

Solo Bb Clarinet
[approx. 3 minutes]

Shadow's Pipe

Pentatonic

evoking Taiwan

(tonguings and dynamics are a suggested interpretation - they may be altered)

"Where sleeps my daystar? Where sings my shadow?
Low bend my daydreams . . . dark falls the morn."

-- from *Bamboo Skies* (for soprano & piano)
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Lynn Job

Arr. by Lynn Job from *Bamboo Skies*
Composer's transcription

(♩ = 74) poco Adagio (*rubato, ad lib. throughout*)
hauntingly

Bb Clarinet

mp

[Note: tempi are approximate guiding toward the composer's intent | accidentals hold only through the bar]

6. *tremolo* (to F#) *accel.* *mf* *p sub.* A Tempo (*dulcimer-like*) 5 *rit.* 3

11. *tremolo* (A) *faster, bright & gay* *mf* (*dulcimer-like*) 15. (*simile*) *p sub.*

16. *mf* 6 *poco f*

20. *mp* 24. *delicate* *pp*

25. *(dulcimer-like)* // (B) *bright & gay* *f* (*dulcimer-like*)

31. *(dulcimer-like)* 6 6 33. 3 3 *p* *f*

36. *p sub.* 38. 40. *f sub.* 3