

SATBB
Mixed Chorus
& Timpani

O vos omnes

- Interlude I -

(just over 2 minutes)

from *WEEP, A Lover's Requiem*

Lamentations 1:12

Lynn Job

p $\text{♩} = 84$ (smooth, mournful) 2. 3.

Soprano
O vos omnes qui transi -

Alto
O vos omnes qui transi -

Tenor/
Baritone
O vos omnes qui transi -

Baritone/
Bass
O vos omnes qui transi -

2 Timpani
 $\text{♩} = 84$ [Choose medium and soft mallets. Start with medium for a crisp but not overpowering sound] 3.

Sizes - 25-inch (using D and Eb) and 23-inch (using Ab)

Rehearsal
Piano
p $\text{♩} = 84$ (smooth, mournful) 2. 3.

WEEP, a Lover's Requiem calls for antiphonal choirs, soloists and orchestra. Alone, *O vos omnes* may be done by a single *a cappella* mixed chorus, or, with a minimum of 5 voices. In such cases, the timpani part may be omitted if desired, or, as necessary.

O vos omnes divides 5 parts into 4 staves. Use as many baritones on the divisi tenor staff as are comfortable reading the transposing treble cleff. Accidentals hold throughout the measure. While there are many tritones in this chromatic work, they resolve toward tonal expectations.