2008, Urbana, Illinois, *Colby & Carson Cooman*
– commercial CD: 2012 - *Anthology of the New Music for Trumpet and Organ Project*
- 2007 | **Meso-mirth** (sound cue, electroacoustic miniature) (BMP-94) 1:00
– premiere: 9 October 2007, Lexington, Kentucky, *60x60 Midwest Minutes*
- 2006 | **Lake House Letter** (sound cue, electroacoustic miniature) (BMP-93) 1:00 *
– premiere: 15 June 2007, Munich, Germany, *60x60 Munich Mix*
– commercial CD: “2007 60x60” (Vox Novus, VN-002, New York)

- 2006 rev, 2000 rev, 1978 | **Two Sacred Motets in the style of the 16th century: I. Sancta immaculata virginitas (2-part); II. Jesu nostra redemptio (3-part)** (a cappella mixed choir) | (BMP-1) total 3:00
– premiere: 7 February 2003, Edmond, *Univ. of Central Oklahoma Choir*
- 2006 | **Anchored in Perath: an apocalypse** (graphic score | solo organ) (BMP-88) 6:00 *
– premiere: 21 June 2006, Penfield/Rochester, New York, *Carson Cooman*
– anthology: *Notations 21: an anthology of innovative musical notation* (Mark Batty Publisher: New York, 2008, Theresa Sauer, ed.)
- 2006 2nd edition, 2000 rev, 1978 | **Sour Swig Jig** (Bb clarinet duet) (BMP-3) 2:00
– premiere: 9 February 2003, Edmond, Oklahoma, *Ron Howell & Marty Marks*
- 2006 rev, 2000 rev, 1978 | **Theme and Variations** (solo Bb clarinet) (BMP-2) 4:30
– premiere: 9 February 2003, Edmond, Oklahoma, *Ron Howell*
- 2006 | **Chariot** (sound cue, electroacoustic miniature) (BMP-91) 2:00 *
– premiere: 11 November 2006, Manhattan, New York, *American Music Center*
- 2006 | **Chariot (Q1)** (sound cue, electroacoustic miniature) (BMP-91-1) 1:00 *
– premiere: 10 November 2006, Collective Unconscious, NYC, *60x60 International*
- 2006 | **Chariot (Q2)** (sound cue, electroacoustic miniature) (BMP-91-2) 1:00 *
– premiere: 12 October 2006, Romeoville, Illinois, *60x60 Midwest Minutes*
- 2005 | **Blue Graves Rising** (solo piano) (BMP-90) 1:00 *
– premiere: 7 November 2005, Pittsburgh, Pennsylvania, *Carson Cooman*
- 2005 rev, 1982 | **River Ranch** (winds & percussion/concert band w/ harpsichord) (BMP-14) 5:00 *
– premiere: September 2005, Denton, Texas, Workshop, *UNT Wind Symphony*
- 2005 | **Arcangelo Red** (solo bassoon, transcription) (BMP-80-3) 7:00 *
