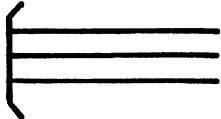



MY PRETTY ANIMALS COMPOSED BY LYNN JOB

PERFORMANCE NOTES:

Tempo and interpretation are subject to the Vocalist's performance within the Composer's **suggested** framework. The part demands a wide display of Theatrics- from wide and sudden dynamic changes to bizzare character alterations. Much energy and stage presence are essential to the vocal role. The voice and piano agree together for **entrances** and **cut-offs**.

VOCAL SYMBOL INDEX

-  Higher pitch
Medium pitch
Lower pitch
- Spoken pitch
- ⦿ Accentuated spoken pitch
- ⋯ Slur, gliss.
- Whispered pitch
- ⊕ Accentuated whispered pitch
- Harsh tone
- ♪→ Gliss. to unexact pitch
- → 1/4 → 1/4 → 1/4 Slow, quarter-tone warble
-  Vivace, glissando laughter

VOCAL SYMBOL INDEX (CONT.)

L. ♯ Broken laughter

卩 Snap of fingers