

TRANPOSED SCORE

Solo Saxophonist reads from score to synchronize events. Pitch is "A = 440"

Sound Track line provides measures no.s, synchronism markings and event descriptions.

Time Markings are in rounded increments, minutes & seconds.

Amplify the acoustic saxophone (effects box is optional).

Rhythm swings. Accidentals hold throughout the measure.

Serengeti Supper

* | Text excerpts reprinted from *Wayfarer: Six Degrees of an Abandoned Soul* by Lynn Job. Used by permission.

"Numbered vast as Nile perch, flowed my giggles . . ." *

[Duration = 4 min. 34 sec.]

Lynn Job

Alto Saxophone

Tacet

Bold solo, intense and grand

(if possible)

1. 2. 3. 4. 5. 6. 7.

mp *mf* *p* *mf*

Soloist may choose to operate his/her own CD player, as needed.

Sound Track

Start CD 00:02 00:34 01:18, enter

silence . . . [roar] crickets . . . [metal shake] [solo male] [thunder] [solo male, repeat] [solo male, last repeat]

Audio Events (pitched)

Tacet

mf (string bass)

g^{ub}

Tech NOTES (1) Be sure the CD playback is set to run continuous during the performance. If your version of the performance CD is broken into several tracks, the tracks were made just to facilitate rehearsal cues for the soloist. **NOT ALL** sound events are cued in writing - only the significant prompts - these are aligned on the staff APPROXIMATELY.

(2) The mixer technician should monitor saxophone amplifier and CD audio levels in performance, with score. Manual speaker pans for front and back are optional in venues with 4 and more speakers.

(3) **TIP:** Saxophonist should consider the "Audio Events (pitched)" staves as the primary CUES, they align just like an acoustic score.

Sax.

8. 9. 10. 11. 12. 13. 14. 15. 16.

mp *pp* *fade* *p* *mp*

Very romantic, slight rubato within measures

[women vocals]

(strings)

[thunder] [thunder]

loca (strings) *mp* *mp* *mf* *mf* *f*