– premiere: 9 March 2006, Texas State University-San Marcos, *College Music Society*
- 2004 | **Shadow's Pipe** (solo clarinet, transcription) (BMP-61-1) 3:00
– premiere:
- 2004 | **Moon Largo** (solo clarinet, transcription) (BMP-75-1) 3:00
– premiere:
- 2004 | **Arcangelo Red** (solo clarinet, transcription) (BMP-80-2) 7:00 *
– premiere: March 10, 2011 (8:00 p.m.) Women's Work Festival (Demetrius Spaneas) Greenwich Music School, New York City
- 2004 | **Arcangelo Red** (solo flute, transcription) (BMP-80-1) 7:00 *
– premiere: 6 May 2005, Sacramento, California, *Alice Lenaghan*
- 2004 | **Lily** (sound cue, electroacoustic miniature) (BMP-86) 1:00 *
– premiere: 9 October 2004, University of North Texas, *memorial concert*
– commercial CD: "2005 60x60" (Vox Novus, VN-001, New York) 2nd place Just Plain Folks Award (2009)
- 2004 | **Victory, the Gold** (Band) (BMP-84) 0:30 *
– premiere:
- 2004 | **Yeshua, Our Dedication** (SATB with soprano recorder/flute) (BMP-82) 5:00 *
– premiere:
- 2004 | **Yellowstone Blush - a Wedding Remembrance** (alto & tenor saxophone) (BMP-81) 6:00
– premiere: 10 March 2005, Norman, Oklahoma *Michael Christensen & Bill Funke*
- 2003 | **Duetto Maduro** (two violins) (BMP-76) 7:30 *
– premiere: 18 April 2004, Denton, Texas, *Julia Bushkova & Lisamarie Vana*
- 2003 | **Arcangelo Red** (solo violin) (BMP-80) 7:00 *
– premiere: 8 January 2006, Appleton, Wisconsin, *Stephane Tran Ngoc*
- 2003 | **By the Road to Ephrath** (solo organ) (BMP-77) 5:00 *
– premiere: 25 July 2004, Rochester, New York, *Carson Cooman*
- 2003 | **Moon Largo** (solo Bb trumpet) (BMP-75) 3:00 *
– premiere: 12 March 2004, Arkadelphia, Arkansas, *College Music Society*
- 2003 | **Breathless - Joel's Fast** (string quartet) (BMP-74) 4:30
– premiere: 19 April 2008, Kiev, Ukraine, *Ukrainian String Quartet*
- 2003 2nd ed., 2000 1st ed., 1988 rev, 1978 | **12-tone Flute** (solo C flute with piano) (BMP-7) 1:30
– premiere: 28 April 1988, Denton, Texas, *Julie Huggins & Lisa DeSpain*
- 2003 2nd ed., 1999 1st ed., 1988 rev, 1978 | **Etude in 8** (solo flute) (BMP-4) 2:00
– premiere: 28 April 1988, Denton, Texas, *Julie Huggins*

- 2002 | **Raphael - intercession** (solo Bb trumpet) (BMP-72) 3:30 *
 – premiere: 8 February 2003, Edmond, Oklahoma, *Susan Rider*
- 2002 | **Runaway Bay: Hula Sunrise** (cello quartet) (BMP-68) 4:00 *
 – premiere: 7 February 2003, Edmond, Oklahoma, *UCO Cello Choir*
- 2002 | **Armiger's Gate** (solo viola) (BMP-70) 3:30 *
 – premiere: 17 October 2002, Denton, Texas, *Jason Lim*
- 2002 rev, 1986 | **Olympic Fanfare '86** (brass quintet) (BMP-26) 2:00
 – premiere: 15 April 1986, Denton, Texas, *NTSU Brass Quintet*
- 2002 | **Serengeti Supper** (alto saxophone & sound track) 4:35 *
 – premiere: 22 September 2002, Aub, Germany, *Frank Heidlberger*
- 2002 | **O vos omnes** (SATBB with timpani) (BMP-32-3) 2:30 *
 – premiere:
- 2002 | **Toumai - Hope of Life** (7 trumpets) (BMP-67) 3:30 *
 – premiere: 17 October 2002, Denton, Texas *UNT Trumpet Septet*
- 2002 | **Iron Horse Nocturne: "of salt and grapes . . ."** (solo pipe organ) (BMP-66) 2:30 *
 – premiere: 1 September 2002, Penfield, New York, *Carson Cooman*
- 2002 | **Nehemiah's Dusk** (solo trombone) (BMP-62) 5:00
 – premiere: 28 April 2003, Denton, Texas, *Andrea Neumann*
- 2002 rev, 1982 | **Azimuth Dance: Where is North?** (8 percussionists) (BMP-13) 3:00 *
 – premiere: 18 April 2003, Denton, Texas, *UNT Undergraduate Percussion Ensemble*
- 2002 | **Shadow's Pipe** (solo flute) (BMP-61) 3:00
 – premiere: 26 October 2002, Denton, Texas, *Jennifer Chen*
- 2002-2001 | **Systole: Book I (3 songs)** (soprano & piano) (BMP-56) 12:00 *
 – premiere: 5 February 2002, Waco, Texas, *Karen Hall & Andrew Hudson*
- 2001 | **Chalice Hill: Ascent & Elegy** (shofar, flute, oboe, brass ensemble with timpani & ocean drum) (BMP-55) 4:30 *
 – premiere: 1 September 2001, Dallas, Texas, *Hillcrest Church Orchestra*
- 2001-1989 | **Petition: an a cappella meditation** (text *The Community Rule*) SSAATTBB + 8 soloists - (BMP-39) 5:00
 – premiere:
- 2001 | **Boomerangst** (4 choruses and ballads, book and lyrics by Sara J. Romersberger), stage musical, Phase I for workshop - (BMP-42) 37:00 *
 – unpublished –
- 2000 | **2-part Invention in F-minor** (pipe organ) (BMP-45) 1:10
 – premiere: Summer Tour 2001, Rochester, New York, *Carson Cooman*
- 2000 | **September Jade: a wedding divertimento** (alto saxophone, Bb trumpet, string quartet) (BMP-47) 4:00 *
 – premiere: 23 September 2000, Sioux Falls, South Dakota, *Augustana/SD Symphony Quartet and Guests*
- 2000 | **YOU** (Denton Community Theater's Bus Stop production) alto ballad - (BMP-44) 1:45 *
 – premiere: May 2000, *Denton Community Theater Players* in "Bus Stop"
- 2000 rev, 1978 | **Prelude in E minor** (solo cello) (BMP-6) 2:30
 – premiere: 16 January 2002, Edmond, Oklahoma, *Tess Remy-Schumacher*
- 2000 rev, 1984 | **Eulogy for St. John** (12 Bb trumpets) (BMP-22) 5:00
 – premiere: 21 February 1984, Denton, Texas, *NTSU Spectrum 3*
- 1999 rev, 1978 | **Mandingo Weather Report** (prepared solo piano) (BMP-5) 1:30
 – premiere: November 1978, *California State University Fullerton*
- 1999 rev, 1983 | **Jesu** (original text) soprano solo, flute & piano - (BMP-19) 4:30
 – premiere: 1983, Denton Texas, *Asbury Methodist Church* featuring *Carol Lomp*
- 1999 rev, 1979 | **Matin** (original text) men's chorus - (BMP-8) 8:00
 – premiere: 25 April 1982, Fullerton, California, *CSUF Men's Recital Choir*
- 1998 | **ELATIO: Praises and Prophecies** (1998-1995) (texts from the Dead Sea Scrolls), 16 fragments of the upcoming 28 fragment scheme (contralto and tenor soloists, 2 choruses, and orchestra) (BMP-38) 01:40:00
- *Apostrophe to Zion* (grand duet no. 3) Fragment 24 - (BMP-38-24) 15:00
 - *As the Sun Sets* (evensong canticle) Fragment 22 - (BMP-38-22) 8:00
 - *Benediction* (parody) Fragment 21- (BMP-38-21) 6:30

- *High Word of God* (trope) Fragment 4 - (BMP-38-4) 6:45
- *The Light in My Heart* (epiphany madrigal) Fragment 14 - (BMP-38-14) 5:30
- *The Lord is Great and Holy* (antiphonal hymn), Fragment 12 - (BMP-38-12) 7:45
- *May the Lord Bless You* (benediction) Fragment 20 - (BMP-38-20) 5:00
- *The Mysteries of Sin* (a meditation) Fragment 7 - (BMP-38-7) 7:30
- *O Come, O Come Emmanuel* (carol variation), Fragment 5 - (BMP-38-5) 4:30
- *Peace Be On You, O Israel* (a morning responsory) Fragment 13 - (BMP-38-13) 2:15
- *Psalms* (a lullaby) Fragment 23 - (BMP-38-23) 3:00
- *Psalms and Samuel* (motet concertato) Fragment 3 - (BMP-38-3) 3:30
- *Thy Word is Truth* (air) Fragment 9 (rev. 2001) - (BMP-38-9) 4:00
 - premiere: 2 March 2002, Denton, Texas, *Jonathan Gibbons & UNT Guest Trio*
- *The Two Lights* (a lullaby) Fragment 2 - (BMP-38-2) 2:00
- *What Am I?* (air) Fragment 11 (rev. 2002) - (BMP-38-11) 5:30
 - premiere: 23 February 2002, Indianapolis, Indiana, *Mitzi Westra & CFAMC Guest Trio*
- *Who Can Stand in Thy Presence?* (anthem) Fragment 18 - (BMP-38-18) 15:00
- 1988 rev, 1984-1985 | *Kidrish Fields* (7 C flutes, vibraphone & cello) (BMP-23) 18:00
 - premiere: 3 April 1985, Denton, Texas, *UNT Spectrum 4*
- 1985 | *Aviacon Columbia* (documentary film score for DX-7 & piano) (BMP-25) 3:00
 - premiere: July 1985, not released
- 1983 | *Journey Into Oppression* (3 slide projectors & tape, orig. photography) (BMP-21) 12:00
 - premiere: 23 April 1984, Denton, Texas, *CEMI: Centerpieces*
- 1983 | *Adagio for Synclavier* (SIMGO program) synclavier on tape - (BMP-20) 2:00
 - premiere: 1983, CEMI Labs, Denton, Texas
- 1981 | *Barren* (3 string basses, narrator & designed lighting, orig. text) (BMP-12) 10:30
 - premiere: 25 April 1982, Fullerton, California, *CSUF Bass Trio*
- 1980 | *Naked in the Woods with Red Cross Shoes* (electric piano, harpsichord & dance) (BMP-11) 3:00
 - premiere: pending
- 1980 | *My Pretty Animals* (text by Kenneth Patchen) alto solo & piano - (BMP-10) 2:30
 - premiere: 25 April 1982, Fullerton, California, *Carol Stickles & Kevin Wiley*
 - unavailable for commercial use –
- 1980 | *Scenes from Rembrandt--Four Miniatures for Chamber Orchestra I. Polish Rider, II. The Abduction of Proserpina, III. Scholar in a Lofty Room, IV. Stormy Landscape* - (BMP-9) 25:00
 - premiere: 25 April 1982, Fullerton, California, *CSUF Recital Orchestra*
- 1977 | Original improvised piano stage music for *Story Theater*, Westminster Community Playhouse – 01:30:00 *
 - premiere: 15 July 1977 Westminster, California
 - unpublished –
- 1977 | *The Parrots of Rio* (alto solo & piano), lost, (BMP-50) 4:00
 - unpublished –
- 1975 | *The First Blues Song* (alto solo, clarinet, tenor sax, trumpet, piano, percussion) (BMP-48) 5:00 *
 - premiere: 1975, Garden Grove, California, *1st Presbyterian Church of Garden Grove*
- 1975 | *Introduction* (women's choir a cappella) (BMP-49) 1:00 *
 - premiere: 1976, Garden Grove, California, *Rancho Alamitos Girl's Ensemble*
- 1975 | *Psalms 68* (solo voice & guitar; arr.=choir, flute, baritone horn, guitar; also arr.=solo voice, piano, trumpet, bass, drums), lost, (BMP-101) 4:00
 - premiere: 1975, Garden Grove, California, *1st Presbyterian Church of Garden Grove*
- 1974 | *Rise of the Half Moon* (solo piano sonata), lost, (BMP-51) 4:00
 - unpublished –
- 1974 | *Sheptala* (solo piano sonata), lost, (BMP-52) 5:00
 - unpublished –
- 1972-76 | *Collection of Ballads for solo Voice and Guitar (misc. arrangements)* - (BMP archives) - 45:00
 - premieres: 1972-1976, Orange County, California - schools, homes, churches

arrangements

Es ist ein Ros entsprungen, for clarinet choir (BRAHMS)
Prelude IX, for wind ensemble (CHAVEZ)
Sonate, for orchestra (SCHUBERT)

Bagatelle No. 2, for concert band (BARTÓK)
Bells in the Fog, for mixed ensemble (ANONYMOUS)
Die Mainacht, for orchestra and voice (BRAHMS)
Violin Sonata in C minor, No. 7, for orchestra (BEETHOVEN)
Vision Fugitive, No. 16, from Opus 22, for brass ensemble (PROKOVIEV)

writing projects on-going

- 2007- | *Rachel's Ben-Oni* (string ensemble) (BMP-78) 20% *
- 2004- | *Amethyst* (orchestra) (BMP-85) 70%
- 2004- | *Clare - Ancient Morning* (flute, harp & soundtrack) (BMP-83) 50% *
- 2003- | *Martagon's Embrace* (2 pianos) (BMP-79) 5% *
- 2002- | *Blue Messiah - exile* (piano or double quintet) (BMP-73) 5%
- 2002- | *Nobles Triptych* (piano) (BMP-69) 5%
- 2002- | *Phoenix: Moravian Cycles* (alto sax & piano) (BMP-64) 5%
- 2002- | *Portal* (SATB a cappella) (BMP-58) 15%
- 2002- | *Adyta* (mixed percussion ensemble, 5 players) (BMP-59) 5%
- 2002- | *Camisade* (solo timpani with other percussion) (BMP-60) 5%
- 2002- | *Systole: Book II* (4 songs) (for low voice) (BMP-63) 5%
- 2002- | *Golden Air: Stars of Arieih* (3 myths) (for gold cornet & string quartet) (BMP-57) 5%
- 2001- | *Aval Tor Codex: Chapters from the Backward Eye* (4-part legend for organ) (BMP-54) 8% *
- 2001- | *CATACOMB: Glastonbury Dreams* (4-part suite for flute, cello & piano) (BMP-53) 8%
- 2001- | *Boomerangst* (staged musical), book & lyrics by Sara J. Romersberger, commissioned through SMU Meadows School of the Arts, Department of Theatre. (BMP-42) Follow-on Phase II Workshops *
- 2000- | *Black Ecstasy*, orchestra (original poem & dedication to Christian Chinese martyrs) (BMP-40) 5%
- 2000- | *Perplexus Blue: a sonic episode from Lightman's Einstein's Dreams* (double concerto) [Ref. "June 25, 1905" from A. Lightman's *Einstein's Dreams*, pp. 63-66] (BMP-46) 5%
- 1999- | *Toliman* (chamber work) baritone solo, viola, flute, piano (BMP-30) 35%
- 1998- | *ELATIO: Praises and Prophecies* (texts from the Dead Sea Scrolls), expansion of the original 16 fragments into a 28 fragment scheme (contralto & tenor soloists, 2 choruses & orchestra) (BMP-38-x) 35%
- 1994- | *Sylvan Pipe Quintet* (original poem) and woodwinds (BMP-28) 10%
- 1993- | *To Wed Sir Kindriel* (original allegory), organ, horns, viola, trombones (BMP-29) 5%
- 1992- | *Trio Pour Vingt* string ensemble (BMP-34) 5%
- 1991- | *Visage* (program from Revelation) string quartet (BMP-41) 45%
- 1990- | *Trio Gnostic: I West from Ur, II The Emerald Refuge* oboe, harp & cello (BMP-37) 20%
- 1988- | *American Wood* clarinet septet (BMP-36) 40%
- 1987- | *WEEP, A Lover's Requiem* (text from Jeremiah) 2 antiphonal choirs, soloists, orchestra (BMP-32-x) 25%
- 1987- | *La Taquine* (Chanson by Victor Hugo) S,A,T, flutes, trombones, cellos, piano (BMP-33) 20%
- 1987- | *The Avec-Sans Collection of Duets* (various instrumentations) (BMP-31) 25%
- 1986- | *Searching Matstsebah: Isaiah 19:19-20*, 5 amplified narrators/singers, strings, horns extended percussion, final 45% (approx. 30 min.), sketches 70% (researched 1.5 years the Great Pyramid of Giza) (BMP-27)

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- 1985- | *Confessions to the Morning Star* (original poem) horns, harp, & strings (BMP-24) 15%
- 1983- | *Pneuma* double concerto wind ensemble featuring saxophone choir (BMP-18) 15%
- 1982- | *Potiphar's Wife* brass ensemble (BMP-17) 10%
- 1982- | *Laws* a one-act opera (BMP-16) 10%
- 1982- | *The Ninth Plague* mixed choir, viola, vibraphone, bowed crotales & percussion
(BMP-15) 30%
- 1980- | *Five Songs for a Man* (original text) tenor/baritone, viola, clarinet, piano (BMP-xx) 10%